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THE LITTLE QUESTIONER.

MONROE H. ROSENFELD.

Just a happy-hearted boy,
With a face that beamed with joy,
All the while;
Full of questions, puzzling quite:
"Where do sunbeams go at night?"
"Do the stars melt in the light?"
"Do the angels always smile?"

I was puzzled and perplexed,
In Life's battle had been vexed,
So I said:
"Don't ask silly questions, dear,
And the time is coming near
When you must depart from here
To your little trundle bed."

"But, why don't you answer me?"
"You know everything," said he,
With such pride,
And such confidence sublime,
That I marveled at the time,
And his voice's silvery chime
Was like music at my side.

"What are all your books," said he,
"If you cannot answer me?"
Then I thought,
Oh, what children we are, too,
Always asking questions new!
Searching deep for facts a few,
Here and there, our knowledge sought.

Not another word was said,
But a tiny curly head
Took its rest;
And I prayed that angels mild
Evermore would guard my child,
Keep his heart all undefiled,
As I clasped him to my breast!

THE EATONSTON EXECUTION.

BY J. P. COUGHLAN.

THE slanting sun is shining on the waving, yellow corn, deepening it into a rich golden, and on the blue grass of the Segna hollow stretching along to where the hills rise abruptly in the West. The little collection of huts and sheds called Eatonston stands to the Eastward, almost at the opening of the valley.

The air is still warm, but the evening breezes are beginning to fan the hill sides, and as the mail coach leaves the wooden post office, and canters merrily down the road, the little group standing round the saloon disperses leisurely. A few of them saunter towards Dooley's store, and join the small circle of spectators watching a game of poker in the next room.

The game proceeds silently and somewhat tamely: poor hands are being dealt, and whatever bluffing is attempted is of a minor sort. The players are five in number, four of them old stagers in the district, the fifth a tenderfoot from the East, who struck the town on a prospecting trip. Although a tenderfoot in the general acceptance of the term, that is being a new hand, Basil Hayes was a young man made of stern stuff, finely built, handsome, manly, and well calculated to take care of himself. He joined in the poker game not because he had any of the gambler's instinct, but merely as a means of easily passing the time and so as not to seem shy of accepting the usual habits of the district.

Galligan had just dealt the cards, Basil took up his hand and found it to hold "a pair,"

"I'll go in with ten," said Hayes, by way of a mild bluff, and with an eye on the "kitty."

"I'll meet that and go twenty better," said Barker, sitting on his left.

The third player stood out.

The fourth, Slingsby, took up his hand, and, gazing at it with impassive face, said:

"I meet that thirty and go half a dollar better."

Galligan glanced carelessly at his cards and said: "Guess I'll meet that eighty."

Hayes, seeing that too many were standing in to carry a bluff through, threw down his hand, leaving the game to Barker, Slingsby and Galligan. The three men sat with their cards face downwards on the table, and from the studied unconcerned look on their faces the spectators gathered that there would be some good betting before it came to a show. Hayes, who was now, as far as the game was concerned, only a spectator, was watching Galligan keenly the whole time.

"I'll meet the half-dollar that's above me," said Barker, "and try another better,"

"Two dollars better," murmured Slingsby, quietly.

Galligan threw two and a half dollars into the pool to meet, and taking out a pile of silver dollars he added three more, saying laconically:

"And that better."

The excitement was rapidly mounting. The lookers on pressed forward eagerly to see from whom would come the first sign of wavering, but it was not until there was nearly two hundred dollars in the pool that Slingsby showed signs of backing down. He evidently held a fair hand and didn't want to be done on a bluff, so he contented himself with meeting every call that came to him, leaving it to the others to do the raising until they felt inclined for a show. The others, however, continued to "raise" each other, and Slingsby had to go with them. When the pool was nearing four hundred dollars Galligan tried a big spurt.

"Meet you and go twenty," he cried.

"I'll see your hand," said Barker, "unless Slingsby wishes to go better.

"No, I want a show," said Slingsby, and then, throwing down his cards, "I've a full hand, 'queens and fives.'"

"Mine's a full, too! 'Aces and threes;' what's yours, Galligan?" said Barker.

"Fours," replied Galligan, throwing down his cards and reaching for the pool.

"Keep your hands off the pool, Galligan," cried Hayes, suddenly drawing his revolver. The others looked at him in amazement, and Galligan, muttering a curse, but paying no further heed to Basil, put his hand on the wooden bowl containing the money.

"Hands off the pool, Galligan, I tell you," said Hayes steadily, and at the same moment a bullet from his pistol crashed through the coins, scattering them right and left on the table. "Fours don't win when a man sneaks a card from the pack to fill his hand," he added, pointing the revolver at Galligan's head.

"Hands up, Galligan; Slingsby will find your sixth card on your knee under the table."

Galligan saw by the glint in Hayes' eye that to refuse to throw up his hands would be a proceeding full of danger, consequently he held them above his head with as good grace as possible, but his face went ashen pale, and his teeth crunched savagely.

Some of the spectators removed the table, and lying on the floor Slingsby found the card, the evidence of Galligan's cheating. Instantly the crowd set on Galligan, pummelling him severely, and it was by Basil's intervention that his bones were whole when he was kicked into the roadway out of Dooley's store.

II.

There were several reasons why Jim Galligan should take his recent treatment at the hands of Basil Hayes unkindly. In the first place he lost a big pool; in the next, the chance of his being allowed to take a hand at poker, or, for the matter of that, any other game, for a long time to come was very remote, but what was at the time of most importance to him was that it should be out of Dooley's store that he should be kicked so ignominiously.

To explain this latter fact it is necessary to state that Dooley, besides possessing the store, also possessed a daughter, the prettiest and most sought after damsel in the limited female society of Eatonston. Every unmarried man in the place aspired to become her husband, and, as hitherto she had paid no particular attention to any of them, Jim Galligan thought his chance to be fairly good; in fact, he confidently believed that he found something more than ordinary favor in Mollie Dooley's eyes. And certainly, if truth must be told, that was the case, for Mollie after all had an eye for a fine figure of a man, and if we except a slight moral twist, a turn in his eye that gave him the look of a convict, and a tendency to bad language, Galligan might pass comfortably in the not too fastidious society of the Segna hollow.

Mollie Dooley was an observant observer of the scene that transpired on the detection of Jim Galligan. Similar scenes were not of unusual occurrence in the Eatonston locality, but on this occasion Mollie found herself lost in admiration for Basil Hayes' coolness and courage in dealing with so notorious a bully as Jim Galligan. As was exceedingly natural under the circumstances, from admiration of his coolness and courage to the admiration of Basil's other good qualities was but a small step to Mollie. Basil was not slow to notice Mollie's appreciation, and he noted it with considerable elation, for he, like others, had speedily succumbed to the charm of Mollie's trim figure and pretty face.

The one thing in the whole affair that most surprised those who, hanging round the saloon, reflected local opinion, was the manner in which Galligan had taken his exposure. For days after the eventful evening at Dooley's he had been neither seen nor heard from, and Eatonston was just beginning to give him up as a citizen who had shifted his camp, when Ned Stevens, returning from Bradville, the next town, about twenty miles away, reported that he had seen Jim busily engaged trying to drown the unpleasant memory of his recent troubles.

The love affairs of Mollie and Basil grew apace; the latter became a frequent visitor to the store and customers soon began to complain that they had the greatest possible difficulty in getting Mollie to attend to their wants when Hayes was in the store. One day Basil put a certain eventful question, and Mollie had answered it, as all Eatonston expected it would be answered when put. Basil had yet, however, to show that he was capable of supporting a wife, and, therefore, as soon as his engagement was sealed and announced he declared his intention of striking westward to the Hearton Mountains, from whence had come rumors of gold.

He departed quietly, and Mollie, possessing herself of as much patience as possible, sat down to wait for the earliest news of his success. Should he strike a rich vein the arrangement was that he should peg out a claim and return for Mollie to keep house for him.

BARRON BERTHOLD

No news of Basil came for a fortnight, and then Galligan reappeared in Eatonston, the bearer of evil tidings.

Galligan's story—it spread rapidly—was that old Mills, the digger, had been robbed and murdered on the Heaton track, and as Basil Hayes was the last man seen near the spot Sheriff Bland, of Bradville, was getting ready to go after him. Then Galligan, when he had given due vent to his indignation, announced that, as a law abiding citizen, he had offered to accompany the sheriff, so as to identify Hayes when arrested.

Eatonston was in a ferment. There was but one opinion of Galligan's craving for revenge on his rival, and very few could make up their minds as to Hayes' guilt. They were, however, practically unanimous in accepting Basil as innocent until the evidence proved him guilty, when the coach driver brought further startling news. Sheriff Bland, accompanied by Galligan, met Hayes south of Hearton, and attempted to hold him up, but he suddenly shot Bland, and escaped by wounding Galligan's horse. Galligan attempted to pursue Hayes, but his horse was shot under him, and with a broken arm he had to get back to Bradville as best he could. The under sheriff and a posse of men had gone out after Hayes, and his capture was daily expected.

Scarcely had this news time to circulate when it was rumored that Hayes had been caught, and was lying in Bradville jail, waiting trial.

III.

Rich County prided itself on being a lively and energetic state, and did not allow its legal or other affairs to hang too long on hands. Consequently Basil was hastily brought before the Court to answer for the murder of Sheriff Bland. The charge against him for the murder and robbery of Mills was dropped in view of the more serious case, especially as in the later case there was direct evidence, and in the first case the prosecution would have to depend entirely on circumstantial, and even at that flimsy, evidence.

The story of the trial can be told briefly. The prosecution relied absolutely on Galligan's testimony. He deposed that, riding with the sheriff, they came upon Hayes on the track leading from Hearton to Kaspache. The sheriff called on Hayes to surrender, but Hayes turned immediately, and, firing full at Bland, killed him instantly. Before he himself had time to take any action he was struck by a bullet on the left arm, and the next moment his horse was shot under him, and Hayes rode back towards Hearton.

Basil's defence was a complete denial of both murders. He declared solemnly that he had never seen Sheriff Bland, alive or dead. His friends began to hope that he could prove an alibi, but he was unable to bring a single witness to prove that during the day preceding the murder, and on the day of the murder, he was away prospecting in the lonely valleys of the Hearton Mountains, where not a soul was to be seen for weeks at a time.

Basil's manly attitude in the dock brought him much sympathy from many of the spectators in the court, but the jury were by no means convinced of his innocence, and promptly brought in a verdict of guilty.

Galligan was standing near Hayes as the judge received the verdict.

"I suppose you'll leave Mollie Dooley to me when you're making your will," he said, with forced sarcasm.

Basil, ignoring the taunt, kept his eyes fixed on the judge.

"Young man," said that functionary, "you've heard the verdict; I don't suppose you're in the humor to hear a speech on your conduct from me; anyhow, I'm not going to give you one. You know that Utah State allows her condemned criminals to choose whether they will be hung or shot. Have you any preference?"

"Yes! to be shot," answered Basil.

The judge then formally pronounced that the prisoner would pay the deeth penalty on the third day from then, the place of execution to be the State Militia drilling ground.

* * * * * *

The appointed morning duly arrived. The great drilling ground was surrounded by a large crowd, amongst whom walked armed guards, for owing to Hayes' popularity an attempt at rescue was feared.

In the middle of a depression in the plain the death chair was placed. It was of common oak, fastened to the ground by deeply driven stakes, and supported at the back by heavy planks. Twenty yards from the chair stood the riflemen's tent, in the west side of which were five openings, just below the meeting of the roof and the side wall, and directly facing the chair.

The men selected as executioners had arrived early, and from that time had remained within the tent. Who they were none knew, and none sought to learn.

Basil was marched from the jail to the ground, right up to the chair that was so soon to hold his dead body. He was wrapped in a heavy storm coat, which being taken off showed the irons that bound his hands. He stood upright, the ashen hue of his face intensified by the black silk shirt he wore. His eye roved over the little pitiless gathering, the cluster of wagons in the background, and the low limestone hill to the east, upon whose summit another little knot of curious people had gathered.

"Basil Hayes, have you anything to declare?" asked the assistant sheriff.

"Nothing that would serve any purpose," replied Basil.

In obedience to the sheriff's pointed finger the condemned man sat in the chair, while the assistants began to fasten him tightly to the oaken seat. By the ankles, wrists and shoulders they bound him to the chair with stout hemp ropes. With scarcely a tremor Basil viewed the preparations of death. The only indication of feeling he gave was when the doctor pinned over his heart a white piece of paper to serve as a target for the marksmen. For a moment he seemed to catch his breath, but only for a moment.

A priest robed in black stepped forward to offer spiritual consolation to the doomed man.

"Be of good courage," said the father, and for reply Basil nodded his head.

Following the priest's words in low tones Basil repeated:

"Into Thy hands I commend my spirit. Lord Jesus, receive my soul."

He kissed the crucifix held to his lips by the father, who asked, "Do you forgive everybody, and want everybody to forgive you?"

"Yes," came the steady, unflinching answer.

"Keep up your courage, boy," repeated the father, "and it will soon be over." Kissing him an affectionate farewell the priest withdrew.

Hayes turned his eyes to the tent, from the apertures in which the musket barrels were gleaming. He could hear the assistant sheriff count slowly and steadily—one—two

Suddenly between him and the tent he saw the figure of Mollie, her breast panting, cheeks flushed and hair flying disheveled in the wind.

"Stop! For God's sake!" she cried, and there was entreaty and fierce command in her tones: "Don't murder an innocent man."

The assistant sheriff never uttered the fatal word "three." He moved to where Mollie was standing, saying kindly and gently:

"Miss Dooley, don't make my position worse than it is. Come! you must know you are powerless to save him."

"No! Not powerless, Mr. Brown, if this trial were not hurried so. Even now you won't dare shoot an innocent man, and I can prove his innocence."

The mob crowded round, instinctively cheering Mollie's vehement speech. Many persons looked towards the tent and saw that the riflemen had withdrawn their muskets.

"Is Galligan here?" asked Mollie, raising her voice in the hubbub that followed her daring intervention.

Immediately several of the crowd pushed Galligan into the ring where tremblingly he faced Mollie, Basil and the assistant sheriff. Mollie gave him no time to recover his usual caution, but jerked out quickly her all important question:

"Where did you meet Basil Hayes when he murdered Sheriff Bland?"

"On the Kaspache road."

"You overtook him?"

"We did."

"The sheriff called on him to surrender, when Basil turned and fired?"

"Yes," replied Galligan, with an air as if wondering what it all meant.

"Then, Mr. Brown," said Mollie, turning to the assistant sheriff, "how, if Basil Hayes was facing Sheriff Bland, did he shoot him behind the ear. I've been to Bradville to see the body, and that's where the wound is. That's the man should be in the chair," she added fiercely, pointing to Galligan.

Galligan cowered pitifully as the now thoroughly excited crowd raised a spontaneous exultant cheer. A forward rush by some of the more daring spirits was made at him, and the sheriff needed all his force to protect the man who was now his prisoner—he had begged to be taken into custody, to save himself from the violence of the crowd.

Many willing hands released Basil from the awful death chair, and Sheriff Brown took on himself the responsibility of staying the execution of Basil Hayes, pending a new trial.

Before Galligan came to be tried the result became a foregone conclusion, and scarcely had the tolling for his burial ceased when the wedding bells for Mollie and Basil were ringing joyously in Eatonston.

Chess.

To Correspondents.

J. N. B., J. A. C., Wm. A. S., H. H., W. A. R.—To one and all our answer is the same—thank you very cordially for timely and valuable contributions. Every chess editor, at times, feels like asking himself: "What would all my labors amount to without the support of my body of faithful contributors?"

Solutions.

Of Enigma No. 2,232.—1..Q R home; 2..Q to Kt 4; 3..K to R sq; 4..B to B 8 +; 5..Kt to R 4, B to Kt 2(a); 6..R to B sq +; 7..Q to B 5 +; 8..Q to B 4 +; 9..Kt to R 2 +; 10..R to Kt 2 +, compelling 10..B × R, mate.

(a) If Black 5..P to K 7; 6..R to B sq +; 7..Q to her 2 +; 8..R to B 4 +; 9..Kt to R 2 +, and forces suimate as before: and if 5..K moves; 6..Q to B 5 +; 7..Q to B 4; 8..Kt to R 2 +, etc.

Problem 2,232 has been given.

Enigma 2,233, Part II. has been given......Part I—1..Q to K B 5, K B to R 5; 2..R to Kt 7, etc.; if 1..P × R; 2..Q to her B 8, etc.; and if 1..P to R 3; 2..R × Kt P +, etc. Excellent, like all of "C.W.'s" work.

Problem 2,233 (by W. A. Ruemmele as was the Enigma, Part II).—1..Kt × P +, etc.

Now return to Problem 2,227, solved by W. A. R.—1..K to his B 4; 2..Q to K R 5; 3..Q to K 2; 4..Q mates—Black having no choice. A splendid "single theme" strategem.

Enigma No. 2,238.

From La Strategie.

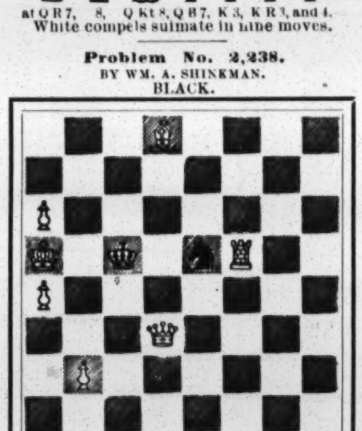
BY FRED LAZARE.

White compels suimate in nine moves.

Problem No. 2,238.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in three moves.

Game No. 2,238.

The game by which W J Ferris finally secured first prize and annual possession of the Farnsworth cup.—*Public Ledger.*

FRENCH DEFENCE.

White, Mr. Ferris.	Black, Mr. Waller.	White Mr. Ferris.	Black, Mr. Waller.
1. P to K 4	P to K 3	21..B P × P	R P × P
2..P-Q 4	P-Q 4	22..Q B × P	Kt-Kt sq
3..Q Kt-B 3	K B-Kt 5(a)	23..K R-B 2	K R-R 3
4..P-K 5	P-Q R 3	24..Q B × B	K R × B
5..Q-Kt 4	B-home	25..K R-K 2	Kt-B 3 (c)
6..K Kt-B 3	P-K R 4	26..Q-K B 4	Kt-Kt sq
7..K B-Q 3	Q Kt-B 3	27..P-K Kt 5	R-his 2
8..P-Q R 3	K Kt-K 2	28..K R-Kt 2	B-K sq
9..Q Kt-K 2	K Kt-B 4	29..P-K Kt 6	K R-Kt 2
10..Kt-Kt 3	P-K Kt 3	30..Q R-K B	Kt-K 2
11..P-Q B 3	Q B-Q 2	31..R-K B 3	Q R-Kt sq
12..P-K R 4	Kt × Kt	32..Q R-Kt 3	K-Kt sq
13..Q × K Kt	Kt-K 2	33..Kt-R 3	P-Q B 4
14..Q-K B 4	K B-Kt 2	34..K Kt-R 4	B P × P
15..P-K Kt 4	P-Q B 4	35..B P × P	K-R 2
16..Q-Kt 3	Q-her B 2	36..Kt-B 3	Q-her 2
17..P-K R 5	P-K Kt 4	37..Kt-his 5	B × P (d)
18..Kt-R 2	Castle, Q R	38..P-R 6! (e)	R-his 2
19..Castles	Q R-B sq(b)	39..Kt × R	B × Kt
20..P-K B 4	P-K B 4?	40..R-Kt 7, wins easily.	

(a) The usual K Kt to B 3 is probably superior.

(b) Better was P to K B 3; and again at 20.. was still in order.

(c) Again inferior. Better, perhaps, was 25..B to K sq: 26..P to Kt 5 (f) R × P; then B × B, sacrificing the exchange. [It must be owned that Black does not play this game quite up to the standard of his wide awake antagonist. But then, what could he do with the voluntary handicap of such an opening.—Miron.]

(d) This sacrifice, while not sound, offers some chances of escape.

Problem No. 2,223.

Mr. Carson favors us with his complete 6.. solution of the much discussed 1..Kt to his 2 var. of Prob. 2,223, thus: 1..B to Kt 2. Kt to his 2; 2..Kt (B 7) × Kt, *K to his 5(a)*: 3..Q × Kt, B to Q 5. 4..Q to Kt 2 +, K to B 4; 5..B +; and 6..Q mates...... The author shows that, if Black 2..B home; the mate is consummated thus: 3..Q to R 7, B to Q 5: 4..Kt to B 7 +, K to B 4; 5..B to R 3, mate. Now all that is wanted is the "connecting link" *in full*, which unites a 5.. mate with "2..K to his 5." Mr. Babson in a final sub. var. gives the following on the conclusion: "If Black 2..K to his 5 *or* P × P: 3..Q × Kt, and 4..Q to Kt 2, *or* 6, acty. etc., etc., etc." It has been many a long year since we have learned not to place implicit confidence in such outline conclusions; and here submit that, the only point still lacking to completely substantiate, or invalidate, "var. C." is to clothe its skeleton with the flesh and blood of unimpeachable vitality.

Mr. Babson proceedeth to illustrate the situation thusly: "In looking over my many sheets of solutions, and various diagrams of this problem, I find that I formerly had the White K at Q sq: but discovered that then the variation 1..Kt to Kt 2 could be solved by 2..Q × Kt, *or* Kt × Kt. So I changed it to Q Kt sq, as the only way to shut out one of the solutions. But after making so many changes it is scarcely to be wondered at that I should forget some of the reasons why changes were made, and therefore copy out the wrong variation. This mate is simply a transposition of the var. 1..B home.

"I also wonder how many have found the correct defence to B to B 3? which is a pretty good problem in itself."

Scandinavian Congress.

A smartly played attack, A. C. Rosendahl vs. C. Dahl.—*Montreal Gazette.*

SAME OPENING.

Rosendahl	Dahl.	Rosendahl.	Dahl.
1..P to K 4	P to K 3	13..P to Q R 3	Q B to Q 2
2..P-Q 4	P-Q 4	14..P-K Kt 4	B P × P
3..Q Kt-B 3	K Kt-B 3	15..Q × Kt 2d P	K R-B 2
4..Q B-Kt 5	K B-K 2	16..Castle, Q R	Q-her R 4(g)
5..Q B × Kt	K B × B	17..Q-K R 5	P-K Kt 3
6..P-K 5	K B-K 2	18..Q R-K Kt	K R-Kt 2
7..Q-Kt 4	Castles	19..K B × P	R P × B
8..K B-Q 3	P-Q B 4	20..Q R × P	K R × R
9..Q P × P	K B × P(e)	21..Q × K R +	K-B sq
10..K Kt-B 3	K B-K 2	22..Kt-his 5	K B × Kt
11..P-K R 4(f)	P-K B 4	23..R P × B	B-K sq
12..Q-K B 4	Q Kt-B 3	White mates in two.	

(e) No hurry about this; Q Kt to B 3, attacking K P, is correct and forcible.

(f) Already threatening an overwhelming attack.

(g) There is no time for the meditated counter attack B × R P.

*** We may recommend the rereading of our addendum to (c) above.

Checkers.

News of the Game.

So, Peck, of Turners Falls did beat J. H. Irwin, of Boston, at the former place, after all. This did not happen a year ago, but on Lexington Day. The Turners Falls Club won from the Springfield Club in the following manner:

	Won.		Won.	Drawn.
F. F. Peck	3	G. B. Allen	0	1
E. Churchill	1	T. A. Ladd	1	2
J. A. Meehan	0	J. Steele	2	2
A. I. Churchill	4	H. E. King	0	0
W. S. Fellows	2	G. H. Blandin	1	1
H. Eberlein	1	A. T. Snell	3	0
J. J. O'Brien	1	E. A. Pierce	1	2
W. Milne	2	W. H. Kellogg	0	2
E. C. Wilson	2	L. C. Hartenstein	1	1
Total	16	Totals	9	11

W. S. Fellows, the secretary of the Turners Falls Checker Club, says that Mr Irwin was beaten on that date, and that a number of the club saw it done. About the only thing that can be done now is for Irwin to look for satisfaction, and we have no doubt that Mr. Peck will be glad to accommodate him. To prove that Mr. Peck was equal to the occasion, we give the score of the team play also......The copyright law is being agitated by the British papers, referring to those who visit matches, copy the games and publish them without the consent of the contestants......Preston Ketchum, checker champion of Wisconsin. This is the title that the name carries just now......The English players are sure that J. P. Reed is conducting "Mazam," the automaton exhibited recently in London, Eng. The extraordinary skill displayed tends to convince other than the English that Mr. Reed has made a new move, and to emphasize it, the players of Pittsburg haven't seen Reed for some weeks......The New York Checker Club, at 127 First Avenue, is open every day and evening in the year. Visitors cordially welcomed.

Solution of Position No. 36, Vol. 47.

BY G. H. SLOCUM AND L. S. HEAD.

Black 3 4 8

White 20 K 10

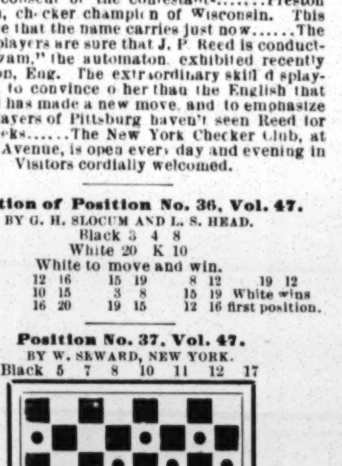
White to move and win.

20 16	12 16	15 19	8 12	19 12
8 12	10 15	3 8	15 19	White wins
16 11	16 20	19 15	12 16	first position.

Position No. 37, Vol. 47.

BY W. SEWARD, NEW YORK.

Black 5 7 8 10 11 12 17



White 14 19 20 21 23 26 31

Black to play and draw.

Game No. 37, Vol. 47.

DYKE.

Played in the New York ticket tourney between two amateurs.

11 15	27 24	23 27	8 4	6 15
22 17	11 15(a)	24 20	9 13	23 18
15 19	18 11	27 32	25 22	15 10
24 15	9 18	20 16	15 10	18 14
10 19	24 15	32 27	4 8	10 6
23 16	7 16	16 12	12 16	14 9
12 19	32 27	27 23	8 11	6 2
25 22	16 19	12 8	16 20	9 14
8 11	26 23	3 12	11 16	31 26
30 25	19 26	11 8	20 24	14 10
4 8	31 22	23 18	16 19	26 30
21 18	12 16	15 11	24 27	10 14
9 13	15 11	18 14	19 23	30 25
18 14	18 23	8 3	27 31	14 18
13 22	27 18	5 9	23 26	2 6
25 18	16 19	22 17	10 6	17 14
8 12	18 15	14 10	26 23	1 5
29 25	19 23	11 8	2 7	21 17
6 9	28 24	10 15	3 10	6 9

Black wins.

(a) Bailey varied here with Powell in 1893, and lost as follows:

11 16	27 24	3 7	26 23	30 26
31 27	20 27	21 17	17 22	11 2
9 13	32 16	1 6	23 19	9 13
25 22	7 10	17 14	22 26	18 15
16 20	14 7	6 9	19 16	White wins.
23 16	2 20	22 18	26 30	
12 19	18 15	13 17	15 11	

Dates of Chess Openings.

"Of the Kings Gambit proper, the attack 3..P to Q 4, called the Polerio Gambit, occurs in one of his MSS., with the note that it is called in Spain *Guspatera* or *Guspatava*. Salvio (1634) says he learned it from Domenico, with whom he played four games at it, drawing, and losing, one; winning two. The *K's R P Gambit* is in Salvio. The Kt's Gambit occurs in Ruy Lopez, but only with the so called irregular defences, 3..K Kt to B 3: 3..Kt to K 2: Polerio adds 3..P to Q 4, and 3..P to K B 4 from the play of Santa Maria. He also is the first author who gives the defence of the gambit pawn by 3..P to K Kt 4 [Lopez in one variation of the Bishop's Gambit defends the gambit P so], but, from the games recorded, it is evident that it must have come into usual practice very soon after 1562. The ordinary King's Gambit (4..K B to B 4, K B to Kt 2), continued as the "Calabrese Gambit," seems to be Polerio's own; the continuation 5..P to Q 4 is in Greco; and 5..Castles is in Cozio.

"The Salvio Gambit occurs in Polerio, who quotes games by Santa Maria and Avalos at the opening. Salvio (1634) calls it a new gambit, which he had discovered in a Portuguese book. Santa Maria was a Portuguese contemporary of Polerio; Avalos, a Spaniard, was a resident of Naples. The *Cochrane Gambit* occurs in Cazenove's Games (1817). If Cochrane were the inventor he must have been very young at the time. The *Muzio Gambit* occurs in a Polerio MS. of 1590. It owes its name to a note of Salvio's, in which Salvio states that a certain Signor Muzio, of Alessandro, told him of Cascio's success at it. The variation 5..B × P + was played by Avalos.

"The Kieseritzky Gambit is badly named. The Italians long before Kieseritzky's time called it the *Gambetto Grande;* it was well known in the sixteenth century. Of the defences, 5..P to K R 4, Q to K 2, K B to K 2 are all in Polerio, the latter associated with the name of Domenico. 5..K Kt to B 3 seems to be Philidor's. 5..P to Q 3 was tried by Szen before 1840. 5..P to Q 4 is Ernest Morphy's; 5..Q Kt to B 3, G. R. Newmann's; and 5..K B to Kt 2, Louis Paulsen's (about 1862). The *Allgaire Gambit* is suggested in a note by Ponziani, but first developed by Algaier (1795). The *Cunningham Gambit* is a late form, played by Alexander Cunningham in the early 1700s, and first printed as the 'Three Pawns Gambit,' by Bertin, in 1735.

"The Kings Bishop's Gambit is fully earlier in its development than the Knight's Gambit. Ruy Lopez's analysis shows clearly. He gives the defences 3..P to Q B 3: 3..P to K B 4 which he appears to have found most favorable, 3..K Kt to B 3; and the classic defence 3..Q to R 5 +. In connection with this defence first occurs P to K Kt 4 for the defence. Polerio adds 3..P to K Kt 4, and a defence on Cunningham Gambit lines by 3..K B to K 2. 3..P to Q 4, which is now general belongs to the present century, and is attributed in Germany to Dr. Bledow. 3..P to Q Kt 4 is the joint property of Kieseritzky and Mr. Bryan.

"The King's Gambit Declined is naturally in Lopez, conducted on the principle that White has made a move which apparently does not aid his development if the Pawn be left alone, and that Black can use the time gained in developing a piece. Hence we find 3..K Kt to B 3; 3..P to Q 3 (both followed by 4..P × P, and therefore the gambit accepted by transposition); and 3..K B to B 4, the last alone obtaining satisfactory results for Black. Polerio tried 2..Q to R 5 +, but his tables leave White with the better game. His variations of the other defences are all from actual play, Lopez winning against Leonardo, who tried 2..P to Q 3; Leonardo winning against the defence B to B 4: and Santa Maria against the defences 2..Q Kt to B 3, and 2..P to Q 4. The *Falkbeer Counter Gambit* is again a modern continuation."

(CONCLUDED WITH NEXT PAPER.)

Theatrical.

PENNSYLVANIA.

Philadelphia.—The week just past has been a most satisfactory one from every point of view. There was a good line of attractions throughout the city, varied enough to provide entertainment for almost any taste, and, with three new offerings to cater to the love of novelty, the local public did their full duty by turning out nightly in large numbers and giving substantial endorsement to the various entertainments. The weather, which turned warm again towards the end of the week, had some slight depressing effect on the attendance, but hardly enough to be seriously considered. The local theatregoer is given his first view of two offerings this week, one being the new Sousa-MacDonough extravaganza, "Chris and the Wonderful Lamp," and the other, "The Christian," which, although produced by Viola Allen over a year ago, has not before been played in this city. The announcements for the other theatres are all of an attractive nature, and the vaudeville houses are offering bills of sterling worth. At the Exposition this week the music is provided by Innes' Band. The concerts by the Banda Rossa last week were attended by large and enthusiastic audiences, and their magnificent playing confirmed the already favorable opinion held of them. Attendance continued large, and no complaints are heard from the managers of the various amusement enterprises, which would lead one to believe that they are satisfied with their profits. The management of the Exposition has at last concluded to reduce the admission to twenty-five cents for all times. The reduction will take effect some time this week, to last until the close, Dec. 2, and is sure to largely increase the attendance and prevent the congestion which has been noticeable during the periods of cheaper prices.

Academy of Music.—The only event at this house this week is the second of the series of Thomson concerts, occurring on Friday night. The principal soloist will be Emma Nevada, who will on that occasion make her first appearance in concert in this city. Others on the programme are to be Clara Kalisher, Thuel Burnham, Frederick E. Hahn, A. Rodeman, Edna Allys Little and William S. Thunder. On Monday evening and Saturday evening of last week the Boston Symphony Orchestra was heard in concerts at this house, the former being the first of the first series of five concerts, and the latter the first of the second series of five concerts to be given by this organization here. As has already been stated, the subscription seats for the first series have been entirely sold out, while the second series opened before an audience of splendid size. The work of this orchestra is so well known that it is needless to offer any criticism, but it can be said that the concert was up to the usual fine standard, the programme well selected, and the audiences enthusiastic in a considerable degree. The next concerts, the second of each series, occur Dec. 11 and 15 respectively.

Broad Street Theatre (Nixon & Zimmerman, managers).—There is no change in the attraction at this house, "Trelawny of the Wells" being continued by the Lyceum players during the current week. The comedy has succeeded in making a decidedly favorable impression on the local theatregoers, a considerable portion of the credit for this being due to the clever interpretation by the accomplished members of this company. Some few of those who have witnessed the performances failed to understand perfectly, but most of the auditors were familiar enough with the stage folk to be able to appreciate fully the slightly exaggerated picture of stage life and the disclosure of the characteristics of the players. There was an audience of fine proportions present every night last week, and the applause and expressions of approval prognosticate a continuation of these prosperous conditions during the current week. Next week, Maude Adams in "The Little Minister."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—One of the novelties for the present week here is the production of "Chris and the Wonderful Lamp," which is given its first production in this city at this house. The music of this extravaganza is the latest effort of John Philip Sousa, and the book is the work of Glen MacDonough, while the cast seen in the production is headed by Jerome Sykes and Edna Wallace Hopper. Saturday last ended the engagement of the Bostonians, which had lasted for two weeks. Last week's bill included "The Smugglers of Badayez" and "Robin Hood," the former of which was given its first production in this city on Monday night. It proved to be a pleasing opera, though without greatness. The music by Giacomo Minkowsky pleased the ear and gave much promise of better things to come, and the book by Frederick Ranken was clever, well written and followed a logical sequence of ideas. Attendance was good throughout the two weeks, and the three operas ("The Serenade" being produced the first week) were heartily approved. The next attraction will be Henry Miller, in "The Only Way," opening Nov. 27.

Chestnut Street Theatre (Nixon and Zimmerman, managers).—The current week is the last of the engagement of "Because She Loved Him So," which has continued to draw audiences of good size, and with the end of the current week will round out a successful and prosperous engagement of four weeks. Next week Odette Tyler, in "Phroso." Week of 27 "The Girl from Maxim's."

Walnut Street Theatre (Frank Howe Jr., manager).—Although Viola Allen produced "The Christian" over a year ago it has not yet been seen on the local boards, and consequently its presentation on the stage of this house during the current week is an event of interest to theatregoers and will no doubt bring them out in large numbers. In commemoration of the beginning of this notable engagement Manager Howe has arranged to give out souvenir programmes containing a portrait of the star. The fortnight's run of "Sporting Life" came to an end with the performance on Saturday night last audiences of good size having been in evidence throughout the two weeks.

Park Theatre (J. Bard Worrell, manager).—Leander Richardson's "Under the City Lamps" is produced at this house this week by a cast headed by Harry Mainhall and Annie Lloyd. In addition to the usual features of this production a representation of the Dewey arch in New York is to be shown, brilliantly illuminated. Tuesday evening has been set apart as souvenir night, when each lady will be presented with a half tone picture of the Dewey arch. "The French Maid" enjoyed a decidedly profitable week, the seating capacity being practically filled every night, and those present did not hesitate to applaud an entirely competent company. It was reported that the attraction was to be taken off the road. This is not so, but the company is to lay off for two weeks and a few minor changes made in the cast. Judging by the business enjoyed in this city at the Auditorium a few weeks ago, and at the Park last week, it would be difficult to understand why "The French Maid" should be withdrawn. Next week, "A Young Wife," for the first time in this city. Nov. 27, Clifford and Huth, in "Courted Into Court."

National Theatre (Joseph M. Kelly, manager).—For the current week this house has "The Great Train Robbery," which has met with the approval of the patrons several times in the past. "Zorah," which tells a story of the persecution of the Jews by the Russians, was presented for the first time here last week and made an instantaneous success. The play is by Edwin Arden, and contains some very dramatic scenes. It is melodrama of a good, pure sort and immensely interested the crowded houses. Next week, "The Gunner's Mate."

Forepaugh's Theatre (Mrs. John A. Forepaugh, manager).—By arrangement with Jacob Litt the stock company of this house is enabled to appear this week in the interesting melodrama, "Shall We Forgive Her?" From the view point of the patrons last week the performance of "In Mizzoura" left nothing to be desired, and there was indeed very little to criticise in the performances which were given with spirit and with the usual ensemble effect. Vacant seats were hard to find at any time. In rehearsal for next week, "Turned Up." Underlined for the week of 27, "The Girl I Left Behind Me," with George Learock at the head of the cast.

People's Theatre (F. G. Nixon-Nirdlinger, manager).—The attraction for the present week at this house is Thos. E. Shea, who appears in the following repertory: Monday and Friday evenings and Tuesday matinee, "Slaves of Sin;" Tuesday and Thursday nights, "Dr. Jekyll and Mr. Hyde;" Wednesday night and Thursday matinee, "A Tale of Two Cities," and Saturday matinee and night, "The Man-o-War's Man." "A Grip of Steel," which is not unknown to the patrons, attracted them in goodly numbers last week. Next week, J. K. Emmet and Lottie Gilson in "Fritz in a Mad House."

Girard Avenue Theatre (Durban & Sheeler, managers).—The stock company of this house is this week appearing in a production of "The Romany Rye." The production enlists the services of every member of the company, and Artist Street has painted several new and effective sets. By careful and intelligent work the company succeeded in squeezing all the humor out of "Too Much Johnson" last week, and the hearty laughter on the part of the big audiences present attested to the fact that their efforts were not unavailing and that the humorous lines and situations were fully appreciated. "The Planter's Wife" is in preparation for next week.

Standard Theatre (John G. Jermon, manager).—The members of the stock are this week engaged in presenting Oliver Byron's "Turn of the Tide," the cast being headed by Charlotte Tittell and Mortimer Snow. Between the acts the patrons are entertained by Scanlin and Miley, George Graham, and Hart and Verona. Prosperous conditions continued to prevail for this house last week, the attendance being large and the audiences well pleased with the performances of "Master and Man" by the stock company, and the entertaining specialties between the acts.

Frankford Music Hall (Wm. B. Allen, manager).—This house is dark until Friday night, when, with alterations and repairs completed, it will be reopened with "An Irish Alderman."

Arch Street Theatre (M. E. Medvedieff, manager).—The date for the opening of this house has been set for 30. Manager Medvedieff was in the city during part of last week for the purpose of selecting some members of the chorus for the company he is organizing, and he expects to be able to announce the principals of the company some time this week. In the meantime, under the direction of Andrew Biebl, lessee of the house, the renovation is being completed. This renovation, which was sadly needed, is being thoroughly done, the theatre being redecorated, reupholstered, recarpeted and refurnished throughout, and the lessee states that it will be in better condition than it ever was before when plans are completed.

Keith's (George E. Bogle, resident manager).—The headliner at this house this week is the Ching Ling Foo troupe, who made so strong an impression during their first visit, several months ago. Other features on an entertaining bill are Baby Lund (second week); Watson, Hutchinson and Edwards, Mouliere Sisters, Lydia Dreams, Harry C. Stanley and Doris Wilson, in "Before the Ball;" Dillon Brothers, Maxwell and Simpson, Martell Family, Lucy Holman Hinchcliffe, Deets and Don, Claude Thardo, Howley and Leslie, Stella Rinehart, the biograph and the stereopticon. With a bill fully up to the usual standard last week the attendance continued to completely fill the house every evening with big audiences in the afternoon. The eleventh year has begun with the best of prospects for another decade of prosperity.

Auditorium (Wm J. Gilmore, manager).—Manager Gilmore's offering for this week is Fulgora's Stars, the acts including Mr. and Mrs. Arthur Sidman, Josephine Gassman, Billy Van, Hunting Trio, Brothers Forrest, Williams and Tucker, Cook and Clinton and Edna Collins. Good returns rewarded "McFadden's Row of Flats" last week, and the audiences, which completely filled the house, appeared to be immensely amused with the conglomeration. The announcement for next week is the Behman Show.

Grand Opera House (A. A. Hashim, manager).—Another programme calculated to please is offered this week, and includes Cora Tanner and company, in "My Husband's Model;" Taciana, Gus Williams, Mlle. Azara, John C. Fox and Katie Allen, Mr. and Mrs. Augustin Neuville, in "A Rehearsal with Interruptions;" the Sohlkes, Fred Clarenze's Quintette, the Clark Sisters, Wayne and Maddox, the Thorns and Frank and Don. The management could hardly hope for better things than they are receiving in the way of business. Last week every night saw an immense audience present. Friday night the house was completely sold out, and on the last night of the week there were several hundreds who could not be accommodated and had to be turned away. Manager Hashim, pursuing his policy of securing the best programme each week he possibly can, has engaged the Banda Rossa for next week. This band of fifty-six pieces will be but a single feature on the usual fifteen act programme, and will appear in conjunction with Marie Tavary, the grand opera singer. This is a strong bid for the patronage of music lovers. The Russell Brothers are also to be prominent in next week's bill.

Eleventh Street Opera House (Frank Dumont, manager).—There is no change in the bill at this house for the present week, "The Exposition Midway" and "The Cake Walk" being successful enough to be kept on for another week. Business kept up to a good point last week, there being but very few vacant seats noticable at any performance.

Lyceum Theatre (John G. Jermon, manager).—Phil Sheridan's New City Sports entertain the patrons this week, presenting for their entertainment the two burlesques, "Troubles in a Boarding House" and "The Four Married Men." In the olio are Nelson and Milledge, Mills and Hart, Fanny Lewis, Carr and McLeod, Lowell Brothers and Alice Leslie. The Cracker Jacks, who were the entertainers last week, had no difficulty in making themselves popular with the patrons, and the large audiences in attendance made it highly profitable for them to provide the good performance which was done. Next week, the High Rollers.

Trocadero (Floyd Lauman, manager).—The organization to take care of Manager Lauman's patrons this week is Robie's Knickerbockers, who have been well and favorably known here in the past. "Her Birthday" and "The Absconder" are the burlesques which engage the attention of the members of the company, and the olio consists of Alf Grant, the Wright Sisters, the Brothers Lamoyne, Rosalie William and Edward Armstrong, Bert and Sophie Leslie, and Cissy Grant. The Imperial Burlesquers maintain the standard of the house without difficulty, and the fare they provided met with the hearty approval of the patrons. There was big business throughout the week. Next week, Reilly and Wood.

Kensington Theatre (John Hart, manager).—Rose Sydell's London Belles Burlesque Company, with the Four Nelson Sisters as the principal feature, hold the boards at this house this week. The patronage last week was large, and there was general satisfaction expressed with the entertainment furnished by Robie's Knickerbockers. Next week, the City Sports.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—The life motion pictures reproducing the Sharkey-Jeffries fight continues to be an important feature this week, the clear pictures being viewed by large numbers last week. In the theatre vaudeville is furnished by John Healy, Delong Brothers, Marjorita and Eugene, Celeste Wynn, Edwin and Kitty Deacon, Raymond and Clark, Pelot. In the curio hall there is Cora McNeal, the human motor, for the first time here; Mr. McGoogle, the baby orang outang; the Solankis, Hindoo fakirs; Young Americus, equilibrist; the Don Juans, impalement act; Jerry Thompson, whittler; Mme. Duboscq, floral wonder; Ottura, Japanese magician, and C. W. Mack, human salamander. The big crowds continue to flock to see the interesting curios and vaudeville, gladly paying ten cents for more than the worth of their money.

Olympia Nickelodeon (Bernstein & Locke, managers).—In the theatre this week are Clark and Bonner, Irene Sullivan, Ella Hall, Lillie Lesley, Lulu Eames and J. F. Smith and company in "The Three Orphans." In the curio hall are Clitano the man with the iron skull; Elmer Wood, the electric lady; Chas. Milliman, musical wonder, and E. G. Golt, Punch and Judy. Dame Fortune continues to smile on this little house, and patronage last week was very good indeed.

Notes.—The benefit of Sam Sanford, which was mentioned several weeks ago, occurs at the Chestnut Street Opera House on Friday afternoon of this week. Managers Nixon & Zimmerman have donated the use of the theatre, orchestra and all the attaches, and a large number of professionals have volunteered for the performance. The programme will be opened with a speech by Col. A. K. McClure, then will come Dumont's Minstrels in their first part with Sanford as end man part of the time. Among those who have volunteered their services are: McIntyre and Heath, the Three Dawsons, William Henry Rice, Billy Van, Roberts and Kartcher, Excelsior Quartet, Carleton Banjo Club, James McCool, Barlow and Walters, Benton and Watson, Prof. J. M. Fenton, Jos. F. Hortiz, Katie Seymore, Woodward and Rowlands' Comedy Company in "All on Account of a Bracelet," and Sam Sanford in a plantation sketch. The orchestra will be under the direction of Simon Hassler. The sale of seats has been gratifyingly large, and Joseph Jefferson sent his best wishes and a substantial check......Daniel Frohman was in the city all last week, watching rehearsals of Henry Arthur Jones' comedy, entitled "The Manœuvres of Jane," which the Lyceum Company, now playing at the Broad, is preparing for early production in New York......"Why Smith Left Home" will be seen at the Chestnut Street Theatre, beginning Dec. 11......On Wednesday night of last week, a sixteen year old boy named Harry Wilson, in rushing to get a front seat in the gallery at the People's Theatre, fell over the rail and plunged a distance of forty feet to the first floor. The first floor had not begun to fill up yet and no one but the boy was injured, his skull being fractured......Emma Nevada, who was in the city last week, visited one of the public schools for the purpose of studying the present system of instruction in music. While there she sang several songs for the children, much to their delight......On Thursday evening of last week there was a concert by a number of consolidated banjo clubs in the auditorium at the Exposition. Probably two hundred players rendered several selections under the leadership of Paul Eno......Beginning Dec. 1 and continuing until April 20 fifteen orchestra concerts are announced by the Thunder Orchestra, Henry Gordon Thunder conductor. These concerts will this year be given in Witherspoon Hall instead of Musical Fund Hall, as they were last year......The subscription sale of seats for the season of grand opera at the Academy of Music, under the direction of Maurice Grau, will commence on next Monday. The season will consist of twenty performances to be given on Tuesday and Thursday evenings, commencing Dec. 26. The opening opera is to be "Faust," with Mme. Emma Calve, Sig. Campanari and M. Edouard de Reszke in the cast. It is expected to give the operas in the same manner and with the same casts as in New York, and the principal machinist and stage manager for the company has already been here making the necessary alterations in the stage of the Academy and superintending the laying of pipes for the introduction of steam effects.

Pittsburg.—There has been no let up in the business boom reported in my last. Every show house in town is filled to overflowing at every performance.

Alvin Theatre.—Richard Mansfield, in repertory, this week. Viola Allen scored heavily up to Nov. 11, in "The Christian." The Bostonians comes 20, and Manager Charles L. Davis says the indications are that the engagement will be the largest that company has ever played.

Grand Opera House.—"The Senator" is having an excellent revival. The vaudeville bill includes: Mamie Norton, Moore Bros., Carroll and Leland, Ed. Nello and the biograph. "Carmen," which was last week's bill, proved one of the best productions ever given by the present company. Henrietta Crossman surprising even her warmest admirers by her admirable rendition of the title role. Lessee Frank McCann and Business Manager Fred M. McCloy announce an elaborate production of Augustin Daly's "The Last Word" for 20.

Duquesne Theatre.—Wm. H. West's Minstrel Jubilee is holding the stage at Manager W. P. Cullen's beautiful and popular house, which is entirely sold out for the whole week's engagement. Hayes and Lytton did a tremendous business last week in "A Wise Guy." Ward and Vokes present "The Floor Walkers" 20.

Bijou Theatre.—Chauncey Olcott is in the second week of his engagement. Williams and Walker present "The Policy Players" 20, and Bob Gulick, the Bijou's manager, says they are hot stuff.

Harry Williams' Academy of Music.—Rice & Barton's Big Gaiety Spectacular Extravaganza Co. is Manager Harry Williams' current attraction. Sam De Vere's Own Co. gathered them in till the house was full all last week.

Chips.—Chevalier De Pachman will play at Carnegie Hall 28......Lew Von Kunits, first violin of the Pittsburg Symphony Orchestra, will give a series of chamber recitals with three other fiddlers, commencing the second week in December......McCloskey, a young Pittsburg tenor, will be heard in concert at Carnegie Hall, 23, after which he will return to Paris, where he has been studying for three years past......Ticket speculating is forbidden by the laws of this State, and our local managers are making war upon some individuals who have been engaging in the practice of late. Samuel Van Tewen was arrested on Sixth Street, 8, and $150 worth of tickets found on him. A young man named Samuels was arrested for speculating in Duquesne Theatre tickets, and another for speculating in Bijou tickets on the same date.

Harrisburg.—A week of good plays by a company of capable players kept the receipts at top-notch figures the past week.

Grand Opera House (Markley & Appell, managers).—Himmelein's Ideals opened 6, to standing room only. Eleven performances were given and at seven the capacity of the house was taxed. Each member of the company scored a distinct hit. Prof. Howson's band proved a strong feature. The week was one of the biggest of the season. Roger Brothers came 13 for three performances of "Next Door." The Gay Morning Glories are booked for one night, 15; concert 16: (local), Boston Ladies' Military Band, under auspices of Y. M. C. A. Star course, 17; "Uncle Josh Spruceby" 18.

Chat.—John Himmelein, proprietor of the Ideals Repertory Company, has purchased outright, "In the Heart of the Storm."......Ed. Dangerfield, formerly trap drummer in the Opera House orchestra, is filling a three weeks' engagement with Howson's Band, with Himmelein's Ideals. He will return to this city Dec. 1, and resume his engagements with the Commonwealth Band, the leading musical organization of this city......Business continues large at the local Dime Museum and Mid-Winter Fair. Proprietor Harry Eckinger is arranging for additional features for the holidays......Spencer Charters, of this city, has joined the Empire Stock Co......The McDermott Dramatic Co., organized in this city will open at Duncannon Pa., 18, in "Triss"......At the annual meeting of the Harrisburg Mask and Wig Club Walter M. Ebel, a prominent young newspaper man of this city, was elected president. This organization has completed arrangements for ten benefits for this Winter......John Urick, formerly on the staff of one of the local papers, is in advance of the Pat Maloney Co. He was here 10......The Charles Mortimer Co. closed a successful week at Chambersburg 11. Lola, in her dances, is proving a strong feature......The San Francisco Minstrels drew big houses throughout the Cumberland Valley......Manager Dana Brown of the Rock Band Concert Co., was here 10.

Allentown.—At the Lyric Theatre (Mishler & Worman, managers) "A Young Wife" Nov. 8, and Bert Coote, in "A Battle Scarred Hero," 9 were well received. Charles Frohman's Comedians returned 11, in the new comedy, "Make Way for the Ladies." Coming: McIntyre & Heath's Vaudeville Co 13, George Thatcher's Minstrels 16. The Oratorio Society will hold their annual concert here 23.

Academy of Music (Joe Nobles, business manager).—"The Sidewalks of New York" 6, Diamond Bros.' Minstrels 8, "How Hopper Was Sidetracked" 9, 10, "Have You Seen Smith" 11. Coming: Katharine Rober 13, 14, with two matinees.

Scranton.—At the Lyceum Theatre (H. R. Long manager) Bert Coote Nov. 13, Mora, under auspices of the Brockway Lyceum Course, 14; "At the White Horse Tavern" 15, the Boston Serenad-

ers 16, "Jack and the Beanstalk," matinee and evening, 18; "A Young Wife" Co. 10, 11, to well pleased houses.

ACADEMY OF MUSIC (H. R. Long, manager).—"The Night Before Christmas" 13-15. Daniel Ryan Co., week of 6, was received by good houses.

GAIETY THEATRE (Austin Walsh, manager).—Dave Lewis' Little Magnets 13-15. Ed. Rush's Victoria Burlesquers 16-18. Theise's Wine, Women and Song, 9-11, came to good houses.

Easton.—At Able Opera House (W. K. Detweiller manager), Nov. 6, "The Irish Alderman" came to light business. "The Gunner's Mate" had light house 10. Coming: "Eight Bells" 13, "At the White Horse Tavern" 14, the Bostonians 15, Brockway entertainment 16, Rose Melville Co. 17.

WONDERLAND THEATRE (R. Gerver & Co., proprietors).—"Miss New York Jr." came to good business 9-11.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) Bert Coote, in "A Battle Scarred Hero," had light business Nov. 7. Palmer's "Uncle Tom's Cabin" turned hundreds away 8. This show, which is just starting out, is owned by three local men, Thomas Dailey, George Goodhart and George Myers, and managed by the first two, who are old show men. They have thirty-three people, white and colored, and the piece is well staged. Nearly 2 000 people saw the local performance. "The Irish Alderman" drew well 11. One of the big events of the season will be the appearance of the Bostonians, in "The Serenade," 18. As the Opera House will be occupied 13-17 by the County Teachers' Institute, with lectures, many will remain and swell the crowd 18.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Preston Clarke drew a large and refined audience Nov. 6. "Have You Seen Smith" had a good house 7. Robert Stewart McArthur lectured to good sized audience 8. "Old Southern Life" did good business 9. "Under the Dome" had a full house 10. "A Boy Wanted" is due 11. "Hearts of the Blue Ridge" 13, International Opera Co. 14, Huntly-Jackson Co. 16-18, "A Wise Woman" 20, Bert Coote 21. "A Contented Woman" 22, Aubrey's Comedians 23-25.

MASSACHUSETTS.

Boston.—Strong attractions and delightful weather helped to pack our theatres nightly the past week. With the continuance of the present attractions at most of the houses excellent business is anticipated.

THE COLUMBIA THEATRE AND PROMENADE (Geo. W. Lederer, manager).—This rejuvenated house had immense audiences during the first week. The Promenade de Luxe, with its smoking privileges and delightful orchestra, has proved a novel attraction. Owing to a misunderstanding there was more or less smoking in the orchestra opening night, Nov. 6, but the matter has been carefully regulated, and the smoking is now restricted to the promenades and boxes. "The Man in the Moon Jr." has dazzled the audiences with its enormity and brilliancy. A limited engagement is announced and advanced sales are heavy.

TREMONT THEATRE (J. B. Schoeffel, manager).—"Three Little Lambs" opened its fourth successful week Nov. 13, with the introduction of several new scenes, a number of new songs, and important changes in the cast. This is one of Mr. Barnet's best efforts, and Mr. Corliss' score is very melodious. Monday, Nov. 13, Adele Ritchie replaces Marguerite Lemon in the role of Beatrice Jerome, and Clara Palmer will play the role of Patience More. Tuesday, Nov. 14, will be a souvenir night, celebrating the 25th performance. The next attraction will be "Arizona." Augustus Thomas' new play will follow "Three Little Lambs," date not yet announced.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Lord and Lady Algy" enters upon its second and farewell week Nov. 13. This Empire production has found great favor with the large and fashionable audiences that usually patronize this house. The merits of play and players would bespeak a much longer run, but the comedy must make way, Nov. 20, for the Irving-Terry engagement, which will continue three weeks, at advanced prices.

BOSTON THEATRE (Eugene Tompkins, manager).—"The Old Homestead," with Denman Thompson, opens a three weeks' engagement Monday, 13 This comedy is an old and established favorite, and not waning in popularity, judging by advance sales. Anna Held, in "Papa's Wife," closed a most successful fortnight, filling this enormous house night after night.

BOSTON MUSEUM (Field, Rich, Harris & Frohman, managers).—Andrew Mack, in "The Last of the Rohans," enters upon his second and last week 13. The coming week will be his last appearance in Boston this season. "Because She Loved Him So" comes 20.

PARK THEATRE (Eugene Tompkins, manager).—"Sag Harbor" continues to grow in popularity and Monday, 13, inaugurates its fourth crowded week. Mr. Herne and his able support are giving delightful impersonations of their various roles. A long run is anticipated.

CASTLE SQUARE THEATRE.—Manager Emery has had record breaking houses during the past week, with "The Heart of Maryland." The clever stock company has never been seen to better advantage, and the comedy will be continued during the coming week. Souvenir photos of the leading members of the company will hereafter be distributed at the Monday matinees.

GRAND OPERA HOUSE (Geo. R. Magee, manager).—Patrons of this popular priced house will have an opportunity, week of 13, to witness W. A. Brady's production of "The Sorrows of Satan," given with the same cast, ballet and staging as when given two weeks ago at another local house. Next week Rose Coghlan, in "The White Heather."

KEITH'S THEATRE (B. F. Keith, manager).—Felix Morris and company will be seen in a condensation of Boucicault's drama, "Night and Morning," during this, his second, week here. Salaret, drapery dancer, has proved such a favorite that her engagement enters upon its fourth week. Filson and Errol will present "A Daughter of Bacchus;" Bruet and Reviere, French mimics, make their reappearance, and Joe Flynn, Ferrell and Stark, Muhlanbark's Arabs, Prof. Wormwood's dogs and monkeys, Patterson Brothers the Simpsons, McHale and Flynn, Freese Brothers, Kimball and Donovan, Trask and Gladden, Ward Brothers, stereopticon and biograph views complete the attractions.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Two Orphans" is revived for the coming week, and will surely prove a profitable attraction. Next week, "Kentuck."

HOWARD ATHENÆUM.—Manager Lothrop announces Miaco and Fulton's Jolly Grass Widow Burlesquers for week of 13 In the specialties are: The Rooneys, Paulo and Dika, the Haymans, Wilson and Halpin. In the Howard's own show are: Melville and Conway, Harwich and Sawtelle, Grace Smythe, Clint and Bessie Robbins, Cogan and Bacon, Sheley, Byron and Blanch, Lester and Stevens, Ethel Vane, Howard and Laider, Jas. Neary, John Phillips.

PALACE THEATRE (Chas. Waldron, manager).—Fred Rider's New Night Owls Burlesquers will be the attraction for coming week. A novelty with the show will be the first appearance of Nilsson's Aerial Ballet, a European importation.

GRAND DIME THEATRE (G. E. Lothrop, manager).—"Eagle's Nest," week of 13, given by the stock company: Johnstone, Dennison, Mildred Byland and others.

LYCEUM THEATRE (Geo. Batcheller, manager).—Jacob & Lowye's Merry Maidens, headed by Nellie Hanley, is billed for coming week. Next week, Bryant & Watson's American Burlesquers.

AUSTIN & STONE'S MUSEUM (Stone and Shaw, managers).—Chas. Clayton, the new strong man, who lifts a band of sixteen musicians and supports them on his breast, is the star attraction for this week. The band is the Mobile Pickaninny Band, direct from the Omaha Exposition. The other specialties are: Gordon and Lossy, Litz's smart spaniels, Imperial Comedy Four, Devoy Sisters, Olympia Trio, Murphy and Nolan, Disralli Brothers, Hamilton and Wiley, Larry Tooley, Rhodes and McDowell, Essex Brothers, Ozav and Delmo, and the Dailys.

NICKELODEON (L. B. Walker, manager).—In the olio are the Darktown Swells, with Rugano, Geo. Thompson, Harry Moulton, Walter Wentworth and others. In theatre: Dot Secord's Female Minstrels and Trixie Dupont's Tableaux.

GYPSY CAMP (Nat Burgess, manager).—Crowded and continuous business is reported.

NOTES.—The first of a series of popular concerts in aid of the North End Dispensary Fund will be given at the Grand Dime Theatre, Nov. 12, in which the American Watch Co. Band, Annie Whitney, Mackie and Walker and other entertainers will appear......A new managerial firm has been established here under the name of Arnette, Howard & Booker, incorporating the American College Opera Co. The company will appear under the auspices of the various colleges throughout the United States and Canada. The American tour will probably open in Boston next November.

Lowell.—At the Opera House "'Way Down East" came Nov. 6, for one week, large audiences being the rule. Waite's Stock Co. played week of Oct. 30, to crowded houses, even the standing room being all sold for some performances. Booked: Dexter & O'Neill's Big Stock Co. week of 13, "The Gay Debutante" 20-22, Andrew Mack 23-25.

MUSIC HALL.—Australian Burlesquers came 9-11, playing to full houses. The aggregation is unusually strong, notably in its specialties. "Katzenjammer Kids" came 2-4, to excellent business, followed by "The Heart of Chicago" 6-8, with fair attendance. Booked: "The Span of Life" 13-15, "A Social Maid" 16-18, "The Sleeping City" 23-25.

GAIETY THEATRE.—This theatre (formerly the Bijou) is now open, under the management of Messrs. Collins & Knight, the latter having been connected with the Star Theatre, of this city. This house had been all run down, but full houses are now quite common. The following people played week of 6: Chas. and Beatrice Diamond, Devine and Shurtz, Millie Moretta, Harry Newman, May Burton Booked week of 13: La Toska, Fitzgibbon and McCoy, the Diamonds, Strand and Strand, Rose Gardner.

PEOPLE'S THEATRE.—Week of 6: Millie Beth, Williams and Williams, Amy Clauson, Spedden and Herson, Paddy Maher, Fanny Hearne, played to good houses. Booked week of 13: Bioscope Jeffries and Fitzsimmons fight, Ames and Hasson, Maggie Meredith, Margaret Wagner, Prof. Baril and the Craigs.

STAR THEATRE.—Week of 6: Cool Burgess, Pearl and George Fraser, Addie Winthrop, Charles Willard, Lucy Grey, Marie Stanley; crowded houses throughout the week. Booked: Cavanaugh and Hamilton, the Frasers one week more, Ida McIntyre, Kittie Burke and Minnie Blair.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "A Temperance Town" was played to a large audience Nov. 7. Hi Henry's Minstrels played to a good business 8. "A Girl Wanted" Co. was to have appeared 10, but it is understood that it disbanded about three days before being due in this city. "The Devil's Auction" did a big business 11. The E. V. Phelan Stock Co. is the present attraction, being booked for the entire week. Mr. Phelan and his company were tendered a reception by the local council of the Knights of Columbus, of which Manager Phelan is a member. The Lynn Press Club, of which Mr. Phelan is also a member, will attend the performance 16 in a body. Gere McAuliffe Stock Co 20-25.

WATSON'S OPERA HOUSE (Charles E. Stumm, resident manager).—Fisher and Carroll appeared with "The Lobster" 6-8, and played to good business. "The Daughters of the Poor" did a fair business 9-11. The current attractions are "Heart of Chicago" 13-15, the Sawtelle Dramatic Co. 16-18. Coming: "Lost in New York" 20-22, the Grass Widows 23-25.

GEM THEATRE (E. A. Greenwood, manager).—A fair business was done last week. The current attractions include Koppe, Deets and Dawl, Murphy and Palmer (Sam and Ida), Selma, Ray and Ray, Llaw and Kerlanger.

NOTES.—Gold Button Bill and his moving pictures have arrived and are exhibiting on Monroe Street......The little theatre on Oxford Street has resumed its former name, 'The Gem." E. A. Greenwood is still its manager.

Lawrence.—At the Opera House (A. L. Grant, manager) the Alma Chester Comedy Co. held the boards week of Nov. 6, playing at popular prices, to good business. The specialties were of a high order. The closing feature of each performance is the mirror dance by Ermani. O. W. Dibble had special election returns read between the acts 7. The repertory for the week was: "Slaves of Gold," "Beyond Pardon," "Dangers of a Great City," "The Great Northwest," "Wages of Sin," "The Gold Digger," "Hermine, or the Cross of Gold," "Strife" and "Inshavogue" Coming: The Elroy Stock Co. 13-18, Hi Henry Minstrels 20, Andrew Mack 22, "Devil's Auction" 23, "Span of Life" 24, 25.

COLUMBIA THEATRE (Thomas Noonan, manager).—This house opened very auspiciously 6, and has come to stay, judging by the large number attending the performances daily. The bookings for week of 13 include: Cool Burgess, Wood and Ray, Mike Needham, Vivian Wood, Whiteley and Bell, Maud Hoyt and Miles F. Jordan.

CASINO (William Robinson, manager).—This house still maintains its standing in doing good business. The bookings week of 13 include: Danny and Dolley Mann, West and Williams, Lester Howard, Georgia Cain, May Melville, Carlile Waifdorf, Anna Marr, Kittie McDowell and Mlle. Alicia.

DEWEY THEATRE (E. Dick Rider, manager).—"A Social Maid" is the attraction 13-15, with the following: Johnson, Davenport and Lorellas, George E. Behan, the Brownings, Percy Ryan, Emma Wood, Lulu Ryan, the Acme Four and others.

Holyoke.—At the Opera House (B. L. Potter, manager) Hi Henry's Minstrels came Nov. 6, to a small house. Charles Skelcer, tenor soloist, formerly with Al Field's Minstrels, joined the Hi Henry Co. here. "The Heart of Maryland" 9, filled the house. The house will be dark 13 and week. Corse Payton's Co., in repertory, 20-25.

EMPIRE THEATRE (T. F. Murray, manager).—"Knobs o' Tennessee" 6-8, bad good business. This theatre closed from 9 to 16 to allow for improvements on heating system. Booked: The Blondells, in "The Katzenjammer Kids" 16-18, the Dolavans 20-22, "A Man of Mystery" 23-25.

RHODE ISLAND.

Providence.—Business at the theatres in this city is excellent.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—The Kendalls presented "The Elder Miss Blossom" Nov. 6-8, and were given a warm welcome. "The Village Postmaster," 9-11, played a very satisfactory engagement. Business was excellent. For the week of 13 Louis Mann and Clara Lipman will be seen in "The Girl in the Barracks." Nov. 20-25 Andrew Mack comes.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Howard Hall presented "A Soldier of the Empire" 6-11. The business done was all that could be asked for, as there were several times when "standing room only" was the order of things. This house has not had a poor week since it opened, and has become popular. Week of 13 "Two Little Vagrants" is the attraction. Week of 20 "Secret Service" comes.

KEITH'S THEATRE (Chas. Lovenberg, manager).—Week of 6 the programme offered contained some very good members. The hits of the show were the Dillons, who sang all the new parodies, and "The Les Belles Zouaves." The business was great, and the many people who wanted to see the show were obliged to stand up or not see at all. The bill for Monday, 13, is made up of the following people: Milton and Dollie Nobles, Tom and Hattie Nawn, Joe Welsh, Cushman, Holcomb and Curtis, the Mauvilles, Signor Alberti, Ward and Curran, Anna Whitney, De Witt and Barnes, Dan Allman, Lester and Germon, Tom Hefron, Satsuma and the American biograph.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—Week of 6 Reilly & Wood's Co. played its annual engagement. Frank D. Bryan and Bessie Lamb and her coons are strong features with the show. Week of 13, John W. Isham's Octoroons.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Week of 6 Jacobs & Lowry's Merry Maidens Co. played a week's engagement here, to very good business. Week of 13 Bryant & Watson's Australian Beauties will hold forth. "Miss New York Jr." will introduce herself to the patrons of the house 20-25.

— Elleford's Stock Co., W. R. Dailey's Stock Company and Jessie Shirley, all invading the Pacific coast, have recently secured plays through the Winnett Play Bureau.

THEATRICALS IN HAWAII.

Max Berol, manager of Konorah, the Modern Witch, writes from Yokohoma, Japan, under date of Oct. 19: "Having left San Francisco Sept. 29 I arrived at Yokohama Oct. 18, just in time for the opening of my company on Saturday Oct. 21. Miss Konorah and the rest of the company had preceded me by one steamer. So little is known in America of theatres and theatrical affairs in the Far East, and anyone contemplating an oriental tour finds it so difficult to obtain reliable information, that I believe a description of the principal opera houses in the English colonies of Asia will be of interest to your readers, and shall endeavor in this and subsequent letters to cover the ground fully. Three steamship lines issuing interchangeable tickets and allowing stop overs at any ports ply between San Francisco and Hong Kong. The fare is $225 with 20 per cent. reduction to theatrical parties of six or more, which makes $180; steamers about every ten days. These boats touch at each of the ports that would be of any value to theatrical companies, viz: Honolulu, Yokohama, Kobe, Nagasaki, Shanghai and Hong Kong. In all others there are too few Europeans to make even a one night engagement pay. In this letter I will deal with Honolulu, H. I., only, leaving the others for future letters. The 'Hawaiian Opera House,' with a capacity of one thousand, of which seven hundred are reserved seats—is owned by a stock company; opera chairs in dress circle and balcony; the gallery is back of the latter. Four boxes near stage, two loges between orchestra and circle. One of the former is reserved by the manager. No sharing terms; rent, $75.00 for one night; by the week, which means three nights and a matinee, for performances are only given every other night, the charge is $175.00, but both of these figures only include the house, stage scenery and lights. All employes are paid by the traveling company at union rates, including ushers doorkeepers, etc. A good orchestra up to twenty five pieces is available. A fine electric lighting system, with bunch arc and calcium lights, ten commodious dressing rooms (running water), sixteen sets of scenery, many set pieces and numerous props, are found. Size of stage: Depth, 33ft., with 36ft. between fly galleries; height, 40ft. to gridiron; proscenium opening 27ft. Of course popular prices are out of the question. The regular prices are Gallery 50c., balcony 75c., parquet $1. Big companies play at advanced prices, 50c., $1 and $1.50, and the Boston Lyric Opera Company, which opens Oct. 31, charges 50c., $1, $1.50 and $2, but has sold season tickets, transferable and redeemable, good for the entire thirty-two performances, at $40. Of the thirty thousand inhabitants there are seven thousand English and American, one thousand five hundred German and two hundred French. The rest are a low class of Portuguese many Japanese and Chinese and, of course, natives. All these, except the Chinese and Portuguese, are show goers. Many Japs and most of the better class Hawaiians speak a good English. The Government license is $5 for each performance. The Orpheum Theatre devoted to variety, but not affiliated with the Orpheum circuit, is owned by a stock company and is under management of J. C. Cohen. It has a neat front, but a rather bare interior, no balcony or gallery; capacity about seven hundred and fifty, of which three hundred are ordinary (not opera) chairs, the rest benches. A separate entrance leads to the latter. The stage is small, the scenery not conspicuous for its beauty. The orchestra of five pieces is a good one. Admission prices 25 and 50c. Another variety theatre is being talked of, and Jim Post, the former stage manager at the Orpheum, is trying to get the backing of local merchants for the same. Bookings at the opera house: Clay Clement, for twelve performances, Oct. 12 to 30, in twelve plays; "New Dominion," "Lady of Lyons," "Bells," "Rough Diamond," "Southern Gentleman," "Hamlet," "Corsican Brothers," "Two Orphans," "Scrap of Paper," "Mountebank," "Caste," "Celebrated Case," "London Assurance." A change of programme each night is necessary here for any company's success. Oct. 31 the Boston Lyric Opera Co., management of Col. W. A. Thompson, opens for thirty-two performances. Opening bill: 'Said Pasha." Bill at the Orpheum, week of Oct. 5 (bills open Thursdays, as the steamers generally arrive Wednesdays): El Nino Eddie, Trixie Coleman Boggs and Haeward, Chandler and McPherson, Emil Welton, Amstrong and O'Neil, Hamilton Hill and Travelle. Frank W. Boggs, stage manager.

BARRON BERTHALD

Was born in Germany, but received his education in New York and is an American citizen. His first appearances in this country were effected in light opera. While appearing in "Rob Roy," at the Castle Square Theatre, in Boston, Mass., Herr Rothmul, of the Damrosch Opera Co., then playing an engagement at the Boston Theatre, was taken suddenly ill. Mr. Damrosch looked in vain for Herr Alvary to replace him. He thought of Berthald, borrowed him, and in half an hour the curtain had gone up with the comic opera tenor in the grand opera role. The tenor was thereupon engaged and the following season scored a series of successes with the organization, and was selected by Mr. Damrosch to originate the role of Arthur Dimmesdale in his opera "The Scarlet Letter." During the last two years he has been singing in England and Germany. Mr. Berthald made his debut with the Castle Square Opera Co. as Walter, in "Die Meistersinger," Oct. 2, at the American Theatre, this city, and is still one of the principals of that organization.

OREGON

Portland.—At the Marquam Grand (Calvin Heilig, manager) Gorton's Minstrels drew a good house Oct. 30. "A Milk White Flag" did fair business 31. "Hotel Topsy Turvy" played to standing room Nov. 2, and turned many people away. "In Old Kentucky" comes 6, 7; "Coon Hollow" 13, 14; "Mlle. Fifi" 20 21.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Yon Yonson" closed a successful engagement of ten days 31. De Kammet's electro-magnograph and the Edison concert phonograph drew good audiences 1-4. "The Electrician" comes week of 5, and Beach & Bowers' Minstrels week of 12.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager).—The stock company presented "David Garrick" week of 29, with H. R. Roberts in the title role. The business was fair. "The Silence of Dean Maitland" will be presented week of 5.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—The Brothers Leondor, Waterman Sisters Gonzoles, George F. Morey, A. H. Knoll and Marie McNeil.

ANDREW BOGART, baritone, of San Francisco, will give a song recital at Arion Hall 6.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager, the Frankie Carpenter Co. ended a week's engagement Nov. 4, matinee and night, before audiences that tested the capacity of the house. Waite's New Stock played week of 6, to big business, presenting an excellent repertory of plays, consisting of "Out in the Streets," "Adrift in a Great City," "The Orphans of New York," "Beyond the Rockies," and "Under Two Flags." Specialties were introduced by Francella and Lewis, Hughey Flaherty, Frank Fahey, Carrie Louis and Baby Wava. Booked: Portland Symphony Orchestra 12, Corse Payton Comedy Co. 13-18.

PORTLAND THEATRE (M. J. Garrity, manager).—"The Span of Life" drew large audiences 3, 4, with matinee. The Donazettas, acrobats, were a taking feature. The Jessie Harcourt Co. appeared 6-11, with daily matinees, producing "The Captain's Mate," "Love and Law," "Phœnix," "O Day, the Alderman," "The Girl I Love," "A Race for Gold," "Myrtle Ferns," "Fair Play" and "The Gold King." Specialties by Maude Hazel, Pauline Fielding and Walker and Harry Moore were introduced. Fair houses ruled. Due: "The Dazzler" 13-15, "The Sleeping City" 16-18, the Elroy Stock Co. 20-25.

— Tony Mack has joined "The Sunshine of Paradise Alley" Co. for the season.

— Jere E. Conan, formerly with the Douglas Stock Co. and the baritone with Crescent City Quartet, is now touring Canada as the Judge in "Peck's Bad Boy."

Vaudeville and Minstrel

PAN AMERICAN MINSTRELS' NOTES.—We are still at the top and are clipping up house records by the bunch. We now number thirty-two people, with a challenge band of sixteen people, directed by Prof. Harry Clair a drum corps of seven people, nine men in first division, wearing college crush fedora hats and light box overcoats. Our band is headed by the Arabian gun spinner, El-Rami Zaranos, and the band members wear long black newmarket over coats and silk hats. Behind this is Ceel Mexican, our knife thrower, and "Uncle Sam," fourteen feet tall (on stilts). Our drum corps, in continental uniform, and our trick goat, "Dewey," with his golden chariot bringing up the rear. We have twenty small banners and one large banner, requiring five people to carry it Our banner boys are all uniformed in white "Dewey" or "sailor suits," and altogether we put about sixty people out in our parade. Our first part is new and in keeping with the name, Pan-American, and is a sensational surprise to everyone. We have just received a shipment of new paper, comprising three styles of stand work from twenty-four sheet to forty sheet stands, special three sheets and special window work. Fredrick Jordan is stage director, Harry Bishop, electrician; Louis Kohler and Geo. Anderson, proprietors, and E. A. Bills, business manager.

FERRIS AND TREVANNION and Master Wiley Ferris Jr. worked last week at the Oakland Theatre, St. Louis, Mo. Master Wiley made a success with his monologue and singing turn.

ROBERTS AND SMILAX have closed their Eastern season of parks and fairs, and are now playing the Montana circuit, *en route* to Alaska.

THORNE AND CARLETON, after spending the Summer at their home in Marquette, Wis., resumed work at the Olympic Theatre, Chicago, Ill., this week.

PEARL IRVING has closed a four weeks' engagement at Austin & Stone's Museum, Boston, Mass., in her stereopticon pictures, which were a decided success with the Frederick troupe of black art performers.

BEN REINHART closed a successful Summer season with Carlin-Clark's Minstrels on Oct. 11, and was booked up to Dec. 4 in the Eastern houses, but owing to sickness he was compelled to cancel all dates and return home to Philadelphia, Pa., to recup rate.

EDDIE MCDONALD writes that the team of Iler, Burke and McDonald has dissolved partnership. Mr. McDonald is at present playing the clown part with "The Rise and Fall of Humpty Dumpty."

T. ADDISON WADE has signed for the season with Fox Bros.' "Mystic World" Co. to play the part of Herbert and do his singing and dancing specialty.

TOM HEFRON played last week at Keith's Theatre, Boston, Mass., with Providence, R. I., New York and Philadelphia to follow, making his sixteenth week in fifteen months over the Keith circuit. He has lost only three weeks in three years.

MR. AND MRS. WILEY HAMILTON are meeting with success with their sketch, "Why Smith Stayed Home." They open on the Procter circuit on Dec. 18.

THE GOTHAM COMEDY QUARTET (Lang, Parker, Fairbanks and Harris) opened at the Apollo Theatre, Berlin, Ger., Oct. 16, and inform us that they were a success. They remain two months at that town. After that to Vienna, Aus., for six weeks and then to London, Eng., for a run of forty-three weeks.

FRED NIBLO is this week at the Wonderland, Detroit, Mich., and next week will be at the Grand Opera House, Syracuse, N. Y.

HENRY H. MEYERS, formerly of the team of Meyers and Wheeler, has joined hands with Mae Melville.

GEORGIE CUNNINGHAM is playing her third week at the State Park Palm Garden, Niagara Falls, N. Y., and reports success.

OSBORNE AND WELDON are playing at the Wonderland, Buffalo, N. Y., this week, introducing their little son in the act.

MCCABE SABINE AND MLLE VERA have joined H. W. Williams' Own Co. for the remainder of the season.

PADDY MURPHY states that he has purchased a forty acre farm in Plymouth County, Mass.

NETTIE COLE OLIVER, one of Sam Scribner's Morning Glories, has received an offer to spend next Summer traveling through Europe with a pleasure seeking party, already being organized.

SAMUEL SIEGEL writes from London, Eng., thus: "I open a return of four weeks at the Palace Theatre Nov. 6. Will sail Dec. 6, and open in New York Dec. 18."

THE MCDONALD BROTHERS write: "Our new specialty is a success everywhere we play. We are at present in our eighth week with Bob Manchester's Cracker Jack Co., playing the leading comedy roles. After our present season we return for a short visit to the Pacific coast, after an absence of five years."

BOWERS & BUSBY' MINSTRELS NOTES.—We turned people from the doors at Clinton, Ia., Nov. 4, and gave one of the best minstrel performances ever seen in that place. The company consists of thirty-five members, and the band of eighteen pieces is a feature.

MATTHEWS AND THOMPSON, comedians, with Shepard's Minstrels, report success.

NELLIE LAURENCE played last week at the Bijou Theatre, Richmond, Va.

NAJIB BALISH'S TROUPE of five Arabian Whirlwinds closed with the Buffalo Bill Wild West Show at Urbana, O., Oct. 14, and joined Gideon's Original Nashville Students' Minstrels at Rochester Pa. 23, and are booked solid up to June, 1900. They are closing the show and inform us that they receive many laudatory press notices for their clever gun-spinning pyramid building and acrobatic work.

THE SPENCER BROS. open at Proctor's Pleasure Palace, this city, week of Nov. 13, with the Twenty-third Street Theatre and Leland Opera House, Albany, N. Y., to follow.

KLEIN AND CLIFTON played Kurger's Auditorium, Newark N. J., Sunday, Nov. 5, and are booked at Charleston S. C., for week of Nov. 20; also Bijou, Richmond, Va., week of Dec. 4.

MERRITT AND ROZELLA have closed with E. J. Nugent's "Girl Wanted" Co. They were specially engaged at Watson's Music Hall, Lynn, Mass., for three nights of last week.

THE NUDOS, Maria, Richard and Beth, since leaving the Watson show have played the following houses: Empire, Toronto, Ont.; Cook's Opera House, Rochester, N. Y.; Grand Opera House Syracuse, N. Y., after which they lay off in Port Richmond for three weeks, then play the Shea circuit, Poli's, New Haven; Grand Opera House, Washington, D. C., and Barton's houses, and in March sail to join Barnum & Bailey's Greatest Shows for a tour of Germany.

NOTES FROM ALBRIGHT & CO.'S MINSTELS.—We are now in our second week with the Davis show combined and everything looks to a prosperous season. The company is under the management of M. L. Maas during E. H. Albright's absence. Mr. Albright will return from the South about Christmas and take charge. Harry Kahn joined Nov 2. Our time is all filled up to New Year's.

BERT AND DOLLY NORTON have closed with Jordan and Ryan's Star Specialty Co., and are at Troy, N. Y., where they are rehearsing a new act.

DAWSON AND BOOTH'S baby boy, Roy, received a gold ring from Minnie Ardell at Newport News, Va.

BURKE AND GRAY are with Falkner's Entertainers this being their fifth week.

THE GASPARD BROS. play Cleveland, O., this week and have other Western dates.

WROTHE AND WAKEFIELD, who have closed an engagement over the Kohl, Castle and Orpheum circuits, are this week at the Columbia Theatre, St. Louis, Mo.

EFFIE ST. CLAIR and E. A. Hogan have formed a partnership.

CLARENCE POWELL, principal comedian with Scott's Minstrels for the past two seasons, has been re-engaged for next season.

SYLVIA KINGSLEY and Esie Threlkeld have finished their engagement with Mason's Vaudeville Club.

AMY WARRING, of the Theatre Comique, Wellston, O., on the celebration of her birthday, Nov 3, was the recipient of the following presents: Gold mounted purse and silver manicure set, A. B. Allen; silver paper knife, Mr. and Mrs. R. A. Sears; coatelaine, Jessie Boyce.

HENRY LEHMANN'S GERMAN AMERICAN VAUDEVILLE CO.—Roster: the Lehmanns, Geo. Evers, the La Roses, Gus Balsiger, Clara Wagner, Bertram Millar, Wm. J. Millar, Tho. Baker and John Reynolds.

SAM MYERS writes to THE CLIPPER as follows: "The big spectacular farce comedy first part of Miaco & Fulton's Jolly Grass Widows, entitled "The Widow's Wedding Night, or the Matrimonial Bureau," written by Robt. Fulton is cast as follows: Mrs. Bradley Gould, Mlle. Dika; Soloman Bugle, J. H. Hayman; Levi Cohen, Joe H. Hayman; Patrick Vanderbilt, Chas. Wilson; Mike, from Klondike, Wm. Vidocq; Floyd Smith, Frank Evans; Monsieur Bing-Binger, Mons. Paula; Adolphe, Pat Rooney; Jacques, Dave Halpin; Jeanette, Mattie Rooney; Rosalie, Arlie Greene; Eloise, Gussie Helstron; Juliette, Dollie LeClair; Maud, Grace Hill; Minnie, Dick Starbuck; Roby, May Young; Hattie, Nettie Fields; Ba Ba, May Pitman; Fatima, Ray Reynolds; Luliena, Louise Brown, and Mlle. Louise Alecon, Carrie Fulton. The Jolly Grass Widows have just concluded a record breaking week at the Bon Ton Theatre, Jersey City, and this week are electrifying the patrons of the Old Howard Atheæum, Boston. The business staff is: F. E. Miaco and Rob't Fulton, sole proprietors and managers; Gus W. Hogan, acting manager; Sam Myers, representative in advance; T. W. Fero, musical director, and Richard Snow, master of properties."

FRANK LATONA writes from Brussels, Belgium under date of Nov. 2: "I opened here Oct 16, for one month. My act has been a big hit. Most of the people only play fifteen days here, but they have got me at the top of bill again with the new company. Have just refused three months at Paris, during the Exposition, July August and September. Can't take it as I am filled right up to June, 1902. Have signed for six months with Harry Rickards, for Australia, in 1900 I finish here Nov. 14, then jump to London, and sail Nov. 18 for dear old America, opening at Koster & Bial's Dec. 4," for four weeks, then play Orpheum circuit and back to London again for March 19, opening at Canterbury and Paragon. I had quite a time here at rehearsal, as no one in the theatre could speak one word of English, so I sent for my landlord. He came and we got on all right. All the American acts on the Continent are big hits. Montgomery and Stone are a big hit in London at the Palace. They play Berlin, Hamburg and Paris."

KITTIE MCNEIL, of the Three McNeil Sisters, is confined to her room in Louisville, Ky., from an attack of paralysis. Miss McNeil, with her sisters May and Nellie, composed the team of the Three McNeil Sisters, and opened with the J. B. Dixon "Humpty Dumpty" Company at the commencement of the season, doing their acrobatic dance. They were compelled to abandon the road on account of an injury received by Kittie, and went to Louisville for medical treatment. Her sisters, May and Nellie, are looking after her and doing all that careful nursing and loving attention can do, in the hopes of a speedy recovery, so that they can resume their duties.

MANAGER ROBERT MANCHESTER writes to THE CLIPPER thus: "My business at the Lyceum, Philadelphia, last week, was something great, as it was the week of Nov. 30 in New York. My show, which was considered a great one before, today stands par excellence. The Six Sennetts, the Zoological Wonders, are a great acquisition and a big feature. My opening chorus is a revelation and never fails to take two or three encores. I have added another vocalist, Louisa Von Woellener. Managers who ought to know consider the Cracker Jacks the real thing and congratulations have poured in as well as dollars, and from present prospects I am more than in the swim. The show from rise to fall is one laugh, and you can hold an audience for two hours and forty minutes and send them out yelling, 'Nuff sed.' I remain East till February and play many return dates and have time to sell. So I think the 'reservation of Rob' is complete."

JOHN T. POWERS plays Filmore Theatre, Springfield, Mass., this week, and Nov. 20 he plays Proctor's Pleasure Palace

EDWARD HART AND MLLE. BESSIE are engaged at Gaiety Theatre, Troy, N. Y., week of Nov. 6-11, as a special feature.

WEST AND FOWLER are finishing their Southern engagement at the Auditorium Theatre, Newport News, Va., in their new farce comedy, "Important Business." The company and performance has given satisfaction and the business has exceeded the hopes of the management.

WILLIAMS AND MACKEY played the Gem Theatre, Lynn, Mass., week of Nov. 6, with Gloucester Musee, Gloucester, Mass., to follow.

THE BOSTON COMEDY AND VAUDEVILLE CO. is playing the Southern circuit. The company: Madden and Emmett, proprietors; Billy Madden, manager; Zola Roi, Nettie Kimball, Wade Fowler, Landy Moon, Margaret Leslie, Frank Emmett, Columbus Kimball and Billy Madden.

ROSAIRE writes from Muskegon, Mich., thus: "I went to Washington to open at Grand Opera House Oct. 30, but received a telegram of my father's serious illness, which called me home, and was unable to fill my engagement."

JACK BURKE, of Burke and Scott, returned from his tour of the English halls last week to fill engagements in America.

CHAS. T. ALDRICH filled an engagement as the feature of the bill at Tony Pastor's Theatre last week. He headed one of a number of subscription lists now being circulated in aid of Geo. Thompson, the veteran actor, who is incapacitated from work because of impaired eyesight. The next two names appearing under Aldrich's were Harrigan and O. K. Sato, both performers in his line.

H. M. SCOTT, press agent of the Star Theatre, Cleveland, O., sends the following items: The H. W. Williams Own Company, Ezra Kendall, Three Polos, Clarice Vance, Charles E. Grapewin and Annie Chance, Waterbury Brothers and Tenny, the Wilson Family, O'Brien Trio and Kherns and Cole managed to break all records for business at the Star Theatre week of Nov. 6-11. Archy Ellis, representing the Joseph Hart Vaudevilles, arrived here Nov. 8. Barry Busby is the agent in advance of Hopkins' Trans-Oceanic Company. An extra midnight performance was given at the Star Theatre election night, Nov. 7, by the Williams Company. Manager Frank M. Drew spends Monday and Saturday in Cleveland, the balance of the time is passed at his permanent home, Girard, Pa. Kherns and Cole joined the Williams show at Cleveland, to open the bill.

GEO. P. WATSON, the Yodler, states that he is not the party calling himself Geo. Watson, who was arrested in Buffalo N. Y., last week, as announced in last week's CLIPPER.

MULLALLY SISTERS closed a four weeks' engagement on the Keith circuit in Providence, R. I., Nov. 11, and open at the Casto Theatre, Fall River, Mass., 20.

DAN HOWE AND VIOLA BANCROFT appeared at the Casto Theatre, Fall River, Mass., Nov. 6, in a new comedy sketch.

WALLER AND WALLER closed with "The Glad Hand" Co. at Alliance, O. The show closed its season there.

BERNHARDT, RAYMOND AND ROSE BERNHARDT played the Wonderland, St. Joseph, Mo. Rose Bernhardt was assisted in her singing turn by Baby Marguerite, who sang the chorus of her songs from the audience. They return to Omaha for four weeks, after which they go East.

SAM S. SANFORD is to be given a benefit at the Chestnut Street Opera House, Philadelphia, Pa., Nov 17. Mr. Sanford, who is now nearly eighty years old, has been identified with minstrelsy for the past sixty years, and is about to retire permanently from the stage. He plays on the end with Dumont's Minstrels followed by a miscellaneous programme of about fifty acts. The house is pretty well sold out now. Jos. Jefferson sent best wishes and a substantial check.

MR. AND MRS. FRANK LEARY have concluded a special engagement of three weeks with the Neill Stock Co., of Minneapolis and St. Paul, and are now playing a return date at the Harmonia Theatre, Minneapolis, with their new act, "A Matrimonial Advertisement," with the New Lyceum, at Denver, Col., to follow.

BOND AND O'BRIEN are playing this week at the Harmonia Theatre, Minneapolis, Minn., with St. Paul to follow.

BILLY B. DEVERE has closed a seven weeks' season through Maine, and is this week at the Gaiety Theatre, Haverhill, Mass.

ENGLIS AND ENGLIS, after a Western tour, are resting at their home in Chicago, Ill., for a short time.

HI TOM WARD and Annie Smilax are at the Bella Union Theatre San Antonio, Tex.

SUTTLE AND BROWN have not joined the Great Northern Stock Co. for the rest of the season to do their specialty. They are yet in vaudeville, and expect to continue, as their bookings begin in the East Jan. 1.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
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Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

NOTES FROM BEACH & BOWERS' WORLD'S GREATEST MINSTRELS.—We are now touring through the coast, to large business. The show is pronounced by press and public as being one of the biggest, as well as one of the best that ever toured through this part of the country, and Beach & Bowers' Minstrels have now established a name and reputation through the coast that will never be forgotten by the lovers of genuine minstrelsy. The company numbers forty people, with twenty-five in the band, and we have just received a full set of gold and silver band instruments that were made especially for this comoany. We carry our own special scenery, and with our silk and satin first part wardrobe we open up our first part in an up to date style. In a few weeks now we will head eastward, crowned with a reputation second to none. We will look for THE CLIPPER once a week. Roster: Bobby Beach, J. H. Smith, Woody Van Ada, Si Wheeler, John Bennett, Eddie La Barre, Freddie La Barre, Fred Kenno, Tom Smith, Harry Smith, Erny Van, Joe Van, Phil. Boesh, Eddie Nixon, Joe Williams John Freeman, Lou Kneizker, D. W. Platt. Will Trites, John Zweifuil, L. L. Ware, John Pollard, W. L. Delaney, Herbert Swift, R. B. Tipple, Emil Kliment, Dan Gorton, Al. Barnes, Chas. Horton, James Ivers, Joe Tremain, Sol Hobert, Harry Olson, Will Holton, James Ladux; Fred E. Bowers, general agent, with two assistants.

IRENE YOUNG, late of Nestor, Wren and Young, has been engaged to introduce her dancing specialty with Bob Manchester's Cracker Jacks Co.

"FINNIGAN AND FLANAGAN," "Papa's Bulldog," "A Proposal by Proxy," "Kissing the Wrong Girl" and "Ma's New Boarders," are the titles of new one act farcial sketches, by W. C Parker, which have just been published by Harold Roorbach, of this city. They are designed to run about a half hour each, and can be used either as vaudeville acts or curtain raisers. Mr. Roorbach intends to continue the publication of sketches of this kind, and they will doubtless prove valuable to both professionals and amateurs.

SHEIK HADJ TAHAR informs us that the opening of the Royal Moorish Shows, which had been announced for Nov. 20, will have to be postponed, owing to illness in Johnny Baker's family. The company is booked, and will go on tour as soon as possible.

JOHN T. HANSON and Maybel Drew played Poli's Theatre, New Haven, Ct., week of Nov. 6.

FRANK E. FIELDS is advance agent for Fields & Hanson's Minstrels.

JOHN GOSS is in his fifteenth week with Jas. W. Wultney's San Francisco Minstrels, doing principal end and his specialty.

EDDIE SHAYNE writes: "We join the Night Owls Nov. 20 for the rest of the season, to do our specialty, my wife (Mae Worden) being engaged to do principal boy and myself to do the comedy."

TONY FARRELL has secured the one act farce, "An American Duke," by Charles Horwitz. The farce gives Mr. Farrell splendid opportunities to display his comedy abilities, and Miss Leland displays handsome gowns and has a novel character. The plot is new and original, and the sketch is filled with laughs. Those who have seen the previous acts written by Mr. Horwitz, "The Financial Question" for Beatrice Moreland, "A Royal Visitor" for Mr. and Mrs. Harry Budworth, and others, pronounce this equal to anything he has ever done.

NOTES FROM STARR'S PAN-AMERICAN MINSTRELS.—We played Holley, N. Y., last night (Nov. 9), to a full house, and at 11.30 P. M., while we were in the hotel office, a fire broke out opposite the hotel. Dan Murray, one of our end men, noticed it first, gave the alarm, and aroused the whole town. Our band men hustled out and helped the local fire department, and Spencer Drake, our tuba player, acted as chief hoseman, and worked bravely for an hour. The rest of the performers and musicians aided, and those that didn't help stood around and "bossed the job." Geo. Anderson, the baritone, got soaking wet. The company plays Middleport, N. Y., on Saturday night, and Sunday we jump to Detroit, Mich.

JOHN MEANY, of Meany and Lenora, played the Harmonia Theatre, Minneapolis, Minn., the week of Oct. 30, following the star act of the bill, Gertrude Haynes.

TOM AND NELLIE CARRICK are rehearsing a new act with the Bohemian Burlesquers, which they expect to launch soon.

FLO DUNBAR, of the Dunbar Sisters, was taken very sick while playing Worcester, Mass. Nell and Bee had to finish the week alone.

TIM MCVICKER'S ALL STAR SPECIALTIES CO. has closed the season, and Tim McVicker has accepted an engagement to act as manager of the People's Theatre, Fitchburg, Mass.

BLOCKSOM AND BURNS and Annie Hart were at Shea's Theatre, Toronto, Can., Nov. 6-11, and were re-engaged over the Shea circuit in February and March. They open at the New Wonderland, Detroit, Nov. 13, with Rochester and the Keith circuit to follow.

THE MCBRIDE BROTHERS have finished a special engagement of two weeks with the Morrison Comedy Co.

M. J. NEEDHAM and Vivian Wood have been re-engaged for the week of Nov. 13-18 at the new Columbia Theatre, Lawrence, Mass.

ROACH AND YORKER are filling engagements throughout New York State; this week the Capitol Theatre, Seneca Falls, N. Y.

SCOTT AND WILSON are appearing with Hanlon Bros.' "Superba" Co.

ROSCOE AND SIMS have closed over the Kohl-Castle circuit, and are coming East.

TUDOR CAMERON, of Morrisey and Cameron, has recovered from a sprained knee and has rejoined his partner.

COOK AND HALL are in their fifteenth week with J. H. Whitney's San Francisco Minstrels.

BONITA has just closed an engagement over Proctor's circuit and will open at Dockstader's Theatre, Wilmington, Del., Nov. 13, with Richmond, Va., and Hertig & Seamon's Music Hall, New York City, to follow.

MORGAN AND OTTO were at the Bijou, Richmond, Va., last week and are at Proctor's Twenty-third Street this week, with the Dewey Theatre, Camden, N. J.; Dockstader's, Wilmington, Del., and New Grand, Washington, D. C., to follow.

PADDY MURPHY and Blanche Andrews Drew played New Bedford, Mass., Nov. 6-8, closing the olio with the Dewey Vaudeville Stars.

THE SISTERS TYSON, Maryland and Kathryn, scored heavily in Washington, D. C., and have been booked for a return engagement in December in their specialty of Dutch songs and dances, chappie and coon songs. They were at the Dewey Theatre, Camden, N. J., last week, Nov. 6. Tony Pastor's week of 13, Proctor's in January, and Keith's to follow.

EUGENE WELLINGTON will shortly assume the management of the Bijou Theatre, Washington, D. C. He is booking burlesque companies and vaudeville acts.

DELPHOS LAURENCE has joined hands with Harry Harrison. The team is booked solid for eighteen weeks and will open in Greenwood, B. C., Dec. 1, for eight weeks.

BILLY W. WATSON is in his eleventh week at the Bijou Theatre, Washington, D. C.

THE PRENTICE TRIO have closed with the Bennett-Moulton Co., and opened with the International Merchants' Food Fair, which has just closed a week's businesss in Salem. Next stand, Brockton, Mass.

HERR DRAYTON opens Nov. 13, at the Wonderland Theatre, Buffalo, N. Y., with Austin & Stone's Museum, Boston, and Huber's Museum, New York City, for two weeks, to follow.

BILLIE AND WILLIE FARRELL arrived in London, Eng., Oct. 28, and open at the Royal, Tivoli, Canterbury and Paragon, four halls a night, in a new act, entitled "Miss Blackville from London." They are engaged for six weeks at the above halls and afterwards open the pantomime season in Sheffield.

ETHEL LE VAN

Is a young vaudeville performer who is winning renown with her remarkable vocal abilities. Miss Le Van was born in Kingston, N. Y., and at an early age developed a good voice. After a year with amateur theatricals she joined the profession at the age of sixteen, and since then has occupied a prominent place in the roster of some of the best vaudeville companies on the road. At present she is one of the principals of the Bijou Stock Company, Washington, D. C.

NOTES FROM THE RENTZ-SANTLEY CO. (Western).—"We have just completed a two weeks' tour, through Iowa, and at Des Moines Saturday, Nov. 4 we had the pleasure of participating in the welcome home of the Fifty first Regiment of soldiers, who had just returned from Manila. We are now touring South Dakota, and appeared at Sioux Falls Nov. 7. We are the first burlesque company that ever appeared at that place, and in spite of a downpour of rain on the opening night we turned people away. Our company numbers twenty-four people, and we have made a new acquistion in the person of Gus Bruno, who succeeds Murphy and Nolan. Mr. Bruno handles the reins of comedy, ably assisted by John T. Baker, Leo Zanfretta and A. C. Lawrence, the lucky member of our company, who succeeded in obtaining the only CLIPPER at Sioux City. No sickness has as yet visited our members and all are happy."

FRED D FOWLER, general agent of Gus Sun's Minstrels, writes from Bridgeton, N. J.: "The Gus Sun Rising Minstrels are still doing a phenomenal business and making history in the mid-west field. We are now using our regular Winter uniforms and street wardrobe. The long military overcoats and silk hats are very nobby and attractive, and never fail to attract the admiration of onlookers during our Monday's parade, which, by the way, is universally pronounced startling and elaborate. Next season Mr. Sun contemplates carrying an extra car for stock, baggage and carriages. The company and equipment for next season will eclipse anything that he has attempted in the past. Notwithstanding the fact that next season is election year, and is generally conceded to be an 'off year,' Mr. Sun will be more in evidence in theatre ventures than in any former year."

KENT AND FRENCH played the Haymarket Theatre, Chicago, Ill., Nov. 6, and open at the Olympic, Chicago, Dec. 25, with the Chicago Opera House to follow.

ROSTER OF EDW. H. WINN'S MINSTRELS AND NOVELTY CO.—Edw. H. Winn, manager; Lawrence Winn, John A. Lee, Henry Gaut, Zack Ringold, George Williams, Lem Ross, James Bolts, Sam Hall, Nathan Carl, Louis Gamble, Stofford McKissick, Charles Williams, Louis Jones, William Godbow, Thomas Williams, Ernest Wagner, Charles Avant, George Prince, Sam Foster John Adkins, Tony Ringold, Sam Fletcher, Mrs. Edw. H. Winn, W. F. Boehner, agent. Business is good through Pennsylvania. Seventeen in band eight in orchestra.

FRED. H. MILLER and Bertha May have ended their tour with the People's Concert Co.

THE FOUR LUCIERS are with Herrmann the Great company.

THE HUDSONS, Bert and Pearl have dissolved partnership, and in the future Bert will work alone.

JOHN T. POWERS opens at Pleasure Palace Nov. 20, and will continue to play dates the entire season. Next season he plays a responsible part in Hoyt's "A Stranger in New York," under the management of the Shubert Bros.

FIELDS AND WARD and the Stewart Sisters open Sunday, Nov. 12, at Columbia, Cincinnati, O.

MARGUERITE WAGNER, assisted by Master Bobbie, are doing their new singing and talking act. They were at the Howard, Boston, last week; next two weeks, Austin & Stone's Museum.

THE SAVOYS write from England: "We are still with the Greatest Show on Earth and finish with same Nov. 11; open at the Empire Palace, Leeds, Nov. 20 and Bradford to follow. Have signed with Barnum & Bailey for next season in Germany. We receive THE CLIPPER a little late, but it is always welcome."

OTIS BOWERS & AL BUSBY'S COLOSSAL MINSTRELS are touring through Iowa and report excellent business. Otis Bowers, who for many years was principal comedian with Beach & Bowers' Minstrels, heads the company, which includes thirty-four members. The following is the roster: Otis Bowers, Al Busby, James Stuart, Nat Blossom, La Rosse and Potts, Ellet Bros, Thomas Finn, Charles Richards, Geo. Thompson, Frank Sails, James Lee, LeRoy Thompson, Geo. Benedict, Frank Galgano, Bert Thrams, C. W. Carpenter, Ben Thrams, Norman Thrams, S. W. Fenton, Ernst Thrams, George Ryan, Otto Weaver, Robert Price, Grant Sheawin, Will Rice, Geo. Billings, Bob Wilson, Chas. L. Kellogg, Frank Keneagy and the New York Comedy Four Quartet.

JAMES FORT writes from St. Louis that Vanity Fair is doing a phenomenal business this season. The people engaged with Vanity Fair are all well known to the public. The entertainment consists of two beautifully costumed and artistic burlesques, entitled "Robber Roy" and "Paris in 1900," for which special scenes and effects are carried by the company, and an olio made up of the following: Katie Rooney, Harris and Fields, Morrissey and Rich, Bonnie Goodwin, Williamson and Stone, and the Rio Bros.

NOTES FROM SAN FRANCISCO MINSTRELS.—Our business in Pennsylvania has been more than we expected. We enter Maryland next week and the outlook is bright. Our street parade, with new overcoats, is a big winner. Mr. Whitney intends enlarging our company to thirty people. We have now twenty-five. Mr. Ridgeway, of New York City, was a guest of Geo. L. Platte and De Forest West at Boonton, N. J. Cook and Hall have added two new instruments to their musical act, which make a big improvement. John Goss and Beauvais, acrobats, are making good.

BALDEANO AND CLEO were at the Wonderland Theatre, Buffalo, N. Y., last week. This week they are at the Empire Theatre, Toronto, Can., after which they open for remainder of season at the head of their own company.

KOPPE is at Greenwood's Opera House, Lynn, Mass., week of Nov. 13, with Atlantic Garden, New York, to follow.

ZEB AND LA VELLE write: "We did not go to Columbus, Ga., for week of Nov. 6, as intended, but were engaged by Manager Barton, of Norfolk, Va., for the opening bill at his new house. The show opened Monday and Tuesday nights at the Soldiers' Home, at Hampton Roads, Va., finishing the week at the Norfolk house."

PROF. JOHN C. GREEN, after a fine week's engagement through Southern Manitoba with McEwen, the Scottish hypnotist, closed at Winnipeg, Man., Nov. 6, and is touring the Northwest territories until Christmas, when he journeys East to Montreal, to fill dates in the vaudeville houses there.

World of Players.

—Notes of Boyer Bros.' "Uncle Tom's Cabin" Co.: We opened our regular hall season Sept. 15, at Gardner, Kan., to the capacity of the theatre, and the S. R. O. sign has been the rule nine times out of ten. We carry two cars and seventy people. The following is the roster: L. M. and Will Boyer, sole owners and proprietors; G. B. Clark; general agent Frank Dayton, assistant agent Willis Schellhouse, leader of band; L. J. Klein, leader of orchestra; R. Huffman, stage manager; W. M. Sullivan, Richard Huffman, H. R. Barton, A. M. Baker, Dan Baker, Albert Moore, Geo. Clark, J. S. Richardson, C. C. Anderson, Milt Boyer, Geo. Reed, Tom E. Edwards, the Mobile Pickaninnies, Tennessee Jubilee Quartet, May C. Hyers, Annie Collfax, Marion Ritter, Cecil Clark, Little Iola Reed. Our brass and orchestra contingent: Willis Schellhouse, Ed. Kaselack, Frank Davario, Al. Huffman, Dick Huffman, Henry Barton, Dan Baker, Milt Baker, James Richardson, Louis J. Klein, H. Z. Moore, R. C. Kirkpatrick, M. M. Hobbs, Albin Holmquist, Johnson's colored band of twelve pieces. Will Turner (Uncle Billy) presides in the cook kitchen, with three assistants. The ghost perambulates every Sunday. Uncle Billy never fails to have a copy of the OLD RELIABLE for everybody every Saturday morning, and it's hard to tell which is appreciated the most, his good dinners or THE CLIPPER.

—John C. Rice and Sally Cohen joined "Over the Fence" at Detroit, Mich., on Nov. 6, to play the parts of Horace and Molly and to introduce their skit, "Our Honey Moon," which admirably fits in with the story of the play.

—"Over the Fence," with John C. Rice and Sally Cohen in the principal roles, opened its Detroit, Mich., engagement to one of the largest houses of the season. The play and company made an emphatic success.

—De Witt Clinton, leading man with Lewis Morrison, left the company at New Orleans, La. He has been engaged to play his old role, Bob Lightheart, in "The Girl from Chili."

—W. K. Maxam informs us that he has purchased his partner's interest in the company known as Maxam & Creed's Comedians. The show is to be strengthened in every respect, and Mr. Maxam will start for his old territory. Business in Ohio, New York and Pennsylvania has been very good, S. R. O. being required several times at Irwin, Pa. Roster: W. K. Maxam, proprietor and manager; Wm. Griffin, in advance; Mittie Maxam, Louise Potter, Frederick Hoey, T. J. Madden, J. Royce Shannon, Addie La Fave, Geo. C. Lederer, electrician; Wm. A. Jones, props.

—Levi Wade, one of the oldest and wealthiest residents of Allegheny County, Pa., and father of Dr. Frank H. Wade, THE CLIPPER'S Pittsburg correspondent, died in Allegheny, Pa., on Oct. 26. Mrs. J. C. Lippincott, Mrs. Chas. P. Stevenson and Dr. Frank H. Wade, his three children, are heirs to the estate.

—Notes from the Gibney-Hoeffler Co.: Our business at McKeesport, Pa., week of Oct. 30, was fine. Standing room was the rule four nights out of six, and Manager Hunter was so pleased that he has booked us to return New Year's week. We opened at Wheeling, W. Va., Nov. 6, to capacity, and had the largest Tuesday night house on record at the Grand Opera House, turning people away. The play that drew the crowds was "The Woman in Black," the specialties of De Hollis and Valora taking the town by storm, and specialties by McMillan and Grey, and Billy Stanford coming in for a big share of applause. Taking things altogether the outlook is very flattering for a big week's business.

—Notes from Chester's Company of Players: We closed a season of eighteen weeks at Rantoul, Ill., to a big house. Roster: Harry Chester, owner; Chas. J. Wolf, manager; Walter Ware, advance; Tom Louis, stage manager; Tom Louis, William Keogh, Dave Murphy, Frank Lacy, Robt. Howe, Sam Howliet, Charley Ford, John Taylor, Geo. Keogh, Blanch Lacy, Kitty Williams, Jennie Darlings, Mrs. Mary Louis.

—Roster of the Edmond Brussells' Co.: Edmond Brussells, Horace Herbert, Percey Buffington, Fred Breding, Frank E. Farr, Homer Buffington, Ben A. Hilliman, Jennie Burliegh, Emma Breming, Elsie Fair, Franklyn McNarry, manager; George Kauffman, business manager. The repertory includes "The Silk Weaver of Lyons," "An Old Inventor" and "The Marble Heart."

—E. S. Brigham writes: "I should like to state, in connection with an article which was in a recent issue of THE CLIPPER to the effect that J. Harvey Cooke had purchased the Elroy Stock Company, that there are two Elroy Stock Companies The organization which Mr. Cooke purchased from Mr. Elroy was headed by himself and Miss Church, whereas the other company, of which Mr. Elroy and myself are the sole owners, and which is under our personal management, is headed by J. Frank Burke and Minnie Stanley. Our season so far has been a record breaker, and the company is booked up to June, 1901."

—Ed. Chrissie writes: "I am still with 'Way Down East' playing Seth. Our business has been a series of crowded houses ever since we have been out."

—Justice Gildersleeve, of the Supreme Court, granted an absolute divorce yesterday to George Bowles, manager of the Alice Nielsen Opera Company, from Marie Bowles, known on the stage as Babette Rodney. The husband is to have the custody of their child, Dorothy.

—David Belasco has engaged James O. Barrows for the eccentric character part in "Naughty Anthony." Mr. Belasco's farcical comedy, which is to be produced at the Herald Square Theatre in January.

—Stuart Robson has engaged Florence Rockwell as leading woman for his coming production of "Oliver Goldsmith."

—"A Romance of Coon Hollow" reports meeting with marked success on the Northern route to the coast. Next season the play will again be seen in the East.

—Lizzie Evans will resume starring in the Spring in a reconstructed version of "Fogg's Ferry," which is to be given a scenic production and have as an extra feature a troupe of pickaninnies.

—Edwin Hoff, who directs the "Village Choir" in "Way Down East," is composing an opera which will probably be produced next season, with Frank Daniels as the star.

—Frank L. Perley, manager for Alice Nielsen, has decided to present his prima donna next season in a foreign attraction. He has arranged to produce in this country, for the first time, Massenet's spectacular opera, "Cendrillion," in which Miss Nielsen will sing the title role. This opera is at present being given with success in Paris.

—Carleton's spectacular "Ten Nights in a Bar Room" Co. reports breaking records, business being phenomenal. Recent acquisitions for band are Jas. Cole, slide trombone and Fred Tryon, tuba.

—Walter Wayne is with Nathan Appell's "Cherry Pickers" Co.

—Horace Lewis has been engaged for "Ben Hur."

—Grant Parish, of Washington, D. C., has arrived in Paris. He is on a special Government mission, gathering the various methods of census taking of each foreign government for comparison at Washington, previous to the United States census of 1900. A dinner was given by fifteen students in the Quarter Latin, in Mr. Parish's honor, and the remainder of the evening was spent at Bullier, the gay and festive "hal" of Paris.

—Mrs. Georgie Dean Spaulding Kent, the harpist, is a guest of Mrs. C. P. Birney, at Milford, N. H. Many years ago Mrs. Birney was a member of the Spaulding Bell Ringers Co.

—Mr. and Mrs. Clint G. Ford (Lillian Kingsbury) are prominent members of Felix Riser's "Don't Tell My Wife" Co. Miss Kingsbury plays the leading female role of the wife and Mr. Ford the negro comedy part of the hotel porter.

—Lester and Shaunessy are now in their ninth week with Chas. Leyburne's Bon Ton Stock Co.

—W. B. Wheeler has joined Robert Downing's "An Indiana Romance" Co. and is playing the part of the Professor.

—Blondell & Fennessy's "Katzenjammer Kids" Co. Notes: We have just finished our second tour of the New England cities. In New Haven and Hartford, Ct., and Lowell, Mass., the capacity of the theatres was tested to the utmost, and the press and the managers of the various houses were delighted with the entertainment. Commencing in April we will make a tour to the coast and return.

FOREMAN AND WEST.

Edgar Foreman and Julia West made their debut as a team with J. C. Stewart's "Two Johns" Co. season of 1890-91, and were engaged the following season to create the principal roles in "The Diamond Breaker." Augustus Pitou having seen them in that play, engaged them for the next season for his "Across the Potomac" Co., to play the parts of Fanny and Ebenezer, and to introduce their specialty. They starred the second season in this play with much success. They have since that time played the vaudevilles, appearing at the first class vaudeville theatres in this country and Canada. They are this week at B. F. Keith's Union Square Theatre, and next week will be seen at Tony Pastor's.

—Pat Maloney's Co. Notes: We are still playing to good business. The company is the same as when I last wrote you. We have been compelled to turn people away on account of houses being too small to get more in. Roster: Wylie and Sanford, Ned West, Pat and Maud Warner, Mlle. Touldrix, Cushing and Merrill, the Zereeths, Clara West, musical director; Frank W. Nason, proprietor and manager.

—The Abbey Stock Co. has added a vaudeville bill this season, and is now presenting the following plays and specialties: "Lend Me Five Shillings," "Hector," "Prof. Robinson," "My Turn Next" and "Turned Up," with numerous afterpieces. The Three Arlingtons, Bessie Bennett, Thatcher and Thorne, Nat Wharton and several others. S. C. Arlington is business manager and R. M. Dale treasurer.

—Frank Emmons opened with Mayo & Champlin's Gem Nov. 6, to do his specialty.

—H. Dell-Ames is *en route* with the "Little Nixie" Co.

—C. E Taylor writes: "At Watson Opera House, Lynn, Mass., Nov. 6-7, 'The Lobster' played to standing room only at each performance. Manager Watson has certainly a winner in his pretty house and a good show is bound to get the money."

—Mrs. John Dillon died from the effect of a paralytic stroke at her home in Holyoke, Mass., on Oct. 27. She was the mother of Joe Dillon, of the sketch team of Dillon and Garland, with the Baldwin-Melville Co.

—Cummings & Alexander's "U. T. C." Co. reports playing to big business and is giving the best of satisfaction. They write: "Our band, under the direction of Prof. Chas. Skinner, is giving concerts at noon seldom heard by a 'Tom Show' band. Prof. Fred Collins' orchestra receives press notices every day. Will Skinner was taken sick last week and we were compelled to leave him at Rockford, Mich. Mr. Cummigs saw that he had the best of care, and we hope to see him again soon."

—John B. McCord, agent of the Carson estate, which owns the Columbia Theatre building, Chicago, Ill., has confirmed the rumor that he had given a thirty days option on a leasehold of the property. It was given to persons who are desirous of promoting a deal by which Mrs Hetty Green may be induced to join in making a ground lease of her property, upon which the Howard Block stands, at Dearborn and Monroe Streets, whereon to erect a theatre.

—Tyrone Power and his wife, Edith Crane, departed on Nov. 11 for Vancouver, where they will take the steamer for Australia, to begin a year's engagement under the management of J. S Williamson. Their contract calls for the production of "Tess of the d'Urbervilles." "The Taming of the Shrew," "The Merchant of Venice," and several other plays. They intend to open in Melbourne on Christmas night, with "Tess."

—Before William Gillette makes a tour of the United States with "Sherlock Holmes" Charles Frohman will transfer the entire Garrick production to London. This, however, will not occur until late in the Spring, before which time the run of the play at the Garrick will hardly have ended.

—Claude Gillingwater will retire from the cast of "A Young Wife" Nov. 25, to begin rehearsals in "Naughty Anthony," which David Belasco will produce at the Herald Square Theatre following the run of "A Greek Slave."

—Mrs. Sara Cowell Le Moyne, wife of the well known actor, W. J. Le Moyne, will make her appearance as a star early in the new year. She signed a contract Nov. 9 with Liebler & Co., managers of Viola Allen, in "The Christian," and of the Zangwill play ("Children of the Ghetto"), to appear under their direction in a new society drama written especially for her by Mrs. Henry C. De Mille, widow of the well known playwright, and Harriett Ford. The new comedy will be called "The Greatest Thing in the World," and will have its first production early in January.

—The body of the Rev. Dr. George H. Houghton, former rector of the Church of the Transfiguration, which was buried in Trinity Cemetery Nov. 20, 1897, was on Nov. 9 reburied in Kensico Cemetery. The removal of the body is said to have been caused by the demand of the city authorities for the condemnation of a part of Trinity Cemetery, the loss of which would have encroached upon Dr. Houghton's grave.

—Oliver Labadie's tour of "Mr. Pepper from Salt Lake" will embrace some Eastern cities. Mr. Peer, manager, has engaged Barney and Russell, Phile and Phile, Aimme Melville, Tommy Greely, Robt. Reed, Herb Pearson, the Sisters Crosses, Marguerite Labadie, and Robt. Lee Lorentz in advance, with one assistant.

—A contract was entered into Nov. 9 between Alfred E. Aarons and Thomas Q. Seabrooke, under which Mr. Aarons will star Mr. Seabrooke in a farce comedy written by J. Cheever Goodwin and Louis Harrison, entitled "Who Killed Cock Robin?" The tour will open at Albany on Thanksgiving Day, and after a preliminary engagement on the road the attraction will go to Boston for a long period, and will then be brought into New York.

—Notes of the Dairymple Comedy Co: We are now in our eleventh week, and business continues satisfactory. Special paper has been added and we now claim to carry the best assortment of any popular priced attraction that has ever made the Western territory. Bruns and Nina and Harry Kingsley have scored everywhere this season, and as a whole the company is giving good satisfaction. Only one change has been made so far this season. The roster: W. H. Dairymple, Bertha Dairymple, Harry Kingsley, Lorraine Kingsley, Harry Bruns, Mlle. Nina, Jim Sights, Pauline Sights, A. L. Fordyce, Claude Creighton and W. W. Potts.

—Edna May Titus, the actress under the name of Edna May who is suing Frederick Titus, the bicycle rider, for an absolute divorce, obtained a commission from Justice Scott, of the Supreme Court, on Nov. 9, so that her evidence may be taken in London. She married Titus in this city on April 14, 1896.

—E. H. Sothern will appear next Spring, at Daly's Theatre, in "Hamlet," supported by Virginia Harned as Ophelia.

—Joseph D. Clifton writes from Bloomington, Ill.: "On my arrival I received information that of an actor, Ross W. Purcell, was very ill, which I found to be true. I called, and regret to say that his physician's opinion is that he will never walk again, and life is only a question of a few months He has a wife and child, and is in destitute circumstances. My wife (June Agnott) and self are with the Holden Bros.' No. 2 Co., playing four of my plays, and to the capacity everywhere. S. R. O. is a very common occurrence with this show. I am directing all plays, as well as doing most of the heavies, and in the capacity of stage manager I approached H. M. Holden as to raising a sum for the sick brother actor. He remarked: 'Yes, at once,' and headed the list. Only a few remarks relative to the case were necessary for the entire company to respond, and the next morning I made happy the hearts of three, sick husband, wife and child. Mr. Purcell has been helpless for five years. The Actors' Fund has assisted, but another contribution would not be misplaced, or a helping hand from his old time friends. This man was in my employ for seven years, and always the first to respond in case of some one suffering."

—Gertrude Fort has been specially engaged by Manager Edgar Seldon for his "Lobster" Co. The engagement was made through the Packard Exchange.

—Edward S. Lewis writes: "The Burrill Comedy Co. is making good at all places and opened at Columbia, Pa., Nov. 6, to an audience of fourteen hundred, the largest in the history of the place. The roster: Charles W. Burrill, manager; Frank J. Baker, representative; Edward S. Lewis, stage manager, producer and director; J. B. Earley, musical director; J. J. Moore, master mechanic; B. C. Copenspire, master of properties; Laura Hulbert, Lizzie Wilson, Miss Bowers, Edgar MacKay, Frank Halsteadt, Joseph Belmont, Ed. Bowers, Edward S. Lewis and J M. Dudley. The old favorite, CLIPPER, is anxiously waited, looked for, hastily secured and quickly interviewed every week at the earliest moment."

—Arrangements have been completed for Julia Marlowe to open Hayman & Davis' new theatre in Chicago next Autumn. The play will be "Barbara Frietchie."

—Julia Arthur's press representative, W. J. Thorold, has severed his connection with her company, and Paul R. Freisinger has been selected by her to succeed him. Mr. Freisinger will be remembered in this city as the representative of Edmund C. Stanton, for many years the managing director of the Metropolitan Opera House. Lately he acted as correspondent for *The Philadelphia Record*.

—Walter Chester has signed with "The Bachelor's Baby" Co., opening at Bethlehem, Pa., Nov. 15.

—Tom Martin has left Stephenson's Comedians, and has signed with the Gotham Stock Co., to play comedy leads and do his specialties.

—Eldon's Comedians, at Jacksonville, Ill., presented for the first time Mr. Eldon's new labor play, "The Great Labor Strike." At Springfield, by request, it was repeated on the closing night to S. R. O. Special scenery is now being painted for it and it is the intention to make it the feature of the repertory. After two more weeks in Illinois the company goes into Indiana for ten weeks, then into Ohio. S. R. O. has been the rule with the company. The Red Huzzar Band is a feature.

—C. Jay Smith and wife, Sadie Stockton, closed with Ferris' Comedians at La Crosse, Wis.

—Gracie Emmett is superintending the construction of her scenery, which is being painted in Philadelphia. She has drawn designs for her new lithographic printing, which will shortly be finished, and she is putting the finishing touches on her new comedy drama, "Such Is Life," which receives a premier production on Thanksgiving week.

—Notes from the Howard-Dorset Co.: Geo. B. Howard is now sole proprietor and has made a number of changes in the personnel. At Frankfort, Ind., business was good, and after the second performance Mr. Howard signed contracts for fair week next season. Everything looks bright, and future bookings promise a more than successful season as well as a most congenial tour.

—Leola Howard, leading woman of the Orpheum Troubadours, closed with that company Sept. 25 and joined the Columbia Big Stock Co. for leads, and reports meeting with success in a good line of parts. She received a basket of roses and carnations over the footlights in Peru, Ind., last week.

—Notes from the Empire Theatre Co.: We are still turning them away, and business in the good old State of Missouri is all right. At Richmond, Mo., we turned away as many people each night as we had in the house, and every reserved seat was sold by noon each day. Our band and orchestra is a feature and makes good everywhere. George Lill, Clint Dodson and Clarence Adams joined at Richmond for band and orchestra, which makes that one of the strongest bands that ever traveled with a repertory company through this State. Cleo Benoir, Clifton Steelsmith, E. C. Sprague and Miss Marguerita are all making good in their specialties.

—Notes from the Graham Earle Company: Our Missouri business has been very satisfactory so far. The towns in which the company has played before receive us as well tried friends and favorites. Marguerite Earle has made a decidedly good impression and is fast becoming an established favorite. G. Bert Rodney joined for leads and juveniles, and is a strong factor in pleasing our patrons. The Thompson Sisters do a very strong specialty. The best towns in the West and Southwest are already booked, and the season promises to be one of the most prosperous ever enjoyed by this company.

—Inskeep Stock Co. notes: We opened a week's engagement at Oxford, O., Oct. 30. The opera house had just been equipped with a new set of scenery by R. W. France, of Chicago, Ill. During the week our houses increased, and the last three nights we packed them in. We were prevailed upon to remain another week, and on Monday afternoon played a special matinee for the young ladies of Oxford Seminary. During our second week standing room has largely prevailed.

—Jeanette Carew, soubrette of the "Uncle Josh Spruceby" Co. (Western), was presented with a bunch of roses last week while playing Des Moines, Ia.

—Ray and Ethel Hollingshead are with "Maloney's Wedding," as musical director and juvenile, respectively.

—Estella Mills celebrated her birthday Nov. 7, in Newburg, N. Y. After the performance she entertained the entire company and received many pretty and costly presents, the most interesting gift, an ivory fan, having come eight thousand miles, from East Africa. This was sent by her brother, Walter, who is aboard the U. S. F. S., Chicago.

—J. P. Kennedy joined recently for the part of Grimes, in "A Bunch of Keys," with Gus Bothner's Co.

—Lincoln J. Carter's "Under the Dome" (Western) reports doing an exceptionally large business this season. The production is one of the most pleasing ever sent out by Mr. Carter. The cast includes: D. H. Barnes, George Lockwood, George Hanna, John E. McDonough, Harry Hodgins, W. E. Betts, L. O'Bailey, D. B. Wilson, H. W. Hurry, G. O. Gordon, E. R. Price, Grover Alberts, Idah Anderson, Madeline Hunt. Manager, Frederic Kimball; business manager, Richard Lambert; stage manager, John McDonough; master of properties, Frank Hurst; carpenter, Hughy Graeser.

—Williams' Comedy Co. reports big business in Kentucky. Last week, at Richmond, the S. R. O. sign was out three nights. Our company numbers twenty people. Little Fannie and Katie are introducing a new dance, which caught the people at once

—Jas. R. Waite has secured the Eastern rights to 'Wanted, the Earth," and will feature Geo. H. Summers in the leading comedy role, formerly played by John Dillon. An elaborate production will be made of the play.

—Pat Conroy has been re-engaged for "O'Hooligan's Wedding" Co., to play the title role, making his third season in the part.

—"In Gay Paris" opens at Waukesha, Wis., Nov. 14, with the following people: L. B. MacKay, proprietor and manager; A. A. Powers advance agent; Ben Douthitt, stage manager; Arthur Clamage, properties; Lucia Douthitt, Jessie Marsden, Bessie Marsden, Bessie Wilson, Sarah Turnbull, Zirah Da Varington, Blanche Cadoux, Bertram Sisters and Alice Douthitt.

—Frank Cotton's Donkey Circus joined Dickson's "Humpty Dumpty" Co. at St. Louis, Nov. 12.

—Kitty Bingham has signed with W. T. Keogh for the soubrette part in "The Queen of Chinatown."

— "Kelly's Kids" Notes: Manager Dinkins, who is now visiting his "Kelly's Kids" Co. in the Northwest, writes from St. Paul that the show is meeting with unusual success in the West, business both in St. Paul and Minneapolis being greater than his most sanguine expectations. He has made some additions to the cast, and has engaged Knox Wilson, German comedian; Edward Quinn, harmonica wonder; Fern Melrose, soprano vocalist; the Fauvette Sisters, acrobatic sister act; Kitty Proctor, and others. The performance is running smoothly and giving universal satisfaction. He has made several important changes in the business and musical numbers, and the entire performance now goes with vim and snap. "Kelly's Kids" carry everything in the way of scenery they use, even to a drop curtain, which is in itself a novelty. Among the important hits of the performance may be mentioned the work of Marty O'Neill, Udell and Pearce, James Farley, Master Sammy Brown, Kitty Wolff, Jean Cunningham, Janet Dore, and the new people above mentioned. In a couple of weeks the show will go into Chicago for a three weeks' run, and then work East. Phil A. Paulscraft is general manager.

— The Utopians Notes: The Utopians, Manager Dinkins' burlesque attraction, is meeting with unqualified success in the East, and the show has been declared by competent managers and the public generally to be one of the best of the season. The first part and burlesque are both clever, the burlesque being one continuous laugh from the start to the finish. It represents a modern hotel, and Jno V. Bryce, the principal comedian, in the part of an Irishman, is at his best. Among others who are making decided hits with the Utopians may be mentioned Barton and Ashley, the Three Gardners, Bryce and Inman, Jas. C. Flynn and Lida Dexter, the Lane Sisters, Clara Adams Ada Lane-Gardner and others. The scenery is far above that usually carried by a burlesque organization, and the entire performance is at all times free from vulgarity. Manager Dinkins is now busily engaged in preparing to launch his second burlesque company on the road, which will be known as The Vagabonds.

— Alfred J. Russell writes from Waupaca, Wis.: "We are playing a few return dates in Central Wisconsin, to a very pleasing business. Opened a three nights' engagement in Waupaca last night to a packed house, every available seat being sold before the doors were opened. Judging from the advance sale for the two following nights, the S. R. O. sign will not have to be removed from its conspicious position, just outside the main entrance, until the end of our engagement. During our engagement here, just one month ago, we gave a complimentary performance out at the Soldiers' Home, and gave such entire satisfaction that the soldiers have sent us a special invitation to play there again, at which they insist upon donating the use of the Opera House, which, by the way, is a little palace, and paying an admission, hence we will give a performance out there this afternoon. Everybody is well and happy, and when we get our company strengthened, as we intend to in about two weeks, we will flatter ourselves in having, we believe, a strong three night stand attraction."

— Notes from Bryan's Comedians: Business still continues at S. R. O. J. E. Wallace left the company last week, and Hugh Hart joined as cornet player in band and orchestra. A pleasant feast was participated in by the entire company as guests of the Huntington Bicycle Club, a sporting club which always keeps THE OLD RELIABLE CLIPPER on file.

— Olga Nethersole contemplates an elaborate revival of "Macbeth" next season.

— The cast of "Wheels Within Wheels," the comedy by R. C. Carton, to be produced at the Madison Square Theatre on Dec. 11, will include John Mason, Grant Stewart, Charles W. Butler, Philip Cunningham, Hilda Spong and Robert C. Hilliard.

— Una Clayton, leading lady of the Woodward Warren Co., who has been very ill in Mobile, Ala., is improving very rapidly, and the doctors say she will be able to rejoin the company at Knoxville Tenn., Nov. 20.

— Notes from "The Circus Queen Co: This company opened at Iola, Kan., and we are now in our second week. To say that we are successful would be putting it in a mild form. Roster: G. E. Tucky, manager; Col. W. D. Saphar, treasurer; Eck. J. Osborn, stage director; Malcom Anderson, Frank Perez, J. R. Saphar, C. H. Inskip, Joe Carr, band leader; E. G. Meeks, leader of orchestra; E. McClure, Scott Williams, Robert Moosky, Frank Ream Joe Wilbur, Bessie L. King, Mol Alexander, Larene Roberts, Allie Dunn and May Renolds.

— Roster of the "Missouri Girl" Co.: Frank Raymond, manager; Will F. Lindsey, business manager; George Bedee, advance representative; Harry S. Hopping, musical director; Sadie Raymond Mazie Ritchie, Emma Desmond, Maude Rayne Willard Dashiell, Harry M. Hicks, F. C. Passion Harry S. Hopping, Fred Raymond, Will F. Lindsey Harry Floyd, Wm. A. Grigg, master of properties, John A. Pacini, electrician.

— Manager John H. Belmont, of the Wilson Opera House, Owego, N. Y., writes thus: "On the night of Nov. 8 Lyman H. Howe, with his animotoscope, or moving picture machine, was to give an entertainment in Wilson Opera House. About 5 o'clock in the afternoon the operator had his machine all ready to test the electric wires, and was waiting for the current to be turned onto the opera house. Suddenly the curtain around the machine caught fire from a small lamp, their trunk of films being open, exploded, damaged the house badly and set fire to it. If the accident had happened in the evening the loss of life would have been appalling, as every seat was sold. By the heroic efforts of the firemen the stage and scenery and that part of the house was saved. I have been obliged to cancel the companies booked for this month. I expect to have the house repaired and in fine shape to do business early in December."

— Notes from 'O'Hooligan's Wedding" Co.: We opened our fifth season at Royersford, Pa., Nov. 1. House entirely sold out at 7.15 P. M. The show gave the best of satisfaction, giving an excellent performance and booked for a return date after the first act. Our show this season is stronger than ever, carrying fourteen people. We are booked through Pennsylvania, Ohio, New York and New Jersey. Everything looks bright for a prosperous season.

— W. C. Krake has retired from the Beatty Theatre Co. and joined Grospan's Comedians for the remainder of the season. He writes: "That a friend in need is a friend indeed is especially true of THE OLD RELIABLE. I answered four advertisements in THE CLIPPER of Oct. 28, and on Oct. 31 received four telegrams to join at once."

— Bates and Grant report continued good business for "Duffy's Jubilee." They expect to put out two companies next season.

— R. L. Queisser, THE CLIPPER correspondent at Cleveland, has been appointed vice-regent of the Consecrated Order of the Hoo Hoo for the Northern district of Ohio by Geo. W. Locke, snark of the universe. The organization comprises a secret alliance of lumbermen and railroad freight agents.

— Maude Adams was presented with a handsome silver service at Newark, N. J., Nov. 11, in commemoration of her birthday. The presentation took place on the stage of the Newark Theatre after the performance of "The Little Minister."

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) Sidney Rosenfeld's "The Purple Lady," opened for a week's engagement Nov. 6. Week of 12, "Shenandoah."

TABOR GRAND (Peter McCourt, manager).—"Mistakes Will Happen" with Chas. Dickson and an excellent company, played week of 5, to good business. "A Black Sheep" comes 12.

DENVER THEATRE (Frank Readick, manager).—Myles McCarthy, in "The Dear Hearts of Ireland," played week of 5 to good business. Week of 12 Vanity Fair.

NEW LYCEUM (Mays & Harley, managers).—Mae Helena Brandon, Sheridan, Vedder Trio, Marie Heath, Oom Paul Jones, Afro-American sharp shooter, Kathinka, Frederick Hallen and Mollie Fuller, Bright Bros. and The Houstons, Projecting panoramoscope. Business is good.

Pueblo.—At the Grand "Why Smith Left Home" Co. had a fair house Nov. 1. "A Lady of Quality" comes 6, "A Black Sheep" is due 10. Oliver Scott Minstrels Co. is billed for 11. "The Purple Lady" and "Mistakes Will Happen," now playing in Denver, are underlined, but no date fixed yet.

OHIO.

Cincinnati.—The battle of ballots is over and minds of men can now drift away from politics to amusements. The campaign left its impress on theatrical life in Porkopolis only during the last days of the struggle. Even with the decreased business on election night the week's average was large. No effort has been made to reopen the Star, and it is whispered that that theatre will enter the tide against Robinson's and be the scene of boxing bouts given by the Weldon and Ohio Athletic Clubs. Managers ascribe the prosperity of the season to the fact that the number of places of amusement in Cincinnati is now commensurate with its importance as a theatrical centre.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—William Greet's company, with Charles Dalton, will come Nov. 13, in "The Sign of the Cross." Last week Kellar, in Magic Up to Date, mystified large and enthusiastic audiences. Mrs. Leslie Carter, in "Zaza," 20.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Theatre Co. will put on "The Masqueraders" 12. Last week "A Wife's Peril" was interpreted to audiences of splendid proportions. Hobart Bosworth was the Dr. Thornton of the play and Lizzie Hudson Collier Lady Ormonde. Lillie Vane made a charming Lucy Ormonde. The play was staged in the excellent style that has marked the administration of Frank J. Keenan as stage director.

MUSIC HALL.—Maurice Grau's Opera Co. opened 9 in "The Barber of Seville." Emma Calve was too ill to appear during the engagement, and that was the reason the repertory was changed. Marcelle Sembrich sang the role of Rosina. Nika Ternina, the great Wagnerian soprano, assumed the role of Elsa in "Lohengrin." Edouard de Reszke, Ernst Van Dyck, Mlle. Bauermeister, Mme. Schumann-Heink and Campanari were among those who shared in the honors of the brief operatic season. Fernina's American debut for the season was perhaps the most important incident of the engagement. "Mignon" and "Faust" were put on for the trial performances. The attendance was only fair at the opening performance, but Wagnerian lovers crowded the hall to hear "Lohengrin."

COLUMBIA THEATRE (M. C. Anderson, manager).—A company, in which Mr. and Mrs. Sidney Drew and Pauline Moran are featured, will be the bill week of 12. Last week Camille D'Arville was the star of the vaudeville, although she was compelled to share much of the applause with Stinson and Merton, whose sketch, "The Unaffected," was a great mirth provoker. Business big. McIntyre and Heath's Co. 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hanlons' "Superba" will open 12. J. K. Emmet and Lottie Gilson played to great business last week in "Fritz in a Mad House." As Collie Parker the erstwhile electric spark of the vaudeville stage proved a delightful surprise. She sang with the same old vim, but not in the same old way, and the crowds liked her all the better for the change. W. H. West's Ministrels 19.

HEUCK'S OPERA HOUSE (James E. Fennessy, manager).—George M. Cohan's comedy, "A Wise Guy," will be seen 12. Last week "Sowing the Wind" was put on by a company of especial merit. The matinees were largely attended, but the evening turnouts were only fair. "A Guilty Mother" 19.

PEOPLE'S THEATRE (James E. Fennessy, manager).—Sam Devere's Own Co. will open 12. Last week Vanity Fair presented "Paris in 1900," and gave a good variety performance, to big business. Rose Hill Burlesque Co. 19.

THE AUDITORIUM.—Adolf Phillip will open, 12, in a German comedy, "The New York Brewer."

HECK'S WONDER WORLD (W. S. Heck, manager).—In curio hall: 13, John Alexander, the strong man, and Blanche Alexander, the serpent queen, will be novel cards. Heinrich Damm's Lady Orchestra, Dumar and Mack, and Zanfrella and Ashley will also be seen.

GOSSIP OF THE LOBBY.—Fred Berger, manager of Sol Smith Russell, spent a day here last week......Hazel Steiner, an Ohio girl, who spent four years at school here, has entered a dramatic school in New York........The Cincinnati Orchestra gave a concert 5, at Music Hall, for the Press Club. The soloists were E. Ebert Buckhein, Nora K. Schoemer, William H. Smith, George Krueger and Lillian Arkell-Rixford......Manager John Noonan will be in Washington, D. C., next season......C. H. Maguire, a telegraph operator, sued for a divorce from his wife, who is Lillian Waltone, of the "Humpty Dumpty" Co. recently at the Walnut Street Theatre....Fred Noonan, late of "A Guilty Mother," has a role in "The Masqueraders"......The "My Friend from India" Company laid off last week and Helen Weber enjoyed a visit to her Cincinnati friends......Lottie Gilson says she will appear in a new play with J. K. Emmet before the season closes. ......Grace Mazell and Tillie De Witt are at the Buckeye Theatre.

Cleveland.—For a series of high class and record breaking shows the bookings of the past week certainly can be commended. At the Opera House, especially, the engagement of Joseph Jefferson, was remarkable. While his engagement only extended over three nights and a matinee, yet at every performance not alone was all the standing room taken, but people fairly fought with one another for entrance into the lobby.

OPERA HOUSE (A. F. Hartz, manager).—The engagement of Joseph Jefferson, Nov. 6-8, was a most notable and extraordinary one. "Rip Van Winkle," "Lend Me Five Shillings," "The Rivals" and "Cricket on the Hearth" were presented. Numerous curtain calls were given the star and a speech demanded at each performance. Augustus Thomas' "Arizona," 9-11, also did exceedingly well. The engagement of Mrs. Leslie Carter 13, week, in "Zaza," promises also to be a big sensational one. Sol Smith Russell 20.

LYCEUM THEATRE (J. B. Cookson, manager).—Dolan and Lenharr, in "A High Toned Burglar," played a very successful engagement 6 and week. "The Telephone Girl" will be seen 13, week, followed by "Courted Into Court" 20.

CLEVELAND THEATRE (E. C. Underner, manager).—W. H. Power's Co., in "Shannon of the Sixth," did well week of 6. W. H. Power, in the stellar role, was well received. The Boston City Quartet, which is with this company, was especially good. "When London Sleeps" comes 13, week, "Remember the Maine" 20.

STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—What was perhaps the best all around vaudeville show presented at the Star this year was seen week 6, and H. M. Williams' Own Co. was the attraction. An exemplary vaudeville bill from start to finish in detail and effect was more than appreciated by the crowds that this splendid company drew throughout the week. Eight star acts were headed by Ezra Kendall, whose humorous monologues and songs fairly brought down the house. Waterbury Brothers and Tenny, Clarice Vance, the Three Polos, Charles E. Grapewin and Annie Chance, the O'Brien Trio, the Four Wilsons and Kherns and Cole completed the full measure of the show. Hopkins' Trans-Oceanic Co. 13, week, followed by the Joseph Hart Vaudeville Co.

CUES.—In addition to our regular theatricals, music lovers are being given the best the realm of music affords......Victor Herbert's Pittsburg Orchestra fairly crowded Gray's Armory 9......David Bispham, baritone, sang at the Chamber of Commerce 8......Clara Butt, contralto, sings at Association Hall 14......Rafael Joseffy, pianist, played to a magnificent audience Chamber of Commerce 11.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "In Paradise," Nov. 6, had a small audience. Sol Smith Russell presented "A Poor Relation" 7, to a splendid house. Mrs. Leslie Carter, in "Zaza," was greeted by one of the largest audiences of the season 9. "The New York Brewer" was well patronized 10, 11. Dolan and Lenharr, in "A High Toned Burglar," is the attraction 13-15. Joseph Jefferson, in "Rip Van Winkle," comes 16.

PARK THEATRE (Harry E. Feicht, manager).—The Behman Show turned people away at every performance 6-8. "A Hot Time in Dixie" 9-11, drew well. "Over the Fence" come 13-15. The Triple Alliance (Le Roy, Fox and Powell) comes 16-18.

SOLDIERS' HOME THEATRE.—Tim Murphy, in "The Carpet Bagger," 8, entertained the patrons of this home. "The Glad Hand" comes 14.

ASSOCIATION HALL.—The Appleton Ladies' Quartette appeared 10, to a good house.

MRS. LESLIE CARTER held a reception and luncheon after the performance here to the members of her company, at her residence on West Third Street.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The New York Brewer" (in German) did well Nov. 5. "The Sign of the Cross," 6, 7, played to fair houses. "In Paradise" had fair business 8. "Parson Jim" played to poor business 10, 11. Bookings: "A High Toned Burglar" 12, Joseph Jefferson 13, "Dear Old Charley" 15, 16, Creston Clarke 17, 18, "Finnigan's Ball" 19, "A Colonial Girl" 20.

LYCEUM THEATRE (Frank Burt manager).—Fulgora's Stars had good business during last week. Bookings: Ward and Vokes 12-15, "My Friend from India" 16-18 "His Better Half" 19-22, "Johnnie on the Spot" 23-25.

BURT'S THEATRE (Frank Burt, manager).—Rose Melville and Geo. W. Monroe held the boards last week, to good business for both. "Knobs o' Tennessee" opens 12, for four nights, "Remember the Maine" 16-18.

Columbus.—At the Great Southern Theatre (H. H. Durst, manager) "The New York Brewer" had fairly good business Nov. 6, 7. "Arizona" was played by a splendid company, to light business, 8. "Zaza," with Mrs. Leslie Carter in the lead, turned people away at all performances 10, 11. "Dear Old Charlie" 14, to be followed by Joseph Jefferson, in "The Rivals," 15.

HIGH STREET THEATRE (A. H. Ovens, manager).—The Triple Alliance opens for the first half of week of 13. "A Hot Old Time in Dixie" did well 6-8, and the Behman Show did excellent business for the rest of the week. "A Guilty Mother" 16-18.

GRAND OPERA HOUSE (A. H. Owens, manager).—"The Limited Mail" did fairly well 9-11. Nothing announced for week of 13.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) the Wilbur Opera Co., under the management of Maude Daniels, came for the week of Nov. 6, playing "Fra Diavola," "Boccaccio," "The Beggar Student" and "The Bohemian Girl," to crowded houses, the S. R. O. sign being displayed before the rising of the curtain at each performance. "Vanity Fair," 2, to fair business only. Coming: "Brown's in Town" 13, Ward and Vokes 17, "The Air Ship" 23.

MEMORIAL HALL (T. F. Spangler & Co., managers).—George R. Wendling, the lecturer, was greeted by a splendid house 8.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "The Highwayman" Opera Co. did good business Nov. 6. "The New York Brewer" had a fairly well filled house 9. Coming: Tim Murphy, in "The Carpetbagger" 10, "Just Before Dawn" 13, Whitney's Acrobatic and Specialty Co. 14, "Zaza" 17, "Ward and Vokes 18.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"Mrs. B. O'Shaughnessey (Wash Lady)" had fair business 6. The Big Sensation Double Show, 9, 10 had good attendance. Coming: "Don't Tell My Wife" 11, "Parson Jim" 15.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) the Vance Comedy Co. had fair sized audiences, Nov. 6, 7, in "The Limited Mail" and "Patent Applied For." "The Highwayman" had a large and well pleased house 8. Rose Melville, as Sis Hopkins, gave a good show to a light house 10. J. K. Emmett, in "Fritz," is booked for 13; Creston Clarke, in "The Last of His Race," 15, and "Don't Tell My Wife" 20.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) Dorothy Lewis had a fair sized house 6, as did "A Day and a Night" 7. "A Country Merchant" (Chas. Cowles) pleased a good house 8, and "The Highwayman" Opera Co. gave a fair performance, to a big house, at advanced prices, 10. The Wilbur Opera Co., with living pictures, comes for week of 13.

Sandusky.—At Nielsen Opera House (Charles Baetz, manager) "A Day and a Night" was here Nov. 8 and was well patronized. John Griffith, in "The Three Musketeers," will be here 13. Creston Clarke, in "The Last of His Race," comes 16; Gibney-Hoeffler Stock Co., in repertory, week of 20; "The Cherry Pickers" 28, "At Piney Ridge" 30, "Under the Red Robe" Dec. 2.

Youngstown.—At the Youngstown Opera House (Eugene Rock, manager) "A Day and a Night," Nov. 6, had a fair house and pleased the audience. "A Wise Woman" came 7, did a big business and gave a very satisfactory performance. Booked: The High Rollers 10, "Zaza" 11, "The Air Ship" 13, "Arizona" 14, "The Highwayman" 15.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Highwayman" delighted a large audience Nov. 7. Davis' "Ten Nights in a Bar Room" had a fair house 8. Coming: Hanford & Hart's "Johnny on the Spot" 14. "Knobs o' Tennessee" 17, John Griffith, in "The Three Musketeers," 21.

Stubenville.—At the Olympia pictures of "The Passion Play" were shown Nov. 7, 8. Coming: "A Rag Time Reception" 14, "Gay Morning Glories" 17.

LONDON THEATRE.—Week of 13 are: The Albions, J. J. and Nellie Welch, Maggie Darling, Young and Stetson, Oscar and Sallie Kherns and stock in Kherns' comedy, 'A High Roller."

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager).—Sol Smith Russell came Nov. 9-11, presenting "A Poor Relation" and "Hon. John Grigsby." Large audiences were in attendance at each performance. There will be no regular attraction at this house until 16, 17, when the James-Kidder-Hanford Co. will be seen.

AUDITORIUM (James B. Camp, manager).—The Metropolitan Opera Co. presented "Faust," "Mignon" and "The Barber of Seville" 7, 8, to crowded houses. The programme as arranged for this city was excellent, almost all of the great stars being called upon in the presentation of the three operas. There was much disappointment, however, in the absence of Mme. Calve, she being too ill to appear. Suzanne Adams, De Lussan, Sembrich, De Reszke, Campanari and the other leading people were cordially welcomed.

AVENUE THEATRE (C. A. Shaw, manager).—Hanlons' "Superba," improved and strengthened, made its annual visit last week. One of the pleasing features of the show was Herbert's Dog Circus. The attendance tested the capacity of the house at every performance. For week of 12, "Sowing the Wind."

TEMPLE THEATRE.—"The Silver King" was the attraction presented by the Meffert Stock Co. last week. It was an elaborate scenic production and the company appeared to advantage. For week of 13, "Fanchon, the Cricket."

BUCKINGHAM THEATRE.—Tammany Tigers attracted good audiences last week. In the olio are Valmore and Dane, Amy Nelson, Emerson and Omeager. Campbell and Caulfield, Kelly and Adams, Mlle. La Rue, Flood Bros., all of whom were good. The American biograph showed pictures of the land parade at the Dewey celebration in New York. A burlesque, entitled "Sassy," closed the performance. For week of 12, the Tuxedo Club.

CROCKFORD MUSIC HALL (John McKinney, manager).—St. Clair Sisters, Woods and Lincoln, Artie Fillmore, Elmore and Davin, and stock. Business fair.

BIERODS CONCERT HALL (George Bierod, manager).—Baldwin and Clinton, March De Varo, Gracie Mandall, the Cliffords, Goldie Moore and Mason and Parker. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Jessie L. De Alvio, Bartrim Sisters, May McNaity, Ashley Sisters, Josie Duncan and Allen and Maddern. Business good.

Paducah.—At Morton's Opera House, the Peruchi-Beldini Co., week of Nov. 5, had splendid business. "What Happened to Jones" comes 13, Scalchi Opera Co. Dec. 4.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "A Bachelor's Honeymoon" came Nov. 6, 7, to fair business. "London Life," booked for 8, 9, failed to appear. "The Sporting Duchess" came 9, 10, to good business, and pleased large audiences both night and matinee. Coming: James K. Hackett, in "Rupert of Hentzau" 13.

MASCOT THEATRE.—(L. Ducounau, proprietor).—Business is fair at this house, and the same people as last week remain.

MISSOURI.

St. Louis.—Last week developed little of importance beyond the Mansfield engagement and the opening of the Castle Square opera season. The attractions at other houses were of average worth and received average patronage. For almost the first week this season there were no counter attractions.

OLYMPIC.—Last week's opening was Richard Mansfield, in "Cyrano de Bergerac" and "The First Violin." Mr. Mansfield drew very well, although his engagement did not cause the interest of last year. Olga Nethersole 13-18.

CENTURY.—At Manager Short's other house Frank Daniels, in "The Ameer," did a fair business. The opera is suggestive in a way of Mr. Daniel's previous successes, but still perhaps no more than his peculiar style necessitates. It was warmly received. The stage setting was particularly gorgeous. The costuming, too, was excellent, and the feminine contingent, headed by Misses Redmond, Koff and Vast, was charming. The chorus work was another good thing that went to make up a satisfactory production. This week Robert Mantell is here, in "The Dagger and the Cross."

MUSIC HALL.—The Castle Square Opera Co., under the local management of Mr. Southwell, opened its season last week with "Faust." Many alterations have been made in the hall, and while its acoustic properties are no better the vastness of the interior is less apparent from the removal of some of the chairs and remodeling of the boxes. The prices are 25, 50, 75 cents and $1. The cast is very large, the settings handsome and the show is excellent and well drilled. It is to be doubted if, with the immense seating capacity of the hall, a run of light opera at $1 will be as successful as at popular prices. So far the attendance has been excellent, however.

COLUMBIA.—Managers Middleton & Tate offered a bill last week that proved satisfactory to good attendances. The headliners were Lillian Burkhardt, Hilda Thomas and Maude Courtney. Besides these, the bill contained: The Five Cardownias, Zeno, Carl and Zeno, the Beahan Trio, "Nona" and Banks Winter, Rosalie Tyler, Martin and Crouch, Millie Raye, May Evans, Harry Moore and the Kindrome. This week the bill is headed by Helene Mora, Arthur Dunn and Clara Belle Jerome, and Al. Leach and the Three Blossoms.

GRAND.—At Middleton & Tate's other house "Hurly Burly" did only a fair business. In the cast were: James Cook, Clara Sonora, Sadie Harris and Sylvia Thorne. This week the offering is "The Three Muskeeters," with Harry Glazier as D'Artagnan.

HOPKINS' IMPERIAL.—"Fanchon, the Cricket," was the offering of the stock company at Manager Gumpertz's house last week. The vaudeville was headed by a much advertised turn, "The Girl With the Auburn Hair." The act has been heralded over the city for a week past, but no particulars as to its nature were given out. The methods used excited public interest surely, for the house had the biggest week's business of the season. The act is similar to the church scene in Primrose & Dockstader's, where the drop representing the outside of a church gradually fades away and reveals the interior with its organ and choir and "the girl with the auburn hair" singing "The Holy City," etc. It made a good hit, for the "girl" (her name is not made public) possesses a rich mezzo-soprano voice of good range. This week "The Great Diamond Robbery" is put on, and Stage Manager Mackley has it well set. The vaudeville features are repeated.

HAVLIN'S.—"Remember the Maine" was the play offered last week at Manager Garen's popular price house, and it seemed to satisfy the patrons of the place. "The Fall and Rise of Humpty Dumpty" is here this week.

STANDARD.—Clark Bros.' Royal Burlesquers drew fairly well last week at Manager Butler's theatre "for men only." In the olio were: Chas. Falise, Dailey and Hilton, Gordon and Lavan, Magnani Family, Tenley and Simonds, Maude Coswell and Arthur Arnold. The burlesque was entitled "The Female Politician." This week the offering is "Vanity Fair."

NEWS.—At the Odeon, the new music hall, the opening concert is billed for 24, with Emma Nevada as prima donna, assisted by the local choral unions......One way of advertising the "Girl with the Auburn Hair" at the Imperial last week was to admit all auburn haired girls free to the Wednesday matinee; 177 took advantage of the opportunity......The date of the benefit for Edmund D. Lyons and Nellette Reed at the Fourteenth Street, when "Drink" will be presented, was changed to 16. On 17 the Germania Stock Co. present "Maria Stuart" in German......Sylvia Thorne as Johnny Filbigh did much to prevent "Hurly-Burly" at the Grand last week from meeting a frost......The German performances given Sunday night of last week were: "Flotte Weiber" at the Olympic and "Die Grille" at the Fourteenth Street......Guy Lindslay and pupils presented three short pieces, viz: "The Open Gate," "Don Cæsar de Bazan" and "Who's to Win Him?"......Mr. Bland, the popular and efficient press agent of the Columbia and Grand, has been ill from a complication of diseases. He pluckily stuck to his work, but his physician says he must rest and recuperate...... The week of 19 will see Digby Bell in a vaudeville act at the Columbia. It is Mr. Bell's first appearance in vaudeville, except in the preparation of his act...... Lawrence Hanley, who filed a petition in bankruptcy last March, has been declared a bankrupt by the Federal District Court. His liabilities are listed at $2,002 and assets at $690........Weil's Concert Band began its season of Sunday concerts at the Olympic Sunday, 12.

Kansas City.—At Coates' Opera House (M. H. Hudson, manager) "The Bride Elect," for the first time here, came Nov. 6-8, to only fair business. The scenic effects and costumes were fine and the chorus well drilled, but there were weak spots in the cast. It is understood that the show will be reorganized in Omaha, where the company goes from here. Charles Coghlan presents "The Royal Box" 13-15, for the first time here. The week following will be split up between "Humpty Dumpty Up to Date" and Jefferson De Angelis' Co. Thanksgiving week Effie Ellser, in "The Christian," comes.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"What Happened to Jones" came last week, and had fair business. Ada Craven and Anita Bridger were the favorites. This week "A Female Drummer" comes, the week following, Chas. Dickson, in "Mistakes Will Happen." Thanksgiving week "The Telephone Girl" "helloes" with us.

ORPHEUM (M. Lehman, manager).—Big business on Sunday and fair the rest of the week were the returns last week. The people were: The Franklin Sisters, in songs and dances; Lavender and Tomson, in a travesty sketch; Jennie Yeamans, comedienne; Patrice, in her sketch, "A New Year's Dream;" Frank Cushman, the progressive minstrel, in songs and sayings; Canfield and Carrolton, in their hoodoo sketch; Polk and Kollins, banjoists, and Forest and King, grotesque comedians and dancers. This week, "The Queen's Fan," The Glesandas, Do Bell, Howard's Circus, Mr. and Mrs. Harry Budworth, La Petite Elsie and Hugh J. Emmett.

AUDITORIUM (Woodman & Burgess, managers).—"Young Mrs. Winthrop" was put on in elegant style by the Woodward Stock Company last week, to good business. Jane Kennark, Willis Granger, Emma Dunne, Hal. Davis, Wilson Enas and James Fulton all deserve mention. This week, "Turned Up," with Harry Beresford as Caraway Bones. The week following, "In Mizzouri" goes on.

A. M. MCPHAIL was here in the interest of "A Female Drummer" last week.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the reorganized Lombardi Grand Opera Co. played a return engagement Nov. 6, 7, and although deserving of packed houses only drew out a handful of people. "The Bride Elect" came 9, to a big advance sale. "The Female Drummer" opened 10, for two nights and matinee. Whitney-Mockridge Concert Co. 13, the Twentieth Kansas Band 14, Chas. Coghlan, in "The Royal Box," 16; "Mistakes Will Happen" 17, "The Little Minister" 18, with matinee.

LYCEUM THEATRE (C. U. Philley, manager).—"Uncle Josh Spruceby" opened 5, for two nights, and had S. R. O. business the first night (Sunday) but light returns the second night. The house will be dark until 12, when "The Hustler" opens for three nights. "Under the Dome" is due 15-16.

WONDERLAND THEATRE.—Business continues good. The people for week of 13 are: Four Pickerts, Harrington and Sullivan, Mr. and Mrs. C. Geo. Hamilton, Holmes and Waldron, and Casmore and Florence.

Springfield.—At the Baldwin Theatre (C. E. Brooks, manager) Conterno's Band, in the spectacular production of "Battles of Our Nation," drew excellent house Nov. 1. "At Gay Coney Island" came 2, to good business. Barney Ferguson, in "McCarthy's Mishaps," pleased fair sized audience 3. Alfred Kelsey, in "Casey's Troubles" kept a well filled house in good humor 6. "The Heart of Chicago" played to fair business 7. "Uncle Josh Spruceby" came 8, to a light house. Coming: "The Stowaway" 9, "Chattanooga" 10, Chas. Coghlan 11, Thacher & Wood in repertory at popular prices, 16-18.......W. E. Thurston, connected with the Wallace Shows, is spending a few days with his family at this place.

MICHIGAN.

Detroit.—At the Detroit Opera House Manager Whitney announces for this week "In Paradise." The first half of last week Mrs. Leslie Carter presented her latest and greatest success, "Zaza," and it proved the best piece ever offered to please the theatrical folk that thirst for something risque, yet skillfully and delicately served to elicit keen enjoyment. Recalls of the star were numerous, and the immense audiences that witnessed the piece went away satisfied. Joseph Jefferson finished the week, presenting "Rip Van Winkle" and "The Rivals," etc., to the capacity of the house at every performance. Next week, "The Sign of the Cross."

LYCEUM THEATRE.—Manager Stair offers this week George W. Monroe, in "Mrs. O'Shaughnessy (Wash Lady)." Last week one of Gus Hill's attractions, entitled "Over the Fence," with Jno. C. Rice and Sallie Cohen in the leading parts, served up fun in a lively and pleasing way. The Olympia Quartet, composed of Keough, Randall, Sullivan and Mack, were excellent, also Harry LeClaire and the Bicknells. With such talent as above mentioned, the piece was well presented, to big "turn outs." Next week, Harry Glazier, in "The Three Musketeers," new version.

WHITNEY GRAND OPERA HOUSE.—Manager Stair offers this week "On the Suwanee River." Last week Cole and Johnston presented "A Trip to Coontown," and it proved a big winner. The company is one of the best colored aggregations seen here in years. The house was packed throughout the engagement. Next week, "At Piney Ridge."

CAPITAL SQUARE THEATRE.—Manager Campbell offers this week Fred Rider's Night Owls. Last week the Butterfly Burlesquers, a fairly good show, played to good "turn outs" the first part of the week, but business fell off dismally toward the latter end. Next week, the Indian Maidens.

THE NEW WONDERLAND.—Manager Moore announces for this, the second, week: Minnie Palmer, Blocksom and Burns, Linton and McIntyre, St. Onge Brothers, Powers and Hyde, Smith and O'Brien and Sophie Burnham. The opening week proved a great success, and people were turned away at every performance. The house is magnificent, and so centrally situated that it should prove a gold mine, besides being a great credit to the city.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Jno. A. Himmelein's Imperial Stock Co. played week Oct. 30, to fair business. "The Hustler" had a good house 8, but did not make much of an impression. The Belles of Blackville, composed of ladies only, the cream of local talent, will present an elaborate programme of minstrelsy 13. Advance sale indicates that the house will be packed. "The Christian" is booked for 18.

GRAND OPERA HOUSE (Lee Getter, manager).—Le Roy, Fox and Powell Co., a triple alliance in magic and vaudeville, gave a very fine entertainment, to rather light business, 4. Should they return, they would doubtless fill our largest hall. Harry Semons' Extravaganza Co. had fair business 7-9. Bailey's "Uncle Tom's Cabin" Co. had a light house 10. Local counter attractions and bad weather was against the troupe.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "Arizona," Nov. 4, played to a good house, as did "His Excellency the Governor," 7. "The Christian," 10, 11, had big attendance. The Imperial Japanese Dramatic Co. is due 13, 14.

GRAND OPERA HOUSE (Orin Stair, manager).—The Triple Alliance, Le Roy, Fox and Powell, week of 5, played to excellent business. "At Piney Ridge" week of 12.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rose Hill's English Folly Co., week of 6, had a good business. Week of 13, Miaco's City Club Co.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) "The Bell Boy," Nov. 4, was canceled. "His Excellency, the Governor" drew a large house 8, and gave good satisfaction. "The Christian," with Effie Ellsler leading, 13, had the largest advance sale on record here. "A Colonial Girl" is booked for 16.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) John Griffith, in "The Three Musketeers," packed the house Nov. 7. "At Piney Ridge" played to a fair sized audience 9. Booked: "My Daughter's Husband" 21, "A Trip to Coontown" 24, "Child of the South" 27, Donohue & Martin's Congress of Comedians 28.

Jackson.—At the Athenæum (H. J. Porter, manager) "At Piney Ridge" attested the merits of the good impression of last season by packing the house Nov. 8. Ward and Vokes, with a splendid company, in "The Floor Walkers," delighted a big house 10. "The Christian" is due 16.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "A Bell Boy," which was booked for Nov. 6, canceled. "His Excellency the Governor" drew a good house 9. Due: "The Christian" 14, "A Colonial Girl" 17.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Arizona" did good business Nov. 6. "His Excellency the Governor" drew well 10. "The Christian," with Effie Ellsler leading, is billed for 16.

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NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager) Corinne, in "The Little Host," played to a large audience. R. E. Graham and Louis De Lange were particularly good in their respective parts and delighted the audience. "The Jay from Jayville" played to a good sized audience. "Shore Acres" is due 13.

— Jos. M. Norcross and Fred W. Bayley have secured a copyright for Mr. Bayley's three act sensational comedy, "The Devil's Doings," which they will take out during this season.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Two Broadhurst Farces Meet With Success at Different Houses—"A Lady of Quality" Pleases San Franciscans.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Nov. 14.—At the Columbia Theatre the attendance was very large last night, and Broadhurst's farce, "Why Smith Left Home," which opened the last week of the supplemental season at this house, scored a pronounced hit.

CALIFORNIA THEATRE.—Harry Corson Clarke and company, in "What Happened to Jones" opened 12, for one week, and were enthusiastically received by an audience that tested the capacity of the house. The orchestra was placed in the wings in order to utilize the space for patrons. The advance sale for the week is very large.

NEW ALHAMBRA THEATRE.—On Sunday, 12, Eugenie Blair presented "A Lady of Quality" for the first time here. The supporting company was excellent, and the play was well acted and handsomely staged and costumed. Miss Blair was enthusiastically received by the large audience present and indications point to a big week. "Mlle. Fifi" did well last week.

ALCAZAR THEATRE.—"My Friend from India," for which L. R. Stockwell was especially engaged, was well received last night.

TIVOLI OPERA HOUSE.—"Patience" was selected for this week's bill, and the house was packed last night. "The Masked Ball" will be given tonight, and the operas will be given alternately during the rest of the week.

GRAND OPERA HOUSE.—"The Merry Monarch" was so successful last week that it is held over for this week, with prospects of continued big business.

ORPHEUM THEATRE.—The house was packed last night, and the new comers were enthusiastically received. Vinie De Witt, Cheridah Simpson, Ryan and Richfield and Prof. Burton with his trained dogs, came in for much favor.

CHUTES.—Bill for week of 13 includes: Major Mite, Mattie Nichols, Mlle. Lua, Adgie and her lions, Frank Hall and the lion "Wallace," Lola Cotton, child mind reader, and the animatoscope, with new war pictures. Big business rules.

OLYMPIA.—No new people are on the bill for this week.

NEW COMEDY THEATRE.—The German Theatre performance on Sunday night was well attended.

FROM OTHER POINTS.

Illness Compels Mrs. Carter to Cancel Half of Her Week in Cleveland—The Large Cities Report Generally Excellent Business in Spite of a Paucity of Novelties.

[Special Dispatches to THE NEW YORK CLIPPER.]

PHILADELPHIA, Nov. 14.—The openings last night, for the current week, left no room for complaint, it being impossible to find a light house and many being entirely filled. A cool, clear night and an excellent list of offerings were the causes of this gratifying state of affairs. There were two novelties on the list, "The Christian" and "Chris and the Wonderful Lamp." The former introduced Viola Allen as a star at the Walnut and made a deep impression on an audience which completely filled the house. The latter added greatly to the reputations of Glen MacDonough and John Philip Sousa, the librettist and composer, respectively. The audience occupied every seat and left but little standing room in the Chestnut Street Opera House, and, heartily applauding Edna Wallace Hopper, Jerome Sykes and the others in the cast for clever work, voted "Chris and the Wonderful Lamp" a great success......"Trelawny of the Wells" had no vacant seats at the Broad, and "Because She Loved Him So" was well attended at the Chestnut Street Theatre, both being holdovers......An audience of fairly good proportions witnessed the performance of "Under the City Lamps" at the Park......At the National "The Great Train Robbery" had a crowded house......Two big audiences at Forepaugh's were delighted with the performance of "Shall We Forgive Her?" by the stock company......Thomas E. Shea, in "Slaves of Sin," had a satisfactory attendance at the People's......"The Romany Rye" attracted the usual packed Monday night house at the Girard. ....Keith's had all the people that could be accommodated yesterday, the house being completely sold out afternoon and evening, and the sale of tickets stopped. The unusually long bill, headed by Ching Lee Foo, was heartily approved......At the Auditorium Fulgora's Stars attracted an audience of splendid proportions......The particularly entertaining bill at the Grand was the means of passing the time chosen by large numbers...... Dumont's Minstrels had no lack of patronage...... The burlesque houses had their usual Monday crowded attendance, the attractions being City Sports, at the Lyceum; Knickerbockers, at the Trocadero, and London Belles, at the Kensington. ......At the Museum there were immense crowds afternoon and evening.

CHICAGO, Nov. 13.—The god of the weather was fickle at the opening of the week and the attendance at the theatres was in accordance. Monday was stormy and there were hundreds of vacant seats......There was a light attendance at the initial performance in the Grau grand opera season at the Auditorium. "Tannhauser" was the opera, and it was unsatisfactorily sung......Modjeska put on "Marie Antoinette" at the Grand Monday, for the first time in Chicago. The house was only fair. The new play is long and would be tiresome were it not for the art of the star. It is historically correct, but rather lacking in dramatic coherence. The support was moderately competent......"Maritana" was put on by the Castle Square Opera Company, to a fair house, at the Studebaker. Kate Condon, the new member of the company, was nervous but promising. The performance as a whole kept up to the company's usual standard. ... Nat Goodwin and Maxine Elliott, in "The Cowboy and the Lady," held over to fair houses at Powers'......Valerie Bergere, supported by the other members of the Dearborn stock, appeared as Carmen Sunday, to an audience which tested the capacity of the theatre. Her impersonation was strong and convincing, but the support showed lack of proper preparation...... "An Easy Mark" opened at the Lyric to fair business......"The Banker's Daughter" was the offering of the Hopkins' stock. The Hawaiian Glee Singers and Mailo hula dancers made a hit with the large audiences... "The Great Ruby" entered upon its sixth week at McVicker's to good business. ......"A Runaway Girl" continued to entertain crowds at the Columbia....Cole & Johnson had big houses Sunday at the Great Northern, when they opened in "A Trip to Coontown."......"Devil's Island" was successful at the Academy, as were Murray and Mack, in "Finnigan's 400," at the Bijou; the Tammany Tigers, at the Alhambra, and "Dark Side of a Great City," at Howard's...... The vaudeville houses were well patronized. Robert Downing and Co. headed the bill at the Olympic, Jos. Hart and Carrie DeMar at the Chicago Opera House, and Tony Pastor at the Haymarket...... May Howard's Burlesque Co. opened well at Sam T. Jack's and the Rose Hill English Folly Co. at the Trocadero.

ST. LOUIS, Nov. 14.—Good attendance characterized the openings at all the houses this week. Sunday night all of the popular priced theatres turned away people, although probably Hopkins' Imperial sold more S. R. O. admissions than any other one house. Monday night found smaller but very satisfactory audiences all around. At the Olympic, Sunday night, a good sized German audience saw "Die Offizielle Frau," presented in German by Heinemann's stock company. Monday night Miss Nethersole opened in "Sapho," and met a gratifying attendance. The advance sale guarantees a successful week......The Century was well filled Sunday night, when Robert Mantell in "The Dagger and the Cross," opened his engagement. Mr. Mantell was well received, responding to a curtain call after every act. His new play suits him well......At the Columbia a big house was present Friday night and Monday's attendance was excellent. Helene Mora, Arthur Dunn with Clare Bell Jerome and Al. Leach, with the Three Blossoms, are the head liners......The Grand has an excellent offering, a great improvement over last week, and if business runs as it did Sunday night the attendance will be proportionately better. The play is "D'Artagan," with Harry Glazier in the title role......People were standing four deep back of the parquet circle Sunday night at Hopkins' Imperial. The play is "The Great Diamond Robbery," and the vaudeville is headed by the much advertised "Girl with the Auburn Hair."......The Castle Square Opera Company did not play Sunday night, as the rules of the Exposition forbid Sunday entertainments. Monday night "Il Trovatore" was well patronized and the audience witnessed a good performance......Miss Fra Nos Dis Stock Company played "Kreig Den Frauen" at the Fourteenth Street, Sunday night, to a fair sized German audience.......At Havlin's "The Fall and Rise of Humpty Dumpty" drew a big house Sunday night. ......Vanity Fair packed the Standard Sunday to the doors and Monday's business was almost to the capacity of the house.

BOSTON, Nov. 14.—The sudden cold wave somewhat affected our openings last night. The Columbia Theatre had an audience rivaling its opening night of a week ago. "The Man in the Moon" has scored a success......"Lord and Lady Algy" entered upon its second and last week at the Hollis Street Theatre, playing to a very good house......Denman Thompson began his annual engagement at the Boston Theatre, in "The Old Homestead," and drew out a fair audience...... Adele Ritchie was the special attraction in "The Three Little Lambs," in its fourth week at the Tremont Theatre. She made a pleasing impression as Beatrice Jerome. Business fair...... Andrew Mack, in "The Last of the Rohans," began his second and last week at the Boston Museum, entertaining a good house......"Sag Harbor" is still filling the Park Theatre and entered upon its fourth week last night......"The Heart of Maryland" is thus far the record breaker of the season at the Castle Square Theatre. Yesterday's audiences were very large......The Grand Opera House put on a strong drawing card in "The Sorrows of Satan."......Keith's attractive bill comfortably filled the house day and evening......The popular priced houses averaged a fair showing.

WASHINGTON, Nov. 14—Sol Smith Russell opened at Rapley's National in "A Poor Relation," to the capacity. The week is divided between this play and "Hon. John Grigsby," with the house well sold in advance......Louis Mann and Clara Lipman, in "The Girl in the Barracks," had a standing room house at Luckett & Dwyer's Columbia Theatre. ......"My Son Ben," David Lowry's new comedy drama, was well received at Painter's Lafayette Square Opera House. The audience was large and satisfied......"Have You Seen Smith?" opened to the seating limit of Rapley's Academy of Music. ......Hurtig & Seamon's Williams and Walker Co. had two large audiences at Burke & Chase's New Grand yesterday.......The Gay Masqueraders played twice yesterday at Kernan's Lyceum Theatre; standing room only at eight......A fine bill, headed by Hines and Remington and the De Forrests, opened to the capacity of the Bijou.

MILWAUKEE, Nov. 14.—The usual packed houses were in evidence at all of the local theatres Sunday. Monday's performance was killed by a hard rain. At the Davidson Manager Brown announced after the close of the Nethersole engagement Saturday night that all records in the history of the house for a week's engagement had been broken. The total receipts for the week amounted to $10,449. Sunday night, "His Excellency, the Governor," opened for four nights......At the Alhambra Bob Fitzsimmons and an excellent vaudeville company was greeted by two big houses, and will undoubtedly pack the house all week......At the Bijou "A Trip to Chinatown" proved to be as popular as ever, and was witnessed by large audiences. Harry Gilfoil, Mabel Montgomery and Eleanor Falk were great favorites......At the Academy the Thanhouser Company appeared to excellent advantage in "A Parisian Romance," Frederick Paulding making a hit as Baron Chevrial......At the Pabst "Honeymoon," which scored a success early in the season, was again put on Sunday night......At the Star Clark Bros.' Royal Burlesquers turned them away Sunday and had a good house Monday night.

KANSAS CITY, Nov. 14.—Charles Coghlan, in "The Royal Box," for the first time here, opened a three nights' engagement at the Coates last night, to a good audience......At the Grand, Sunday, there was a packed matinee, and at night hundreds were turned away. Blaney's "A Female Drummer" was the attraction, with Johnstone Bennett, Willis Sweatnam, Harry Ladell and Nellie O'Neill as the principal fun makers......At the Orpheum two packed houses saw "The Queen's Fan," DuBell, Howard's Circus, Petite Elsie and others......The Woodward Stock Co., at the Auditorium, had the usual big business to see a splendid production of "Turned Up." Harry Beresford, as Caraway Bones, made a pronounced hit, his character work being very clever.

CINCINNATI, Nov. 14.—Once more Sunday openers were all rushers. At Heuck's the orchestra was not only crowded out of its place, but at least one hundred people were given standing room in the wings, and were thus afforded their first glimpse of the life behind the footlights. Edmond Hayes and Emily Lytton appeared there in, "A Wise Guy."......The Pike Theatre Company gave a splendid performance of "The Masqueraders" at the Pike......Hanlons' "Superba" was the card at the Walnut Street......Weber & Fields' own company packed the Columbia......At the People's Sam Devere's Company did a jamming business. One of the Leon Sisters, while doing an acrobatic turn, fell, but was not seriously injured......The "Sign of the Cross" had Monday night to itself, and Charles Dalton, as Marcus Superbus, was given a cordial greeting at the Grand.

LOUISVILLE, Nov. 14.—"Sowing the Wind" opened at the Avenue Theatre Sunday, to a large audience. Last night's attendance was also big. ......The Meffert Stock Co. presented "Fanchon the Cricket" at the Temple Theatre, to good houses, yesterday......The Buckingham Theatre was crowded Sunday to see the Tuxedo Club, and opened last night to a packed house......Macauley's is dark until 16.

CLEVELAND, Nov. 14.—Owing to a severe case of tonsilitis, Mrs. Leslie Carter has canceled her engagement for the first three nights of this week. The house for the full week had been completely sold out.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (Louis N. Scott, manager) the Jefferson De Angelis Opera Co., in "The Jolly Musketeer," had big business Nov. 5-8, the business being heavy at the commencement of the engagement, and increasing as the engagement progressed, until the full limit of the house was reached. The encores were frequent and prolonged, and Mr. De Angelis and his principals received ovations each evening. The Neill Co. began an engagement 9, for one week, producing "A Gilded Fool" 9-11, and "Captain Swift" 12. Primrose & Dockstader's Minstrels comes 16-18, followed by the Neill Co. 19, for one week.

GRAND (Theodore L. Hays, manager).—"Kelly's Kids" had very good business week of 5. For week of 12, "The King of the Opium Ring," followed week of 19 by "Hotel Topsy Turvy."

OLYMPIC (Sam Fink, manager).—For week of 13, May Russell's Big Operetta and Extravaganza Co. of thirty ladies; also Carroll and Gardner, Gates and Clarke, James Gaffney and Burton, Laura Lancton, Edith Maretta, Dave Harrington, Jennie Bender, Lulu de Muir, Amy Cameron and Charles Ellsworth. Business was good week of 6.

PALM GARDEN (A. Weinholzer, manager).—Business has been big week of 6. New people for week of 13: Summers and Green, Fenley Sisters, Lulu Goodwine and Gladys Cetis, Mabel Moore, Emma DeForest, Manly and Lenora, Davis Louis and Kittie Pink. A farce comedy, called "A Trip to Klondyke," will be a feature. Closing: Beverly and St. Clair, Alice Wainright, Alice Tiffee, Lottie Lutkin and May DeMay.

Duluth.—At the Lyceum, Manager Williams has no complaint to make about the business done so far this season, as the S. R. O. is in use at most every performance. Modjeska, Nov. 4, at the matinee and night performance, had the house full. "Much Ado About Nothing," for the matinee, and "Macbeth" at night, with John E. Kellerd supporting. "Pudd'nhead Wilson," came 7, 8 to S. R. O. Primrose & Dockstader's Minstrels fill the week out, matinee and night 11. Black Patti Troubadours 14, "The Girl from Chili" 17, J. Whitcombe Riley 20, "At Gay Coney Island" 24, "Remember the Maine" 25, "A Milk White Flag" 27, "The Great Northwest" 30.

PARLOR THEATRE (Wm. J. Wells, manager).—Business continues very big. New faces for 13 and week are: The Two Flowers, Kehoe and Ramer, Maybelle Woods, Kate West, Mackin and Pierce, Adraine, Francis La Tour, Treasa Kemp and May Cleveland. Wm. J. Wells and the stock present the farce, "Johnny Wise."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Primrose & Dockstader's Minstrels comes Nov. 12, for the first half of the week, and the Neill Stock Co finish the week, in "Capt. Lettarblair." "A Trip to Chinatown" comes 19. The Neill Co. drew well 5-8, and Jeff D'Angelis Co. had fine houses 9-11.

BIJOU OPERA HOUSE (Theo. L. Hayes, resident manager).—"Kelly's Kids" opens 12. "The King of the Opium Ring" is announced for 19 and week. Black Patti's Co. drew big audiences 5-11.

HARMONIA THEATRE has changed hands, and it is reported that J. C. Morris, who had the Hill Top at Duluth last Summer, will be manager, commencing 13.

ARKANSAS.

Little Rock.—At the Capital Theatre "Skipped by the Light of the Moon" came Oct. 30, to small business. Al. G. Field's Minstrels had the S. R. O. sign out 31. Roland Reed, at advanced prices, had a good sized audience Nov. 1. Due: "At Gay Coney Island" 7, "The Heart of Chicago" 10, "The Turtle" 11, "Chattanooga" 13, "The Stowaway" 14 Eli Perkins 16, "The Pay Train" 20, "The Captain's Mate" 21.

Hot Springs.—At the Opera House Roland Reed appeared before a large audience Nov. 2 at advanced prices, presenting "Lend Me Your Wife." "At Gay Coney Island," 4, came to fair business. Booked: "The Turtle" 10, "The Heart of Chicago" 11, "Uncle Josh Spruceby" 13.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—N. Y. City Nov. 13-25.
Adams, Maud—Bridgeport, Ct., Nov. 17, New Haven 18, Philadelphia, Pa., 20-25.
Allen Viola—Philadelphia, Pa., Nov. 13, indefinite.
Angell's Comedians—De Pere, Wis., Nov. 13-18, Oconto 20-25.
Aubrey Dramatic—Cumberland, Md., Nov. 13-18, Johnstown, Pa., 20-22, Altoona 23-25.
"An American Girl"—Ottawa, Can., Nov. 15, Cornwall 16, Malone, N. Y., 17, Barrie, Vt., 18, Montpelier 20, Burlington 21, St. Johnsbury 22, Groveton, N. H., 23, Berlin 24, Lewiston, Me., 25.
"Aunt Jerusha"—Sioux City, Ia., Nov. 15, Blair, Neb., 16, Council Bluffs, Ia., 17, Fremont, Neb., 18, Schuyler 20, York 21, Fairbury 22, Wymore 23, Lincoln 24, 25.
"At Piney Ridge"—Grand Rapids, Mich., Nov. 12-18, Detroit 20-25.
"At the White Horse Tavern"—Scranton, Pa., Nov. 15, Wilkesbarre 16, Trenton, N. J., 17, Jersey City 20-25.
"Arizona"—Buffalo, N. Y., Nov. 23-25.
"Air Ship"—Zanesville, O., Nov. 23.
Bennett-Moulton, A—Auburn, N. Y., Nov. 13-18, Easton, Pa., 20-25.
Bennett-Moulton, B—Poughkeepsie, N. Y., Nov. 13-18, Newburg 20-25.
Baldwin-Melville—Charleston, S. C., Nov. 13-18.
Burns, Carrie Stanley—Montpelier, Ind., Nov. 13-18, Richmond 20-25.
Blair, Eugenie—San Francisco, Cal., Nov. 13-18, Oakland 20, 21, Los Angeles 23-25.
Bon Ton Stock—Washington, Pa., Nov. 13-18, McKeesport 20-25.
Blair, Eugenie—San Francisco, Cal., Nov. 13, indefinite.
Burrill Comedy—York, Pa., Nov. 13-18, Scranton, 20-25.
Blondell's, The—No. Adams, Mass., Nov. 15, Holyoke 16-18, Bridgeport, Ct., 20-22, Morristown, N. J., 24, Elizabeth 25.
Brussell's, Edmund—Versailles, O., Nov. 17, 18, Covington 20.
Bryan's Comedians—Warsaw, Ind., Nov. 13-18, Wabash 20-25.
"Because She Loved Him So," No. 1—Philadelphia, Pa., Nov. 13-18, Boston, Mass., 20, indefinite.
"Bowery After Dark"—Paterson, N. J., Nov. 16-18, Plainfield 24.
"Blue Jeans"—Cohoes, N. Y., Nov. 15, Albany 16-18, Mt. Vernon 20, Bridgeport, Ct., 21, Yonkers, N. Y., 22, Amsterdam 24.
"Bachelor's Honeymoon"—Macon, Ga., Nov. 15, Americus 16, Jacksonville, Fla., 18, Brunswick, Ga., 20, Savannah 21, Charleston, S. C., 22, Augusta, Ga., 25.
"Breezy Time," Eastern—Rochester, Pa., Nov. 15, Wellsville, O., 16, Wellsburg, W. Va., 18, Washington, Pa., 20, Waynesburg 21, Canonsburg 22, Tarentum 23, Butler 24, Apollo 25.
"Bunch of Keys"—Charles City, Ia., Nov. 15, Algona 16, Webster City 17, Boone 18, Omaha, Neb., 19, Red Oak, Ia., 20, Creston 21, Ottumwa 22, Fairfield 23, Mt Pleasant 24, Cedar Rapids 25.
"Because She Loved Him So," No. 2—Memphis, Tenn., Nov. 17, 18, Cairo, Ky., 20, Evansville, Ind., 22, Vincennes 23, Terre Haute 24, Anderson 25.
"Brown's in Town"—Cedar Rapids, Ia., Nov. 15.
"Black Sheep"—Denver, Col., Nov. 13-18, Wichita, Kan., 20.
Columbia Stock—Valparaiso, Ind., Nov. 13-18.
Collins, Myra—Marceline, Mo., Nov. 13-18, Brookfield 20-25.
Crane, Wm. H.—N. Y. City Nov. 13, indefinite.
Chester, Alma—Haverhill, Mass., Nov. 13-18, Fitchburg 20-25.
Carroll's Comedy—Sisterville, W. Va., Nov. 13-18, Weston 20-25.
Chicago Stock—Burlington, Ia., Nov. 15, Quincy, Ill., 16-18.
Carpenter, Frankie—Manchester, N. H., Nov. 13-18, Augusta, Me., 20-25.
Clemens, Cameron—Elizabeth, N. J., Nov. 13-18, Paterson 20-25.
Carter, Mrs. Leslie—Cleveland, O., Nov. 13-18, Cincinnati 20-25.
Clarke, Creston—Mansfield, O., Nov. 15, Sandusky 16, Toledo 17, 18, Columbus 20, 21, Dayton 22, Louisville, Ky., 23-25.
Coghlan, Chas.—Kansas City, Mo., Nov. 15, St Joseph 16, Lincoln, Neb., 18, Omaha 20-22, Des Moines, Ia., 25.
Coote, Bert—Altoona, Pa., Nov. 21, Butler 22, Franklin 23, Warren 24, Meadville 25.
Clifford & Huth—Baltimore, Md., Nov. 13-18, Cleveland, O., 20-25.
Core-Keene—Scranton, Miss., Nov. 15, 16, Biloxi 17, 18, Donaldsonville, La., 20-25.
Chase-Lister—Lincoln, Neb., Nov. 13-18.
Clarke, Harry Corson—San Francisco, Cal., Nov. 13-18.
Collier, Willie—Newark, N. J., Nov. 13-18, Brooklyn, N. Y., 20-25.
"Children of the Ghetto," Zangwill—N. Y. City Nov. 13-25.
"Colonial Girl"—Port Huron, Mich., Nov. 15, Bay City 16, East Saginaw 17, Jackson 18, Toledo, O., 20, Indianapolis, Ind., 24.
"Cuckoo"—Buffalo, N. Y., Nov. 15, Rochester 16, Baltimore, Md., 20-25.
"Chinese Romance"—Paterson, N. J., Nov. 15.
"Casey's Troubles"—Van Buren, Ark., Nov. 15, 16, Clarksville 17, 18, Russellville 20, Dardenelle 21, Morrillton 22.
"Chattanooga"—Greenville, Miss., Nov. 15, Vicksburg 16, Jackson 17, 18, Selma, Ala., 20, Birmingham 21, Montgomery 22, Atlanta, Ga., 23-25.
"Cherry Pickers"—Hamilton, N. Y., Nov. 15, Waterville 16, Rome 17, Utica 18, Geneva 22, Dansville 23, Dunkirk 25.
"Coon Hollow"—Tacoma, Wash., Nov. 17-18, Seattle 20-25.
"Christian," Effie Ellsler—Lansing, Mich., Nov. 16, Kalamazoo 18, Decatur, Ill., 24.
"City of New York"—Elizabeth, N. J., Nov. 15, 16, Trenton 18.
"Captain's Mate"—Little Rock, Ark., Nov. 21.
Drew, John—N. Y. City Nov. 13, indefinite.
Dalrymple Comedy—Larned, Kan., Nov. 13-18, Dodge City 20-25.
Davidson Stock—Sheboygan, Wis., Nov. 13-18, Fond du Lac 20-25.
Donovans, The—Newport, R. I., Nov. 15, Fall River, Mass., 16-18, Holyoke 20-22.
Dodge, Sanford—Cando, N. Dak., Nov. 15, Minot 25.
"Devil's Island"—Chicago, Ill., Nov. 13-18, Buffalo, N. Y., 20-25.
"Dairy Farm"—N. Y. City Nov. 13, indefinite.
"Dear Old Charley"—Toledo, O., Nov. 15, 16, Canton 17, Dayton 20, Indianapolis, Ind., 25.
"Daughters of the Poor"—New Haven, Ct., Nov. 23-25.
"Doctor's Warm Reception"—Troy, N. Y., Nov. 15, Amsterdam 16, Schenectady 17, Bennington, Vt., 18.
"Don't Tell My Wife"—Bellefontaine, O., Nov. 15, Kenton 16, Galion 17, Bucyrus 18, Mansfield 20, Tiffin 21, Fostoria 22, Defiance 23, No. Baltimore 24, Findlay 25.
"Devil's Auction"—Taunton, Mass., Nov. 15, Milford 16, Worcester 17, 18, Salem 20, Manchester, N. H., 21, Holyoke, Mass., 22, Lawrence 23, Brockton 24, New Bedford 25.
"Darkest Russia"—Birmingham, Ala., Nov. 15, Montgomery 16, Selma 17, Meridian, Miss., 18, Shreveport, La., 19, Marshall Tex., 20, Palestine 21, Tyler 22, Corsicana 23, Bryan 24, Houston 25.
"Day and a Night"—Marion, Ind., Nov. 16, Decatur, Ill., 23.
"Dazzler"—Portland, Me., Nov. 15, Fall River, Mass., 23-25.
"Duffy's Jubilee"—Willimantic, Ct., Nov. 16, Stafford 17, Northampton, Mass., 18, Westfield 20, Pittsfield 21, Great Barrington 22, New Milford, Ct., 23, Derby 24, So. Norwalk 25.
Empire Theatre Stock, Frohman's—Boston, Mass., Nov. 13-18, Brooklyn, N. Y., 20-25.
Eldon's Comedians—Canton, Ill., Nov. 13-18, Lincoln 20-25.
Elroy Stock, A—Lawrence, Mass., Nov. 13-18, Portland, Me., 20-25.
Elroy Stock, B—East Liverpool, O., Nov. 13-18, New Castle, Pa., 20-25.
Ewing Taylor—Denton, Tex., Nov. 13-18, Bonham 20-22.
Emmett, J. K.—Philadelphia, Pa., Nov. 20-25.
Empire Theatre—Marshall, Tex., Nov. 15, Boonville 16-18.
"Evil Eye" N. Y. City Nov. 13-18, Poughkeepsie, N. Y., 20.
"Easy Mark"—Chicago, Ill., Nov. 13-25.
"East Lynne,"—Brownridge & Collins'—Wild Horse, Okl. Ty., Nov. 15, Union City 16, Minco, Ind. Ty., 17, Marlowe 18.
"Eight Bells"—Baltimore, Md., Nov. 20-25.
Ferguson Bros.—Mt. Sterling, Ky., Nov. 13-18, Ashland 20-25.
Fiske, Mrs.—N. Y. City Nov. 13, indefinite.
French's, R. E.—Wolsey, Can., Nov. 16, Broadview 17, Virden 18, Brandon 20-25.
Frisbee Stock—Alpena, Mich., Nov. 13-18, Ausable 20-22, East Towas 23-25.
Frost Stock—Ft. Fairfield, Me., Nov. 13-18.
"For Her Sake"—Montreal, Can., Nov. 13-18.
"Female Drummer"—Kansas City, Mo., Nov. 13-18.
"Faust," Porter J. White's—Hopkinsville, Ky., Nov. 16, Clarksville, Tenn., 17, Lebanon, Ky., 18, Salem, Ind., 20.
"Faust," Morrison's—Quebec, Can., Nov. 15-17, St. John, N. B., 18.
Gibney-Hoeffler—Sharon, Pa., Nov. 13-18, Sandusky, O., 20-25.
Goodwin, Nat.—Chicago, Ill., Nov. 13, indefinite.
Gallagher's Stock—Deep River, Ct., Nov. 15, Ivoryton 16-18.
Gilmore, Paul—Wichita, Kan., Nov. 16.
Great Northern Stock—Robinson, Ill., Nov. 13-18, Palestine 20-25.
Gotham Comedy—Fishkill, N. Y., Nov. 15, Milford, Ct., 17, 18, Danbury 20-22, Waterbury 23, Thomaston 24.
Gillette, Wm.—N. Y. City Nov. 13, indefinite.
Griffith, John—Findlay, O., Nov. 15, Fostoria 16, Bowling Green 17, No. Baltimore 18, Galion 20, Marion 21, Mansfield 22, Urbana 23, Wapakoneta 24, Lima 25.
"Girl from Chili"—Nelsonville, O., Nov. 15, Corning 16.
"Girl in the Barracks"—Washington, D. C., Nov. 13-18, Providence, R. I., 20-25.
"Grip of Steel"—Hartford, Ct., Nov. 15, Bridgeport 16-18.
"Great Ruby"—Chicago, Ill., Nov. 13, indefinite.
"Great Train Robbery"—Philadelphia, Pa., Nov. 13-18.
"Girl from Maxim's"—Brooklyn, N. Y., Nov. 13-18, Washington, D. C., 20-25.
"Gunner's Mate"—Baltimore, Md., Nov. 13-18, Philadelphia, Pa., Nov. 20-25.
"Gay Debutante"—Worcester, Mass., Nov. 16, Lowell 20-22.
"Guilty Mother"—Columbus, O., Nov. 16-18, Cincinnati 20-25.
"Gilhooley's Reception"—York, Neb., Nov. 18, Grand Island 20, St. Paul 21, Central City 22, Aurora 23, Columbus 24, David City 25.
Harcourt, Jessie—Dover, N. H., Nov. 13-18, Manchester 20-25.
Howard-Dorset—Gas City, Ind., Nov. 13-18, Converse 20-25.
Hillman, Maude—Brockton, Mass., Nov. 13-18, Newport, R. I., 20-25.
Huntley-Jackson—So. Fork, Pa., Nov. 15, Altoona 16-18, Johnstown 20-25.
Haswin's, Carl A.—Penn Yan, N. Y., Nov. 15, Lockport 16, Niagara Falls 17, Belleville, Can., 21, Ottawa 23-25.
Hendrick, Ben—Helena, Mon., Nov. 15, Bozeman 16, Billings 17, Sheridan, Wyo., 18.
Herrmann, Leon—Bloomington, Ill., Nov. 17.
Hackett, Jas. K.—Macon, Ga., Nov. 16, Jacksonville, Fla., 17, Savannah, Ga., 18, Charleston, S. C., 20, Augusta, Ga., 21, Atlanta 22, 23, Birmingham, Ala., 24, Nashville, Tenn., 25.
Himmelein's Ideals—Columbia, Pa., Nov. 13-18.
Hall, Don C.—Keithsburg, Ill., Nov. 13-18, Monmouth 20-25.
Hollis, Loraine—Hanover, Pa., Nov. 15, Frederick, Md., 16, Carlisle, Pa., 17, Chambersburg 18, Lancaster 21, Cumberland, Md., 23, Washington, Pa., 24, 25.
Himmelein's Imperial Stock—Sterling, Ill., Nov. 20-22, Elgin 23-25.
"Heart of Maryland"—Jersey City, N. J., Nov. 13-18, Albany, N. Y., 20, Saratoga 21, Glens Falls 22, Johnstown 23, Gloversville 24, Amsterdam 25.
"Human Hearts"—Fremont, Neb., Nov. 15.
"How Smith Met Jones"—Des Moines, Ia., Nov. 15, Cedar Rapids 16, Clinton 17, Moline, Ill., 18, Rock Island 19, Galesburg 20, Peoria 21, Bloominton 22.
"Heart of Chicago," Eastern—Lynn, Mass., Nov. 15, Pawtucket, R. I., 16-18, Franklin, Mass., 20, Woonsocket, R. I., 21.
"His Better Half"—Toledo, O., Nov. 20-22.
"Have You Seen Smith?"—Washington, D. C., Nov. 13-18, Newark, N. J., 20-25.
"Honeymoon"—Cisco, Tex., Nov. 15, 16, Abilene 17, Colorado City 18, Midland 20, 21, Pecas 22.
"Hustler"—Leavenworth, Kan., Nov. 15, Topeka 16, Wichita 17, Joplin, Mo., 18, Pittsburg, Kan., 20, Ft. Scott 21, Springfield, Mo., 23, Ft. Smith, Ark., 24.
"Hero of the Oregon"—Brockport, N. Y., Nov. 15, Middleport 16, Penn Yan 20.
"Hotel Topsy Turvy"—St. Paul, Minn., Nov. 20-25.
"High Toned Burglar"—Dayton, O., Nov. 15, Chicago, Ill., 20-25.
"His Excellency, the Governor"—Milwaukee, Wis., Nov. 15, Rockford, Ill., 16, Evansville, Ind., 18, Louisville, Ky., 20-22, Lexington 23, Dayton, O., 24.
"Humpty Dumpty," Dickson's—St. Louis, Mo., Nov. 12-18, Kansas City 20-22.
"Hearts of Oak"—Newark, N. J., Nov. 13-18, Stamford, Ct., 20, Derby 21, Middletown 22, Meriden 23, Hartford 24, 25.
"Husband on Salary"—Davenport, Ia., Nov. 21.
"Hot Old Time," Eastern—Penn Yan, N. Y., Nov. 16, Corning 17, Binghamton 18, Owego 20, Elmira 21, Ithaca 22, Wilkesbarre, Pa., 23, Pittston 24.
"Hot Old Time," Western—Grand Junction, Col., Nov. 18, Salt Lake City, Utah, 20, 21, Logan 22, Butte, Mont., 23-25.
Irwin, May—N. Y. City Nov. 13, indefinite.
Irving, Henry—N. Y. City Nov. 13-18, Boston, Mass., 20-Dec 9.
"Irish Alderman"—Frankfort, Pa., Nov. 15, Atlantic City, N. J., 16, Asbury Park 17, Chester 20, Plainfield 21, Dover 22, Paterson 23-25.
"In Gay Paree"—N. Y. City Nov. 13-18, New Haven, Ct., 20, 21, Hartford 22-23.
"In Paradise"—Detroit, Mich., Nov. 13-18.
"In Atlantic City"—Rochester, N. Y., Nov. 20-22.
Jefferson, Joseph—Dayton, O., Nov. 16, Decatur, Ill., 17, Springfield 18, St. Louis, Mo., 20-25.
Johnson Comedy—Jamestown, N. Y., Nov. 13-18.
James-Kidder-Hanford—Lexington, Ky., Nov. 15, Louisville 16, 17, Nashville, Tenn., 18, Birmingham, Ala., 20, Montgomery 21, Meridian, Miss., 22, Jackson 23, Vicksburg 24, Shreveport, La., 25.
"Jack and the Beanstalk"—Albany, N. Y., Nov. 15, Troy 16, Binghamton 17, Scranton, Pa., 18, Wilkes Barre 20, Williamsport 21, Ridgway 22, Bradford 23, Hornellsville, N. Y., 24, Elmira 25.
"Johnny on the Spot"—Wapakoneta, O., Nov. 17, St. Marys 18, Ottawa 20, Findlay 21, Kenton 22, Toledo 23-25.
"Jay from Jaysville"—Macon, Ga., Nov. 18.
Klimt-Hearn—Savannah, Ga., Nov. 13-18.
Kelcey-Shannon—Norfolk, Va., Nov. 15, Richmond 17, 18, Charleston, S. C., 21, Savannah, Ga., 22, Jacksonville, Fla., 23, Macon, Ga., 24, Athens 25.
Keystone Dramatic—Maysville, Ky., Nov. 13-18.
Kerkhoff-Locke—Greenleaf, Kan., Nov. 13-18, Marysville 20-25.
Kendal, Mr. and Mrs.—Rochester, N. Y., Nov. 17, 18, N. Y. City 20-Dec. 23.
Kellar—Indianapolis, Ind., Nov. 20-22, Columbus, O., 23-25.
"Kelly's Kids"—Minneapolis, Minn., Nov. 13-18.
"Knobs o' Tennessee"—Toledo, O., Nov. 15, Marion 17.
"King of the Opium Ring," Western—St. Paul, Minn., Nov. 12-18, Minneapolis 20-25.
"King of the Opium Ring," Eastern—Rochester, N. Y., Nov. 15, Syracuse 16-18.
"Kidnapped in New York"—Wilkesbarre, Pa., Nov. 15, Scranton 16-18.
Lyceum Theatre Stock, Frohman's—Philadelphia, Pa., Nov. 13-18.
Labadie's, Hubert—Chanute, Kan., Nov. 16, Cherokee 17, Weir City 18, Columbus 20, Oswego 21, Independence 22, Sedan 23, Arkansas City 24, Ponca City, Ok. Ty., 25.
Leroyle, Hennessy—Punxsutawney, Pa., Nov. 15, Clearfield 16, Phillipsburg 17, Lock Haven 18.
Lindley, Harry—Winnipeg, Man., Nov. 13-18.
La Porte Comedy—Watkins, N. Y., Nov. 13-18, Dundee 23-25.
Lee, Amy—Carlisle, Pa., Nov. 16, Hazelton 18.
Leonzo Bros.'—Thompsonville, Ct., Nov. 16-18, Windsor Locks 20, Seymour 21, 22, Torrington 23-25.
Lennon Stock—Oakland City, Ind., Nov. 13-18.
"Lobster"—Fall River, Mass., Nov. 15, Newport, R. I., 16, Westerly 17, New London, Ct., 18, Albany, N. Y., 20-25.
"Little Minister," No. 2—St. Joseph, Mo., Nov. 18, Ottumwa, Ia., 20, Hannibal, Mo., 21, Keokuk, Ia., 22, Burlington 23, Galesburg, Ill., 24, Peoria 25.
"London Life"—Austin, Tex., Nov. 15, San Antonio 16, Waco 17, Corsicana 18, Ft. Worth 20, Dallas 21, Prescott, Ark., 22, Hot Springs 23, Little Rock 24, Helena 25.
"Little Trixie"—Waterbury, Ct., Nov. 16-18.
"Lost in New York"—Lynn, Mass., Nov. 20-22.
Mack, Andrew—Boston, Mass., Nov. 13-18, Lawrence 22, Lowell 23-25.
Murray Comedy—Fremont, O., Nov. 13-18, Muncie, Ind., 20-25.
Marlowe, Julia—N. Y. City Nov. 13, indefinite.
Miller, Henry—N. Y. City Nov. 13-18.
McPhee's Co.—Larimore, N. D., Nov. 15, Michigan City 16, Devil's Lake 18-21, Rando 22-25.
Mayo & Chaplin's—Lansford, Pa., Nov. 13-18, Ashland 20-25.
Myrkle & Harder—Charlottesville, Va., Nov. 13-18.
Mantell, Robert B.—St. Louis, Mo., Nov. 13-18, Indianapolis, Ind., 23.
Modjeska, Mme.—Chicago, Ill., Nov. 13-18, Jamesville, Wis., 21, Milwaukee, 23-25.
Murray & Mack—Seattle, Wash., Nov. 13-18, Portland, Ore., 20-25.
Mortimer, Chas.—Martinsburg, W. Va., Nov. 13-18, Keyersdale, Pa., 20-25.
McDowell & Walsh—Brooklyn, N. Y., Nov. 13-18, Montreal, Can., 20-25.
Machan & Witcher's—Belleville, Can., Nov. 13-18.
McHenry, Nellie—Buffalo, N. Y., Nov. 16-18, Rochester 24, 25.
Mathews & Bulger—San Jose, Cal., Nov. 15, 16, Stockton 17, Fresno 18, El Paso, Tex., 21, San Antonio 23, Austin 24, Waco 25.
Murphy, Joseph—Utica, N. Y., Nov. 16, N. Y. City 20-25.
Marks Bros.'—Manistee, Mich., Nov. 13-18, Ludington 20-25.
Mathes, Clara—Monroe, La., Nov. 13-18.
Mitchell's All Star Stock—Hornellsville, N. Y., Nov. 13-18, Olean 20-25.
Morrison Comedy—Manchester, N. H., Nov. 13-18, Waltham, Mass., 20-25.
Macauley & Patton—Bradford, Pa., Nov. 13-18.
Marlowe Stock—Coal City, Ill., Nov. 13-18, Monmouth 20-25.
Monroe, Geo. W.—Detroit, Mich., Nov. 13-18, Toronto, Can., 20-25.
Morey Stock—Eldorado, Kan., Nov. 13-18, Hutchinson 20-25.
Melville, Rose—Easton, Pa., Nov. 17, Plainfield, N. J., 18, Brooklyn, N. Y., 20-25.
Mansfield, Richard—Pittsburg, Pa., Nov. 13-18, N. Y. City 20, indefinite.
Maloney, Pat—Lewisburg, Pa., Nov. 15, Watsontown 16, 17, Northumberland 18.
McAuliffe Stock—Lynn, Masss., Nov. 20-25.
Morrison, Lewis—Dallas, Tex., Nov. 15, Birmingham, Ala., 25.
Murphy, Tim—St. Catherines, Can., Nov. 21.
"McFadden's Flats"—Jersey City, N. J., Nov. 13-18, Washington, D. C., 20-25.
"Merry Chase"—Sigourney, Ia., Nov. 15, Des Moines 16-18, Grinnell 20, Maringo 21, West Liberty 22, Muscatine 23, Washington 24.
"Missouri Girl"—Garrett, Ind., Nov. 15, Bryan, O., 16, Wauseon 17, Napoleon 18, Defiance 20, Paulding 21, Sycamore 22, Bowling Green 23, Macomb 24, Tiffin 25.
"Man of Mystery"—Montreal, Can., Nov. 13-18, Holyoke, Mass., 23-25.
"Man in the Moon"—Boston, Mass., Nov. 13, indefinite.
"Man of Affairs"—Owego, N. Y., Nov. 15, Wayland 16, Friendship 17, Cuba 18.
"McCarthy's Mishaps"—Wellington, Kan., Nov. 15, Caldwell 16, Winfield 17.
"Monte Cristo"—Ottawa, Can., Nov. 16-18.
"Mountain Hero"—Hamilton, Can., Nov. 18.
"Mlle. Fifi," Western—Portland, Ore., Nov. 20, 21.
"Mlle. Fifi," Eastern—Washington, D. C., Nov. 20-25.
"Milk White Flag"—Butte, Mont., Nov. 15, 16.
"Midnight in Chinatown"—Kewanee, Ill., Nov. 15, Monmouth 16, Des Moines, Ia., 20, 21.
"Make Way for the Ladies"—N. Y. City Nov. 13, indefinite.
"My Friend from India"—Salt Lake City, Utah, Nov.
"My Son Ben"—Washington, D. C., Nov. 13-18.
"My Daughter's Husband"—Battle Creek, Mich., Nov. 21.
"My Friend from India"—Toledo, O., Nov. 16-18.
"Mistakes Will Happen"—Lincoln, Neb., Nov. 15, St. Joseph, Mo., 17, Kansas City 20-25.
"Mr. Bluff of New York"—Mannington, W. Va., Nov. 15, Grafton 16, Keyser 17, Piedmont 18.

"Maloney's Wedding"—Anthony, Kan., Nov. 20, Harper 21, Wellington 22, Caldwell 23, Hennessey, Okl. Ty., 24, El Reno 25.
Nethersole, Olga—St. Louis, Mo., Nov. 13-18.
National Theatre—Waukon, Ia., Nov. 13-18, No. McGregor 19, Elkader 20-22.
Nelson-Roderick—Kokomo, Ind, Nov 13-18.
Neil Stock—St. Paul, Minn., Nov 15, St Paul 20-25.
"Next Door"—Carlisle, Pa., Nov 15, Hagerstown, Md, 16, Frostburg 17, Connellsville, Pa., 18, Uniontown 20, Charleroi 21, Belle Vernon 22, Brownsville 23, Mt. Pleasant 24, Jeannette 25.
"Nominee"—Brenham, Tex., Nov. 15, La Grange 16, Smithville 17, Austin 18, San Antonio 19, Temple 20, Waco 21, Ft. Worth 22.
"Night Before Christmas"—Scranton, Pa., Nov. 15.
Olcott, Chauncey—Pittsburg, Pa, Nov. 13-18, Buffalo, N. Y., 20-22, Rochester 23.
O'Neill, James—New Haven, Ct., Nov. 24, 25.
O'Neill, Nance—Spokane, Wash, Nov. 15.
"Over the Fence"—Dayton, O., Nov. 15, Union City, Ind., 16, Ft. Wayne 17, Joliet, Ill., 18, Chicago 20-25.
"On the Wabash"—Ft. Wayne, Ind, Nov 15.
"Old Homestead"—Boston, Mass., Nov. 13-Dec. 2.
"On the Stroke of Twelve"—Chicago, Ill., Nov. 13-18.
"O'Hooligan's Wedding"—Nanticoke, Pa, Nov. 15, Olyphant 16, Honesdale 17, E. Pittston 18, Easton 20-22, Lehighton 23, Hazleton 24, Minersville 25.
"On the Suwanee River"—Detroit, Mich, Nov. 13-18.
"On Land and Sea"—N. Y. City Nov. 20-25.
"Old Southern Life"—Greensburg, Pa., Nov. 16, Jeanette 17, Irwin 18, Connellsville 20, Mt Pleasant 21.
Payton's, Corse, Stock—Hartford, Ct., Nov. 13-18, Holyoke, Mass., 20-25
Payton's, Corse, Comedy—Bethlehem, Pa., Nov. 13-18, Trenton, N. J., 20-Dec. 2.
Paiges, The—Vincennes, Ind., Nov. 13-18, Mt. Vernon 20-25.
Phelan Stock—Lynn, Mass, Nov. 13-18.
Payton's, Corse, Southern Stock—Pittsfield, Mass., Nov. 13-18.
Paige, Mabel—Spartansburg, S. C, Nov. 16-18, Charlotte, N. C., 20-25.
Prescott's Comedians—Lawrenceburg, Tenn., Nov. 22-25
"Pair of Black Eyes"—Hamilton, O, Nov. 15, Richmond, Ind., 16, Greenville, O., 17, Winchester, Ind., 18, Ft. Recovery, O., 20, Celina 21, St. Marys 22, New Bremen 23, Hartford City, Ind., 24, Decatur 25.
"Papa's Wife"—N. Y. City Nov. 13 indefinite.
"Patriot Spy"—Paterson, N. J., Nov. 15, Hoboken 16-18.
"Purple Lady"—Omaha, Neb., Nov. 16, Sioux City, Ia, 17, Des Moines 20, 21, Cedar Rapids 22, Davenport 23, Peoria, Ill., 24.
"Phroso"—N. Y. City Nov 13-18, Philadelphia, Pa, 20-25.
"Parson Jim"—Springfield, O, Nov. 15, Indianapolis, Ind., 17, 18.
"Peck's Bad Boy"—Taunton, Mass, Nov. 18, New Bedford 22, Brockton 23.
"Paul Kauvar"—Newton, Kan, Nov. 16, Hutchinson 17, Wichita 18, Ft Scott 20, Springfield, Mo., 21, Joplin 22, Ft. Smith, Ark, 23, Hot Springs 24, Little Rock 25.
"Pay Train"—Little Rock, Ark. Nov. 20.
"Queen of Chinatown"—Elizabeth, N. J, Nov. 18, Hartford, Ct., 22
Rogers Bros.—N. Y. City Nov. 13, indefinite.
Russell, Annie—N. Y. City Nov 13, indefinite.
Rays, The—Brooklyn, N. Y., Nov. 13-18, Rochester 20-22.
Russell, Sol Smith—Washington, D. C., Nov. 13-18, Cleveland, O., 20-25.
Russell's Comedians—Winchester, Ky., Nov. 15, Cynthiana 16, Paris 17, Maysville 20, Carlisle 21, Richmond 22, Lebanon 23.
Rhoades Merrymakers—Raleigh, N. C., Nov. 13-18.
Ryan, Daniel R.—Elmira, N. Y., Nov. 13-18.
Reed, Roland—New Orleans La., Nov. 13-18, Mobile, Ala., 20, 21, Montgomery 22, Birmingham 23, Atlanta, Ga., 24, 25.
Robson Theatre—Macon, Ga., Nov. 13-18, Pensacola, Fla., 20-25
Rosskam's Comedy—Burlington, Ia, Nov. 15.
Rentfrow's Pathfinders—Quincy, Ill., Nov. 20-25.
Rober, Katherine—Worcester, Mass., Nov. 20-25.
"Rounders"—Baltimore, Md, Nov. 13-18, Chicago, Ill., 20, indefinite.
"Runaway Girl"—Chicago, Ill., Nov. 13-18, St. Louis, Mo., 20-25.
"Real Widow Brown," Eastern—St John, N. B., Nov 15, Moncton 16, Amherst, N. S., 17, Truro 18, Halifax 20-22, Kentville 23, Yarmouth 24, Portsmouth, N. H., 25.
"Real Widow Brown," Western—Jacksonville, Fla., Nov. 15, Cordele, Ga, 16, Albany 17, Americus 18, Atlanta 20, 21, Columbus 22, Athens 23, Augusta 24
"Remember the Maine," Western—Ripon, Wis, Nov. 15, Appleton 16, Stevens Point 17, Wausau 18, Eau Claire 20, Chippewa Falls 21, Stillwater, Minn., 22, St. Cloud 23, W Superior 24, Duluth 25.
"Remember the Maine," Eastern—Toledo, O., Nov. 16-18, Cleveland 20-25.
"Rising Generation"—Toronto, Can., Nov. 13-18, Brooklyn, N. Y., 20-25.
Skinner, Otis—Richmond, Va., Nov. 15, Norfolk 17, Dayton, O., 25
Shea, Thos. E.—Philadelphia, Pa., Nov. 13-18, Brooklyn, N. Y. 20-25
Sothern, E. H.—N. Y. City Nov. 13-25.
Sheldon's Stock—Brookhaven, Miss., Nov. 13-18, Macomb City 20-25.
Shearer, Tommy—Mahanoy City, Pa., Nov. 13-18, Pottsville 20-25.
Sawtelle Dramatic—Lynn, Mass., Nov. 16-18.
Sully, Daniel—Pittston, Pa., Nov. 15, Susquehanna 16, Oswego, N. Y., 17, Waverly 18
Sherman Robert—Glenwood, Ia, Nov. 13-18, Red Oak 20-25
Spooners, The—Chester, Pa., Nov. 13-18, Wilkesbarre 20-25.
Starr Comedy—Archibald, Pa., Nov. 24-25.
Shannon, Harry—Carey, O., Nov. 13-18.
"Stranger in a Strange Land"—Brooklyn, N. Y., Nov. 13-18, Rochester 20, 21.
"Sleeping City"—Portland, Me., Nov. 16-18, Bath 20, Biddeford 21, Chelsea, Mass., 22, Lowell 23-25.
"Side Tracked," Scammon's, Eastern—Albion, N. Y., Nov. 15, Batavia, 16, Le Roy 17, Perry 18, Canandaigua 20, Fulton 21, Rome 22, Hamilton 23, Boonville 24, Utica 25
"Sign of the Cross"—Cincinnati, O., Nov. 13-18, Detroit, Mich, 20-25.
"Sporting Life"—Brooklyn, N. Y., Nov. 13-18, N. Y. City 20-25.
"Secret Service"—Albany, N. Y., Nov. 17.
"Shore Acres"—Knoxville, Tenn., Nov 16, Chattanooga 17, Atlanta, Ga, 18, Athens 20, Rome 21, Birmingham, Ala, 22, Montgomery 23, Selma 24
"Superba"—Cincinnati, O., Nov. 13-18.
"Sag Harbor"—Boston, Mass. Nov. 13 indefinite.
"Sunshine of Paradise Alley"—Worcester, Mass., Nov. 13-18, Clinton 20, Gardner 21, Athol 22, Palmer 23, Spencer 24, Springfield 25.
"Sporting Duchess"—New Orleans, La., Nov. 13-18, Austin, Tex., 23.
"Si Plunkard"—Reading, Pa, Nov. 16-18, Schuylkill Haven 20, Girardville 21, Lansford 22, Mauch Chunk 23, Lehighton 24, Bethlehem 25.
"Side Tracked," Western—Minneapolis, Kan, Nov. 15, Salina 16, McPherson 17.
"Shenandoah"—Denver, Col., Nov. 13-18, Pueblo 20, Colorado Springs 21, 22, Salt Lake City Utah, 23-25.
"Sorrows of Satan"—Boston, Mass. Nov. 13-18.
"Span of Life"—Lowell, Mass., Nov. 15, Waltham 16, Chelsea 17, Nashua, N. H., 18, Concord 20, Claremont 21, Bellows Falls, Vt., 22, Keene, N. H, 23, Lawrence, Mass., 24, 25
"Silver Shield"—Waseca, Minn., Nov 15, 16, Owatonna 17, 18, Austin 21, 22, Albert Lea 23, 24.
"Shannon of the Sixth"—Delphos, O., Nov. 15, Kendallville, Ind., 17, Chicago, Ill, 20-25.
"Stranger in New York"—Anaconda, Mont., Nov. 15, Butte 16-18, Spokane, Wash., 21, Victoria, B. C., 23, Vancouver 24, New Whatcomb, Wash., 25.
"Sidewalks of New York"—New Haven, Ct., Nov. 16-18, Hartford 20, 21.
"Soldier of the Empire"—Paterson, N. J., Nov 16-18.
"Spider and Fly"—Quincy, Ill., Nov. 15, Omaha, Neb., 23.
"Sowing the Wind"—Louisville, Ky., Nov. 13-18.
"Secret Service"—Providence, R. I., Nov 20-25
Thanhauser Stock—Milwaukee, Wis., Nov. 13, indefinite.
Taylor, Irene—Lisbon, O, Nov. 13-18, Palestine 20-22, Wellsville 23-25.
Thropp, Clara—Topeka, Kan., Nov. 15.
"Town Topics"—Memphis, Tenn., Nov. 15, Dyersburg 16, Union City 17, Paducah, Ky, 18, Evansville, Ind., 19, Washington 20, Bloomfield 21, Sullivan 22, Alexandria 23, Elwood 24.
"Two Little Vagrants"—Providence, R. I., Nov. 13-18, Newark, N. J., 20-25
"Trip to Chinatown"—Milwaukee, Wis, Nov. 13-18.
"Three Musketeers," Glazier—St. Louis, Mo., Nov. 13-18, Detroit, Mich., 20-25.
"Ten Nights in a Bar Room," Lincoln's—Little Falls, N. Y., Nov. 15, Rome 16, Oneida 17, Cazenovia 18
"Ten Nights in a Bar Room," Carleton's—Elmira, N. Y., Nov. 16-18, Canisteo 20, Gaines 21, Canton, Pa., 22, Coudersport 24, Wellsboro 25.
"Turtle"—Memphis, Tenn., Nov. 17, 18.
"Temperance Town"—Waterbury, Ct., Nov. 15, Wallingford 16, Torrington 17, Winsted 18, No. Adams, Mass., 20, Greenfield 21, Williamstown 22, Bennington, Vt, 23, Hudson, N. Y., 24, Cohoes 25
"Two Jolly Rovers"—St Louis, Mo., Nov. 13-18.
"Texas Steer"—Joliet, Ill., Nov. 16, Kankakee 17, Louisville, Ky., 20-25.
"Trip to Coontown"—Chicago, Ill, Nov. 13-18, Battle Creek, Mich., 24.
"Through the Breakers"—Buffalo, N. Y., Nov. 13-18, Jersey City, N. J., 20-25.
"Telephone Girl"—Cleveland, O., Nov 13-18, Chicago, Ill., 20-25.
"Two Married Men"—Canton, S Dak., Nov. 15, Sioux City, Ia, 16, Frankton, S. Dak, 17, Missouri Valley, Ia., 18, Council Bluffs 19, Lincoln, Neb, 20, Nebraska City 21, Falls City 22, Hiawatha, Kan., 23, Horton 24, Soldiers' Home 25.
"Under the Dome," Western—St. Joseph, Mo., Nov. 15, 16, Lexington 17, Sedalia 18, Leavenworth, Kan., 19, Topeka 20, Junction City 21, Selina 22, Clay Centre 23, Manhattan 24, Osage City 25
"Under the Dome," Eastern—Lewisburg, Pa., Nov. 15, Milton 16, Shenandoah 17, Pottsville 18, Hazleton 20, Bethlehem 21, Allentown 22, 23, Reading 24, 25
"Under the City Lamps"—Philadelphia, Pa, Nov. 13-18
"Uncle Tom's Cabin," Middaugh's—Hudson, Mass., Nov. 15, Westboro 16, Franklin 17, Leominster 18, Quincy 20, Whitman 21, Stoughton 25.
"Uncle Tom's Cabin," Stetson's, Eastern—Camden, N. Y., Nov. 15, Pulaski 16, Watertown 17, 18, Carthage 20, Antwerp 21, Gouveneur 22, Canton 23, Pottsdam 24, Malone 25.
"Uncle Josh Spruceby," Southern—Long View, Tex., Nov. 15, Henderson 16, Jacksonville 17, Palestine 18, Crockett 20, Huntsville 21, Caldwell 25.
"Uncle Josh Spruceby," Eastern—Harrisburg, Pa., Nov. 18.
"Under the Red Robe"—Binghamton, N. Y., Nov. 16, Ithaca 17, Geneva 18, Auburn 20, Oswego 21, Lockport 22, Niagara Falls 23, Erie, Pa., 24, Youngstown, O., 25.
"Uncle Tom's Cabin," Stetson's, Western—Grand Island, Neb., Nov. 22, Hastings 23, Fairbury 24, Beatrice 25.
"Uncle Tom's Cabin," Jackson's—Findlay, O., Nov. 15, Hartford City, Ind., 16, Elwood 17, Alexandria 18, Noblesville 20
"Uncle Tom's Cabin," Saulter's—Collingwood, Ont., Nov. 15, Bracebridge 16, North Bay 17, Bay Mills, Mich., 20, Newbery 21, Ishpeming 23, Marquette 24, Negaunee 25.
"Uncle Tom's Cabin," Bailey's—Charlotte, Mich., Nov 15, Eaton Rapids 16, Leslie 17, Mason 18, Durand 22, Fenton 23, Holly 24, Pontiac 25.
"Uncle Tom's Cabin," Cummings & Alexander's—Decatur, Mich., Nov. 16, Dowagiac 17, Wabasha, Ind, 18, South Bend 19, Plymouth 20.
"Uncle Tom's Cabin," Al W. Martin's—Windom, Minn., Nov. 15, Missouri Valley, Ia, 16, Nebraska City, Neb 17, Atchison 18, St Joseph, Mo, 19-21, Leavenworth, Kan., 22, Topeka 23, Lawrence 24, Ottawa 25.
"Uncle Tom's Cabin," Boyer Bros'—Ellendale, Kan., Nov. 15, Peabody 16, Strong City 17, Osage City 18, Burlingame 20, Valley Falls 21.
"Uncle Tom's Cabin," Burk's—Breckenridge, Mo, Nov. 18, Hamilton 20, St. Joseph 21, 22
"Uncle Tom's Cabin," Dobbins'—Peoria, Ill., Nov. 18.
"Uncle Tom's Cabin," Palmer's—Royersford, Pa, Nov. 15, Bethlehem 16, Allentown 17, 18.
Veronee Comedy—Atlanta, Ga., Nov. 13-18.
"Village Postmaster"—Worcester, Mass. Nov 15.
Waite's Comedy—Middletown, Ct., Nov. 13-18, Pittsfield, Mass., 20-25.
Weideman's Show—Huntsville, Ala, Nov. 13-18, Decatur 20-25.
Waite's New Stock—New Bedford, Mass., Nov 13-18, Fall River 20-25.
Walter, Lester.—Boonton, N. J., Nov. 13-18, Norristown, Pa, 20-25.
Wolfe Harrison J.—Dunkirk, N. Y., Nov. 15, Corry, Pa., 16, Greenville 17, Sharon 18, Youngstown, O, 20, Wheeling, W Va, 21, 22, Akron, O., 23, Massillon 24, New Philadelphia 25.
Walters, Jules—N. Y. City Nov. 13-18, Waterbury, Ct., 20-22, Torrington 23, Bristol 24, Middletown 25.
Wilson Theatre—Ashtabula, O., Nov. 13-18.
Ward and Vokes'—Toledo, O, Nov. 15, Lima 16, Zanesville 17, Springfield 18, Pittsburg, Pa., 20-25.
Warde, Frederick—Junta, Col, Nov. 15, Pueblo 16, Colorado Springs 17, 18, Denver 20-25.
"When London Sleeps"—Cleveland, O., Nov. 13-18
"White Slave"—York, Neb., Nov. 15, Hastings 16, Grand Island 17, Kearney 18, Denver, Col., 20-25.
"World Against Her," Agnes Wallace Villa—Girard, Pa, Nov. 15, Conneaut, O, 16, Ashtabula 17, Union City, Pa., 18, Corry 20, Kane 21, Johnsonburg 22, Reynoldsville 23, Emporium 24, Royersford 25.
"White Heather"—N. Y. City Nov. 13-18, Boston, Mass., 20-25.
"Wise Guy"—Cincinnati, O, Nov. 13-18, Dayton 20-22, Indianapolis, Ind, 23-25.
"Who Is Who?"—Columbus, O., Nov. 15, Indianapolis, Ind., 16-18.
"Wise Woman"—Charleroi, Pa., Nov. 15, McKeesport 16, Butler 17, Johnstown 18, Altoona 20, Phillipsburg 22, Du Bois 23, Renova 24, Williamsport 25.
"'Way Down East" No. 1—N. Y. City Nov. 13, indefinite
"Why Smith Left Home," Western—San Francisco, Cal., Nov. 13, indefinite.
"What Happened to Jones," Western—Columbus, Ga., Nov. 15, Montgomery, Ala., 17, Mobile 18, New Orleans, La., 20-25
"Why Smith Left Home," Eastern—N. Y. City Nov. 13-18, Brooklyn, N. Y., 20-25.
"Why Brown Came Down"—Butchel, O, Nov. 15, McConnellsville 16, Logan 18, McArthur 20, Coalton 21, Bainbridge 22, Jamestown 23, Waynesville 24, Cedarville 25.
"Wild Goose Chase"—Portland, Me., Nov. 15.
"We 'Uns of Tennessee"—Milwaukee, Wis., Nov. 20-25.
"What Happened to Jones," Eastern—Utica, N. Y., Nov. 15, Watertown 16, Oswego 17, Cortland 18, Syracuse 20-22, Rochester 23-25.
"'Way Down East," No. 2—Fairfield, Me., Nov. 15, Lewiston 16-18, Biddeford 20, Dover, N. H., 21, Porstmouth 22, Manchester 23-25.
"Young Wife"—Syracuse, N. Y., Nov. 15, Rochester 16-18, Philadelphia, Pa, 20-25.
"Yenuine Yentleman"—Bozeman, Mont., Nov. 16, Billings 17, Sheridan, Wyo., 18, Deadwood, S. D., 20, Lead City 21, Alliance, Neb., 23, Hastings 25.
"Zorah"—Brooklyn, N. Y., Nov. 13-18.
"Zaza," No. 2—Springfield, O., Nov. 17, Ft. Wayne, Ind, 18, Jackson, Mich, 20, Port Huron 21, Bay City, 22 Saginaw 23, Lansing 24, Grand Rapids 25.

MUSICAL.

Aborn, Milton, Opera—Baltimore, Md., Nov. 13, indefinite.
"Bride Elect"—Denver, Col., Nov. 13-18, Pueblo 20, Colorado Springs 21, Salt Lake City, Utah, 23-25.
Boston Ladies' Symphony Orchestra—Marshall, Mo., Nov. 15, Atchison, Kan., 17, Hiawatha 18, Kansas City, Mo., 20, Lawrence, Kan., 21, Ottawa 22, Chanute 23, Webb City, Mo., 24, Parsons, Kan, 25.
Beggar Prince Opera—Lawrenceburg, Ind., Nov. 15, Aurora 16-18, Madison 20-22.
Bostonians—Scranton, Pa. Nov. 16, Lancaster 18, Pittsburg 20-25.
"Chris and the Wonderful Lamp"—Philadelphia, Pa., Nov. 13-25
Corinne—Chattanooga, Tenn, Nov. 15, Nashville 16, 17, Memphis 20, 21, Vicksburg, Miss., 22, Meridian 23, Mobile, Ala., 24, 25.
De Angelis, Jefferson—Des Moines, Ia, Nov. 15, Sioux City 16, Omaha, Neb, 17, 18, Lincoln 20, St. Joseph, Mo, 21, Atchison, Kan, 22, Kansas City, Mo., 23-25.
Daniels, Frank—Indianapolis, Ind., Nov. 15, 16, Lafayette 17, So. Bend 18, Chicago, Ill, 20-25.
Grau Opera—Vancouver, B. C. Nov. 20-23.
Gilmore's Band—Peoria, Ill., Nov. 16.
Hopper, De Wolf—London, Eng., Nov. 13, indefinite.
"Highwayman"—Youngstown, O., Nov. 15.
Innes' Band—Philadelphia, Pa., Nov. 13-18.
Jaxon Opera—Brooklyn, N. Y., Nov 13, indefinite.
Lombardi Opera—Burlington, Ia, Nov. 17, 18.
Metropolitan Opera—Chicago, Ill., Nov. 13-30.
Neilson, Alice—N. Y. City Nov. 13, indefinite.
Olympia Opera—Danville, Va., Nov. 13-18, Norfolk 20-25.
Scalchi—Peoria, Ill., Nov 15
"Three Little Lambs"—Boston, Mass., Nov. 13, indefinite.
Wilson, Francis—Syracuse, N. Y., Nov. 15, Ithaca 16, Utica 17, Albany 18, Newark, N. J., 20-25.
Wilbur Opera—Akron, O., Nov. 13-18.
"Wang"—Memphis, Tenn, Nov. 18.

VARIETY.

American Burlesquers—N. Y. City Nov. 13-18, Boston, Mass, 20-25.
Australian Burlesquers—Providence, R. I., Nov. 13-18, Brooklyn, N. Y., 20-25.
Broadway Burlesquers—Troy, N. Y., Nov. 15, Newark, N. J., 20-25.
Black Patti's Troubadours—West Superior, Minn, Nov. 15, Travel 16, Winnipeg, Man., 17, 18, Grand Forks, Minn., 20, Fargo, N. Dak, 21, Jamestown 22, Billings, Mont., 23, Bozeman 25.
Butterfly Burlesquers—Rochester, N. Y., Nov. 13-18.
Behman Show—Brooklyn, N Y., Nov 13-18, Philadelphia, Pa, 20-25.
Big Sensation—Indianapolis, Ind., Nov. 13-18.
Bowery Burlesquers—N. Y. City Nov. 13-18.
Bohemian Burlesquers—Jersey City, N. J, Nov. 13-18, N. Y. City 20-25
Bon Ton Burlesquers—N. Y. City Nov 13-18.
City Sports—Philadelphia, Pa., Nov. 13-25.
Cracker Jacks—New Haven, Ct., Nov. 15, Waterbury 16-18
City Club—Grand Rapids, Mich., Nov. 13-18, Buffalo, N. Y., 20-25.
Dainty Duchess—Paterson, N. Y., Nov. 13-18, Washington, D. C., 20-25.
Devere, Sam—Cincinnati, O., Nov. 13-18.
Fads and Follies—Troy, N. Y., Nov. 13-18.
Fulgora's Stars—Philadelphia, Pa., Nov. 13-18, Baltimore, Md., 20-25.
Fitzsimmons, Bob—Milwaukee, Wis., Nov. 13-18, Chicago, Ill., 20-Dec. 2.
Gay Morning Glories—Harrisburg, Pa., Nov. 15, Steubenville, O., 17.
Great Triple Alliance—Columbus, O., Nov. 15, Dayton 16-18, Chicago, Ill., 20-25.
Gay Masqueraders—Washington, D. C., Nov. 13-18, Pittsburg, Pa, 20-25.
Grass Widows—Boston, Mass, Nov. 13-18, Fall River 20-22, Lynn 23-25.
Glad Hand—Elizabeth, N. J., Nov. 20-22.
Howard, May—Chicago, Ill., Nov. 13-18.
Hyde's Comedians—St Louis, Mo., Nov. 13-18, Chicago, Ill., 20-Dec. 9.
Hopkins' Trans Oceanics—Cleveland, O, Nov. 13-18, Buffalo, N. Y, 20-25
High Rollers—Buffalo, N. Y., Nov. 13-18, Philadelphia, Pa., 20-25.
Hart, Joseph—Chicago, Ill, Nov. 12-18, Cleveland, O., 20-25.
Hurly Burly—Indianapolis, Ind., Nov 16-18.
Imperial Burlesquers—Newark, N. J., Nov. 13-18, Paterson 20-25.
Irwin Bros.—Brooklyn, N. Y., Nov. 13-18, Baltimore, Md., 20-25.
Indian Maidens—Toronto, Can., Nov. 13-18, Detroit, Mich, 20-25.
"In Gay Paris"—Jefferson, Wis, Nov. 15, Whitewater 16, Baraboo 17, Watertown 18.
Jack's, Sam T., Own—Elmira, N. Y., Nov. 15, Binghamton 16-18, Rochester 23-25.
Knickerbockers—Philadelphia, Pa, Nov. 13-18.
Little Egypt Burlesque—Brooklyn, N. Y., Nov. 20-25.
Little Magnets—Scranton, Pa., Nov. 15
London Belles—Philadelphia, Pa., Nov. 13-18, N. Y. City 20-25.
Miss New York Jr.—N. Y. City Nov. 13-18, Providence, R. I, 20-25.
Merry Maidens—Boston, Mass., Nov. 13-18, N. Y. City 20-25.
McIntyre & Heath—Cincinnati, O., Nov. 20-25.
Metropolitan Stars—Alexandria, Ind., Nov 20-22.
Majestic Burlesquers—Troy, N. Y., Nov. 16-18.
Night Owls, Western—Detroit, Mich. Nov. 13-18.
Night Owls, Eastern—Boston, Mass., Nov. 13-18.
Octoroons, Isham's—Providence, R. I., Nov. 13-18, Hartford, Ct., 20, 21, New London 22, Lawrence, Mass., 23.
Protopapa's Trocadero—Petersburg, Ill., Nov. 15, Springfield 16, Jacksonville 17, Decatur 18.
Parisian Widows—Bridgeport, Ct., Nov. 15, Hartford 16-18.
Royal Burlesquers—Milwaukee, Wis, Nov. 13-18, Grand Rapids, Mich., 20-25.
Reeves, Al—N. Y. City Nov. 13-18.
Rice & Barton's Gaiety—Pittsburg, Pa., Nov. 13-18, Scranton 20-22, Wilkesbarre 23-25.
Reilly & Wood's—Newark, N. J., Nov. 13-18, Philadelphia, Pa, 20-25.
Rentz-Santley, Eastern—Brooklyn, N. Y., Nov. 13-25.
Rose Hill Folly—Chicago, Ill., Nov. 13-18, Cincinnati, O., 20-25.
Sporty Widows—Brooklyn, N. Y., Nov. 13-18.
Social Maid—Lowell, Mass., Nov. 16-18.
Spaun's, Byron—Newark, Del., Nov. 15, Oxford, Pa., 16, Port Deposit, Md, 17, Havre de Grace 18.
Trip to Coney Island—Lawrence, Mass., Nov. 20-22, Brockton 23-25.
Twentieth Century Maids—N. Y. City Nov 13-18.
Tuxedo Club Burlesquers—Louisville, Ky., Nov. 13-18, Chillicothe, O., 20, Circleville 21, Jeanette, Pa., 22, Greensburg 23, Williamsport 24.
Tammany Tigers—Chicago, Ill, Nov. 13-18.
Utopian Burlesquers—Baltimore, Md., Nov. 13-18.
Vanity Fair, Eastern—St. Louis, Mo., Nov. 13-18, Milwaukee, Wis, 20-25.
Vanity Fair, Western—Denver, Col., Nov. 13-18, North Platte, Neb., 20, Lincoln 21-23, Topeka, Kan., 24-25.
Victoria Burlesquers—Scranton, Pa., Nov 16-18.
Williams, H. W., Own—Buffalo, N. Y., Nov. 13-18, Brooklyn 20-25.
Williams & Walker—Washington, D. C., Nov. 13-18, Pittsburg, Pa., 20-25.
Wine, Women and Song—Syracuse, N. Y., Nov. 16-18, Hartford, Ct, 23-25.
Watson Sisters—Westfield, Pa., Nov 15, Galeton 16, Coudersport 17, Port Allegheny 18.

MINSTRELS.

Albright & Co.'s—Morganfield, Ky., Nov. 15, Uniontown 16 17, Mt. Vernon, Ind, 18.
Bowers & Busby's—Dubuque, Ia., Nov. 15, Freeport, Ill, 17, 18, Spring Valley 19, La Salle 20, Streator 22, 23.
Beach & Bowers'—Portland, Ore., Nov. 13-18, Astoria 20, Van Couver, Wash., 21, Chehalis 22, Aberdeen 23, Tacoma 24.
Barlow Bros.'—McComb, Miss., Nov. 17, Jackson 20, Yazoo City 21, Winona 22.
Culhane, Chase & Weston—Dexter, Me., Nov. 15, Pittsfield 16, Augusta 17, Gardiner 18, Fairfield 20, Bath 23, Boothbay Harbor 24, Brunswick 25.
Diamond Bros'—Pottsville, Pa., Nov. 16, Lebanon 18, Frankford 21, Chester 22, 23, West Chester 24
Field's, Al. G.—Hot Springs, Ark., Nov. 16, Little Rock 17, Ft. Smith 18, Cripple Creek, Col., 21, Aspen 22, Pueblo 24, Colorado Springs 25.
Fields & Hanson's—Charleston, S. C., Nov. 15, Rock Hill 18, Yorkville 20
Guy Bros.'—London, Can, Nov. 17.
Gorton's—Vallejo, Cal., Nov. 16, Hollister 17, Watsonville 18, Santa Cruz 20, Monterey 21, San Jose 23, 24
Georgia Up to Date—Detroit, Minn., Nov. 15, Fergus Falls 16, Wahpeton, N. Dak., 17, Milnor 18, Battle Lake 20.
Henry's, Hi—Peabody, Mass., Nov 15, Gloucester 16, Newburyport 17, Beverly 18, Lawrence 20, Haverhill 21, Exeter, N H, 22, Dover 23, Portland, Me., 24, 25
Melroy, Chandler & Co.'s—St. Louis, Mo., Nov 13-18.
Millard's, Le Roy—Seward, Neb., Nov. 15, Beatrice 16, Marysville, Kan., 17, Clay Centre 18, Council Grove 20, Burlington 21, Chanute 22.
Nashville Students—Hinton, W. Va., Nov. 15, Montgomery 16, Charleston 17, Huntington 18, Mt. Sterling, Ky, 20, Paris 21, Winchester 22, Richmond 23, Lancaster 24, Danville 25.
Primrose & Dockstader's—St. Paul, Minn., Nov 16-18, Milwaukee, Wis., 20-25.
Rusco & Holland—Greenville, Tenn, Nov. 15, Bristol, 16, Wytheville, Va., 17, Pocahontas 18, Roanoke 20, Lynchburg 21, Lexington 22, Staunton 23, Charlottesville 24, Richmond 25.
Richards & Pringle—Williams, Ariz, Nov. 15, Needles, Cal, 16, San Bernardino 17, Red Lands 18, Los Angeles 20-25.
Sun's, Gus—Bridgeton, N. J., Nov. 15, Salem 16, Mt Holly 17, Lambertville 18, Coatesville, Pa., 20, Newark, Del., 21, Harrington 22, Lewes 23, Seaford 24, Salisbury, Md, 25.
Scott's, Oliver—Rocky Ford, Col., Nov. 15, Garden City, Kan, 16, Great Bend 17, Hutchinson 18, Wichita 22.
Shepard's—Des Moines, Ia., Nov. 22, 23.
San Francisco—Mount Savage, Md., Nov. 16, Lonaconing 17, Barton 18, Piedmont, W. Va., 20, Oakland, Md., 21, Fairmount 22
Thearle's Nashville Students—Spokane, Wash., Nov. 20, Nelson, B. C, 21, 22, Rossland 23, Northport, Wash., 24, Colville 25.
Thatcher's, Geo.—Allentown, Pa., Nov. 16.
Vogel & Deming's—Saugerties, N. Y, Nov. 15, Kingston 16, Newburg 17, Middletown 18, Sing Sing 20, Peekskill 21, Poughkeepsie 22, Fishkill 23, Danbury, Ct., 24, Ansonia 25.
West's Wm. H.—Pittsburg, Pa, Nov. 13-18, Cincinnati, O, 20-25.
Washburn's, L. W.—Gainesville, Ga., Nov. 15, Atlanta 16, 17, Griffin 20, Talapoosa 21, Cedartown 22, Rome 23, Chattanooga, Tenn, 24, 25.

CIRCUSES.

Dock's, Sam—Spring Mills, Va., Nov. 15.
Forepaugh-Sells Bros'—Beaumont, Tex., Nov. 15, Lake Charles, la., 16, Opelousas 17, Alexandria 18.
Main's, Walter L.—El Paso, Tex., Nov 15, Succoro, N. Mex., 16, Albuquerque 17, Los Vegas 18.
Ringling Bros.'—Kosciusko, Miss., Nov. 15, Clarksdale 16, Greenville 17, Vicksburg 18, New Orleans, La., 20-22.

MISCELLANEOUS.

Adams Bros'—Meriden, Ct., Nov. 13-18, Pawtucket, R. I., 20-25.
Carlisle's Wild West—Danville, Va, Nov 15-18.
Coyle's Museum—Savannah, Ga., Nov. 13-25.
Canadian Jubilee Singers—Tomah, Wis., Nov. 15, Sparta 16, Manston 17, Portage 18, 19, Madison 20, Ft. Atkinson 21, Janesville 22, Beloit 23, Elkhorn 24, Burlington 25, 26.
Dexter & O'Neill's Stock—Lowell, Mass., Nov. 13-18, New Haven, Ct, 20-22
Griffith, Hypnotist—Ft. Collins, Col., Nov 13-18.
Hilyer's Wonders—Pomeroy, O., Nov. 16, 17, Morehead, Ky. 18-20, Farmers 21, 22, Eminence 23, 24, Pleasureville 25-27.
Knowles, The—Owatonna, Minn., Nov. 15, Waseca 16-18, Springfield 20-22, Marshall 23-25.
Konorah—*En route* through Japan
Livingston Novelty—Proctor, Vt., Nov. 16, 17, Forest Dale 18, E. Middleburg 20, 21, Ripton 22, 23.
Perkins, Ed—Clarendon, Ark, Nov. 15, Little Rock 16, Hazelton, Ind, 20, Falmouth, Ky., 22, Wilmington 23, West Union, W. Va., 24.
Pugsley Bros.' Tennessee Warblers—Shippensburg, Pa., Nov. 15, Greenville 16, York 17, 18
Passion Play—Buffalo, N. Y., Nov. 15-18.
Sevengala—Kane, Pa, Nov. 13-18, Austin 20-25.
Smith & Gorton—Leonardsville, N. Y., Nov. 15, So. Edmeston 16, South New Berlin 20.
Walsh's, Henry, Quincuplexal—Athol, Mass., Nov. 13-18.

ALABAMA.—[See Page 785.]

Birmingham.—The Alabama State Fair has been in progress all week, and the city is crowded with strangers, who are patronizing our theatres liberally.

O'BRIEN'S OPERA HOUSE (R. S. Douglas, manager).—Otis Skinner was here Nov. 6, in "The Liars," to a large audience, which manifested its approval by frequent outbursts of applause. An exceptionally strong cast and beautiful costumes combined to make the performance eminently satisfactory. "The Sporting Duchess" came 7, to good business, and pleased. Mme. Janauschek, in "Meg Merrilees," found favor with two big houses 8. Richards & Pringle's Minstrels tested the capacity of the house 9, and gave two creditable performances. Booked: Corinne 13, 14, "Darkest Russia" 15, "What Happened to Jones" 16, James, Kidder and Hanford 20, "Chattanooga" 21, "Shore Acres" 22, Roland Reed 23, Lewis Morrison, in "Frederick the Great," 25; Kelcey-Shannon 27, "The Real Widow Brown" 28

AUDITORIUM (Ben S. Theiss, manager).—The fair visitors accorded Manager Theiss a liberal share of patronage week of 6, the Vernone Comedy Co. being the magnet. The vaudeville numbers between the acts were especially good and the Dewey pictures effective. Phil. and Nettie Peters Comedy Co. comes 20 and week.

JEFFERSON THEATRE (R. S. Douglas, manager).—This magnificent playhouse is nearly ready to receive the finishing touches and Manager Douglas informs THE CLIPPER man that every effort will be made to christen it New Year's Eve.

RINGLING BROS.' CIRCUS came 6 to turn them away business......Manager Douglas tendered Admiral Schley his private box to witness the performance of "The Liars."

Selma.—At the Academy of Music (Long & Rees, managers), on account of quarantine "Dear Old Charley" Co. failed to reach the city. "London Life," having stranded, did not reach here 6. The Mendelssohn Male Quartet came to poor business 7. Coming: "A Bachelor's Honeymoon" 10, "Darkest Russia" 17, "Chattanooga" 20, "Shore Acres" 24......Ringling Bros.' Show gave two performances 3, to full tents.

GEORGIA.—[See Page 789.]

Macon.—At the Academy of Music (H. Horne, manager) the Meigs Sisters' Concert Co. played to a large house Nov. 7. Coming: Washburn's Minstrels 9, "Darkest Russia" 10, "A Batchelor's Honey moon" 15, James K. Hackett 16, "My Friend from India" 17, "A Jay from Jaysville" 18, Dr. Russell Conwell 20, Kelcey and Shannon 24, Roland Reed 27. ......Prof. Gentry's Dog and Pony Show is billed for 18.

Augusta.—At the Opera House (W. L. Brenner, manager) the James-Kidder-Hanford Co. appeared night of Nov. 8, to a crowded house, in "A Winter's Tale," and greatly pleased their entire audience. Washburn's Southern Minstrels are due for night of 11......Gentry's Dog and Pony Show is billed for 21, 22.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded

LADIES' LIST.

Auber, Louise
Allen, Julia
Adams, May
Amber, Maud
Allen, Eva
Azara, Mlle.
Ardelle, Lillie
Amherst, Maybel
Alexander, Miss Earl
Allen, Aggie
Ashley, Minnie
Ames, Marie
Angelo (4) Sisters
Adgie, —
Amett Sisters
Adell, Marie
Atlas, Mlle.
Arnold, Carrie
Arnold, Tina
Abbott, Alice
Appleton, May
Brockway, Florence
Browning Sisters
Burt, Laura
Barron, Mabel
Brown, Mrs. Geo.
Boyle, Mrs. Chas.
Beauguarde, Marie
Belton, Beryl
Barrett, Mamie
Bellanini, —
Bernard, Elsie
Belmont, May
Barbocka, M.
Brazil, Mrs A. L.
Baker, Mrs. Will G.
Brandenberg, Mrs. W. H.
Bailey, Ella
Barnard, Bernice
Bernard, Edith
Butler, Bonnie
Bradford, Mme. Bobee
Bourne, Dorothy Ross
Brauneck, Alfa
Barrett, Marion P.
Burdette, Madeline
Beth, Mlle.
Betra, Mrs. Millie
Brogan, Blanche
Cummings, Adelaide
Cole, Jessie
Carlington, Ella
Caldwell, Clair
Chappelle, Alice
Clifton, Lillie
Carus, Emma
Cavandish, Lulu
Champion, Mamie
Cooper, Jane
Chandler, Effie
Clark, Mrs. Eva Howard
Cochrane, Gertie
Clinton, Mrs. De Witt
Clark, Viola
Clifton, Ada
Cooper, Mrs. Minnie
Clarke Sisters
Carner, Mable
Clymer, Edna
Chisholm, Mrs. C. A.
Castle, Agnes
Clark, Mrs. Eva
Chatham, Etta
Clayton, Zella
Cloretta, Mlle.
Clark, Mrs. Emma Whittle
Carlyle, Beatrice
Desmonda, Millie
Doyle, Ella
Delmore, Dolly
De Haven, Minnie
Davenport Sisters
De Vere, Estelle
Dunbar, Bee
Dunbar, Nellie F.
De La Cour Sisters
Douglas, Clara
Doyle, Adeline
Duncan, Mrs. A. L.
Doherty, Anna
Davis, Lorinne
De Faunt, George
Du Seth, Violette
Darrell, Reine
Demaria, Amy
Dixie, Madge
Dixon, Sidonne
Dunbar, Flo
Davis, Mrs. Joe
Davis, Bell
Diana, —
De Oris, Julia
Douillard, Rosie
Dempsey, Mildred
Donovan, Mrs. Jas. B.
Everett, Gladys
Earle, Lynda
Emerson, Nellie
Engstrom Sisters
Evans, Florrie
Eames, Belle
Emerson, Mrs. M.
Everett Sisters
Emmett, Katie
Ellis, Carrie
Edwards, Jennie
Engleton, Nan
Emerson, Ida
Farmer, Blanche W.
Fuller, Bert
Flamme Sisters
Fitzgerald, Lillie
Frances, Corinne
Franklin, Marguerite
Falk, Eleanor
Ferguson, Mattie
Francis, Laura A.
Falk, Elinor
Franklin, Mrs. Gladys T.
Ford, Mrs. Clint. G.
Fields, Emma
Favart, Addie
Franklin, Mrs. C. B.
Franciolla Sisters
Gordon, Bessie
Gillette, Maude
Gardner, Helen L.
Golden, Fannie L.
Glison, Gertie
Gooch, May
Goodwin, Bonnie
Gilbert, Mrs. Flo
Grau, Viola
Gilbert Sisters
Harshaw, Clara
Hild, Irene
Harris, Katie
Hastings, Birdie
Healey Sisters
Hawthorne, Annie
Hart, Gussie
Holman, Mamie
Hall, Artie
Huntington, Clara
Hoey, Little May
Hockley, Elizabeth
Hayward, Maud
Hines, Gertrude
Harvey & Irwin
Heath, Emma
Hight, Pearlie
Holly, Bertha
Howard, Leota
Hanson & Nelson
Hayne, Miss
Hayes, Gertie
Hart, Gussie
Harvey, Josephine
Havens, Hattie
Harvey, Ray
Howard, Miss (Howard & Earl)
Harris, Kittie
Hanson, Alice
Johnson, May
Jones, Mrs. Sallie
Jones, Mme. S. Matilda
Keys, Marie E.
Karp, Mrs. Chas.
Kent, Mamie
Kasten, Fannie
Kenny, Lydia
King Sisters
Keith, Gertie
Lewis, Jeanette
Latham Sisters
Lawrence Sisters
La Blanche, Marie
Liddy, Gertie
Larow, Etta
Littlefield Sisters
La Mar, Henrietta
Lonely, Mabel
Le Roy, Louise De
La Rue, Grace
Laporte Sisters
La Verde, Lillian
Le Clair, Maggie
Langley, Louise
Lee, Kitty
Leslie, Beatrice
Livingston, Pearl
Leonard, Miss G.
Lambert, Charlotte
Lee, Amy
Le Mar, Ada
Leary, Jennie
Maitland, Mrs. Jack
Miles, Agnes
MacKay, Miss
McCarthy, Mrs. C. F.
McDonald, Marguerite
Melrose, Fern
May, Lillian
Mackay, Irene
Marshall, Edna B.
Madison, Maud
Miner, Sadie
Montrose, Nellie
Marzella, Rose
Mayo, Mayme
Myer, Belle
Madden, Ada
Marshall, Madeline
Miller, Ednella
Madden, Ada
Mora, Helen
Morton, Pearl
Martiere Sisters
Miller, Lizzie
Mignon, Bijou
Moore, May A.
Melrose, Ada
McIntyre, Ida M.
Mackey, Margaret
McCarty, Mrs. Myrtle
May, Ailleen
Norris, Effie
Noon, May
Norcott, Gladys
Noon, Della
Otis, Mae
Oslinger, May
Ozava, —
O'Neill, Elsie
Osterstock, Mrs. C. J.
Owens, Mrs. Jerry
Owen, Fercie
Potter, Ella
Peddie, Ada
Pope, Bessie
Perry, Flo
Peters, Netta
Princeton Sisters
Partington, Kate
Probst, Sadie
Quinn, Marjorie
Rose, Marie
Richtie, Mary T.
Ralston, Harriet E.
Ruffell, Phyllis
Raymond, Nellie
Ruge, Mrs. Wm.
Rehan, Lillian
Reid, Mrs. Harold
Raymond, Alice
Reynolds, Ray
Rumley, Betsy
Regar, Daisy
Ronaldo, Eva
Roth, Kate
Reve, Lillian
Roscoe, Della
Rosa, Margaret
Riel, Bebe
Renaud, Maud
Ratcliffe, Pearl
Royer, Mrs. Archie
Rinehart, Goldie
Ramsey, May
Ronaldo, Eva
Rinehart, Beatrice
Ryan, Mrs. Lulu
Roatino, Adelina
Sugimoto, Millie
Sefton, Mabel
Seymour, Ellie F.
Sartella, Rose
Stuart, Carmen
Stoddard, Ida
Stanley, Dot
Smith, Mrs. Neal
Stephan, Mrs. A. G.
Sylvester, Nellie
Summers, Claire
Steers, Marie
Sisson, Josie
Scott, Millie
Stinson, Mrs. Al.
Sylvester, Nellie
Stewart, Lizzie
Saville, Mrs. S.
Starling, Rachel
Sister, Josie
Sherman, May
Sawtelle, Mrs. E. A.
Seymour, Nettie
St. Claire, Bunch
Spencer, Jennie
Stevens, Pearl
Thornton, Idaline
Thornton, Ethel
Temple, Alice
Tressider, Myrtle
Vivian, Gussie
Verdier, Lucy
Van Osten, Eva S.
VanOsten, Mrs. R. L.
Vizzard, Crystal
Vaughn, Grace
Vincent, May
Voltaire, Evelyn
Wilde, Nellie G.
Wood, Jessie
Washburn Sisters
Wyatt, Arline
Welcome, Pearl F.
Wesner, Ella
Wynne, Mona
Wright, Mrs. J. B.
Wickham, Mrs. H. A.
Wilson, Eva F.
Wright, Rosie
Wood Sisters
Wallace, Mrs. B.
Wass, Mrs. G. E.
Wallace, Edna
Walton, Lottie
Wilks, Annie
Wells, Kittie
Wheeler, Hattie
Walton, Jennie
Watson, Kittie
Wentworth, May
Wilson, Lenora
Yale, May

GENTLEMEN'S LIST.

Adams, Austin
Allen, Will
Alexander, C. F.
Arundel, Fred
Ali, A.
Alden, H. E.
Arnim, W. C.
Ashby, J. D.
Atheno, Carl
Alberti, Harry
Arrington, Walter
Allsopp, W. B.
Ardell, Walter
Albert, Lew
Alden, Sam
Abbott, Chas. A.
Abbott, Marion
Albright, Harry
Armstrong, Ed.
Allen, Fred M.
Andree & Golden
Allman, Dan
Adams, Ed. A.
Arcaris, Signor
Alexander, Woodruff
Allen & West
Allini, Signor
Ben Ali, Hassan
Brown, A. J.
Braddon, Harry
Beard, C. H.
Bates, E. S.
Benedict, W. J.
Bone, Ed. H
Barker, Chas. E.
Brandon & Regent
Bogert, E. H.
Barr, Teddy
Bryce, T.
Bombay, W. G.
Blair, D. E.
Banks, Roy
Buechner, Ed.
Buchwald, Emil
Buess, Alfred
Baker, W. G
Barr & Evans
Beresford, Robt.
Banks, J. C.
Bond, Arthur J.
Beem, J. W.
Bonebrake, Stewart
Bloom, Lew
Burkhardt & Adlar
Burt, Frank L.
Barr & Benton
Branigan, Bob
Biegle, Geo.
Bremer, Mitchell
Brewer, Fred
Bell, Chas.
Bryan Comedians
Branigans, The
Barry, Jimmy
Bart, Andy
Birnes, Joe
Blethen, B. J.
Burns, F.
Barrett, J.
Brooks, Harry
Blue Mt. Joe, Dr.
Brodock, G. S.
Bond & O'Brien
Boyd, Jos. J.
Burt, Samuel
Battersly, J. J.
Braedon, Harry
Ballenger, T. W.
Becker, H. W.
Brewer, Wm.
Belmont, Chas
Bradley, J. B.
Baldwin, Arnold C.
Bruno, Gus
Brause, Geo. C.
Bryant, A. J.
Braden, Ed.
Burke, Frank
Blackaller, Arthur
Brown, Henry
Burkhardt, Chas. J.
Brown, H. G.
Baldwin, Lew
Bombay, W. T.
Barry & Hennessey
Barry, Dave
Bolick, A. K.
Brown, Mons. & Mlle.
Bostock, F. C.
Burdette's, Mgr. U. T. C.
Bruce, Robert
Cook & Brown
Carter, P. H.
Collins, Bertrand
Callan, Jefferson
Cassady, E. K.
Culligan, Tom J.
Castle, Harry E.
Coban, Geo. M.
Carnes, W. J.
Cassady, Jas.
Cotton, Richardson
Church, Lieut. A. H.
Casad, Chas.
Clair, Prof. Harry
Campbell, Henry
Conway & Staats
Cronin, Tim
Collins & Collins
Cowper, Jas.
Couture, Bennie
Cook & Hall
Curran, Johnny
Commons, C. E.
Carman, F. P.
Clifford & Kent
Cannon, Ed.
Corinne Opera Co.
Cunningham & Leslie
Cannon & Bros.
Connor, Geo. V.
Coyle, F. D.
Callaghan, N. O.
Cummings, Valley
Colliuge, W. G.
Cushing & Merrill
Carloso, —
Conkling Jr., Pete
Claffy, Jack
Conley, Wm P.
Cunningham, Jas
Cotter, Geo. F.
Cody, Tom
Clifton, Dr.
Conan, Jere E.
Clayton & Clerice
Condit & Morey
Christopher, Frank
Coon & Sonora
Carney, J. R.
Clark, M. T.
Croffin, Geo
Carleton & Terre
Carter, Mr. (magician)
Clement, Jos.
Conley, Tony
Comerford, J. E.
Collins, G. E.
Cook, Dick
Cady, Allen G.
Canary (Juggler)
Chandler Jr, G.
Cushman, Frank
Cottrell & Dupignac
Clarence, E.
Christie & Richardson
Davis, Ed. F.
Duncan, A. L.
Demonio, H.
Deonzo Bros.
Deming, Joe
Day, Wilson
Dupree, Geo.
Davison, Abbott
Dooley, Larry
Darton, Robt.
Donazetta, Lews
Dunn, Jas. A.
D'Esta, Harry
Dawson, Harry
Daley, Tom
Davenport, H. J.
Diamond Bros
Dougherty, H. A.
Davidson, G. C.
Davis, B. G.
Dawson & Booth
Dean, T. F.
Davidson, J. W.
De Wyllis, W. E.
Dudley, Frank
De Voorak, John
De Petit, Geo. M.
Davenport, Eddie
De Villiers, Prof.
D'Ormond, John
Daucy, L.
Douglas & Hurd
Donovan, Jas. B.
De Coursey, Edwin
Deaves, Harold C.
Ducrow, Tote
Dews, Nat N.
Dawson Bros.
Del Fuego, Mr.
Dillon Bros.
Dooley, Larry
Diamond Bros.' Minstrels
De Rue, Bobby
Oehlman, W. H.
Dare, Harry
Esty, Erin
Evans, Ed.
Evans & Grant
Ellsworth, Fred
Elmore, Harry
Elting, Salome
Edwards, C. L.
Edwards, Chas. F.
Edgerton, Harry
Emerick, Geo. H.
Esterbrook, Fred
Edwards, Jack
Englis & Englis
Ellis, Archie
Eddie, Jerry Trio
Eckel, George
Etton, Signor
Emery, Edwin T.
Flynn, Jas. D.
Frey, Frank
Fremont, A. W.
Fredo, Geo.
Flint, Prof.
Flynn, John
Franklin, Gus
Fawn, Dr. H. L.
Fisher, G. C.
Faust, Ted
Fillmores, The
Frey, Enoch
Frank, Donald
Florenz, F.
Fenton, Dan
Ferguson, Harry
Fields, F. E. W.
Faunce, E.
Fisher, Geo. E.
Fialkowski, L.
Flynn, Jas. C.
Faust, Jack
Fleming Bros
Frederick, Oscar
Forrester, Frank
Freeze Bros.
Frank & Don
Forrest, Albert
Flack, W. C.
Fernandez, Carlos
Foote, Richard
Fields, R. Jay
Freeman, Frank E.
Field, Al. G.
Frey, Enoch
Fuller, E. W.
Frost, Frank
Foster, L. F.
Fitzgerald, Harry
Gardner, John E.
Garon, Andy
Gordon, Geo.
Gordon, Harrie
Glissandos, Three
Gunning, G. H.
Grant, Melville
Greslitt, Henrie
Gultano, F.
Gilbert, W. L.
Green, Harry
Gibson, Fred
Guhmans, The
Garden, Geo.
Gardner, H. C.
Golden, Geo. F.
Gilmore's Band
Graham, W. M.
Gillette, L. C.
Gilbert, Fred
Gates, J. A.
Gordon, Chas.
Grant, Chas. H.
Gallagher & Hild
Gallagher, Barney
Gloss, A. J.
Grant, Alf.
Gardner, Geo.
Guthrie, C. W.
Gotham Pub. Co.
Griffin, Harry P.
Greenwood, Marshall
Grant, Melville
Goff, W. M.
Gruett, Albert
Germon, Harry
Gonzales, Adolph
Gadson, Chas.
Greene, Chas.
Herman, Jos.
Howard & Emerson
Hadfield, Harry
Hawley, L. W.
Hilliard, J. K.
Hill & Hill
Hurd, T. J.
Hart Bros.
Hamilton & Wiley "Husband On Salary" Co.
Hicks, C. J.
Hutchins, F. R.
Hawkes, Tommy
Hinman, Capt. S.
Howard, Arthur
Hanlon Jr., R.
Hyde, J. W.
Hart, Fred W.
Higgins, Tom
Hill, C. C.
Hague & Herbert
Hill, Gus
Harding, Chas.
Hubbard, Leon C.
Hubbell, T. C.
Hoffman, John A.
Hanlon, Charley
Hood, Archie
Halliday & Ward
Holmes, W.
Hamilton, Wiley
Hand, C. E.
Hoyt, G. B.
Halliday, Col. J. H.
Hart, Fred W.
Hogan & Kearney
Humes, Fred
Harte, Fred
Holmes, Julian
Harley, Doc
Hubbell, T. C.
Heywood, T.
Hammed, Hadj
Hart, Charley
Harney, Ben
Hogan & Kearney
Hunting, Lew
Harrigan (Tramp Juggler)
Hoyt, Geo. B.
Hinman, Capt. S.
Howe Great London Shows
Heboe, Otto
Holstein, Alfred
Haskell, Loney
Hitchcock, Frank
Haughey, Jas. F.
Irving, Montgomery
Iler, Nick
Ishmael, Prince
James, W. J.
Judge, Todd
Jack, Burt M.
Junker, W. A.
Jensch, F. A.
Johnson, Will
Jones, J. A.
Juniper, J. J.
June, Harry
Jermon, Jas. W.
Jennings, Obrien
Johnson, Ben
Johnston, Geo. X.
Johnston, Lawrence
Kaufman, Jos.
Kelly, Thos.
Kellogg, M. M.
Keating, Jeff.
Kane, M. S.
Kelly & Violetta
Kennett, F. P.
Kibble, Wm.
Kelly, Geo. L.
Kauffman, John
Kellam, L. J.
Kelly & Reno
Kherns, A. H.
Kean, Wm.
Kherns & Cole
Keen, Jule
Kelly, Jno. A.
Keystone Stock Co.
Kendall, Frank
Kelly, Jos. T.
Kahlert, Charlie
Koppe, —
Kimball & Donovan
Keeley Bros.
Kearney, Mike
Kadel, Al.
Lewis, H. W.
Lee, Alfred
Lawson, Al.
Lenton, Frank
Lynch, Ed. V.
Lavernie, Frank
Lucero, Gus
Lewis, Cliff.
La Pearl, Harry
Lucas, Sam
Le Roy, Prof. S.
Lawrence, F.
Le Vard, W. S.
Lacey, Walter
Long, Jack
Lenzberg, Julius
Lund, Baby
Le Favre, H. W.
Larkin's Orientals
Latell, Edwin
Lindsay, Dr. Geo.
La Rose, Eddie
Leighton, Harry
Long, W. C.
Leonards, The
Livingstons, Three
Lukens, Three
Leonidas, Prof.
Lothrop, Frank
Livingston, C. H.
Lund, Bert
Love, Joe A.
Lacy, Jas.
Lang, Ed. R.
Labadie, F.
Lynn, John
Lansell, Harry
Ledbetter, Geo.
Lavender & Tomson
Lyon, Otto
Langley, F.
Lippincott, Billy
Lozelle, Mr.
Lee, S. E.
Lotti, William
Lewis, W. E.
Long, Fred
Laden, Prof. Willie
Lee, David
Leslie, Geo. W.
Livingston, Ed.
Lewis, Chas. S.
Leonards, The
Laughlin, Joe
Leslie, Geo
Lozelle, David
Lawrence, Harry
Le Clair, Harry
Lovelace & Christopher
Lappin, Jas. E.
Le Clair, John
Larkins, John
Leonard, John
Leighton, Harry
Lynch, Edward Vincent
Leonidas, Prof.
Lee, Joe
Labadie, Oliver
Lamar Brothers
Mann, H. A.
Miller, Eddie J.
Moon, Landy
Matson, Chas.
Mathews, W. C.
Millins, L. S.
Mathews, Bobby
Mackensie, Archie
McDonald, Ralph
McCarthy & Rena
Macfarlane, Jno. Sc
Mitchell, H. W.
May & Bert
Mack Jr., Dick
Matweef, Carl
Morgan, J. F.
Michaels, Phil
Moore, A. E.
Malcom, Billy
Mosely, W. B.
Myers & Rosa
Melrose, W. F.
Murray, Jas. F.
McIntosh, Tom
Martine, John W.
Monday, Little
Mack Bros.
Murphy, Jas. T.
McRobie, Will
Monroe, Wallace
Mack, Andrew
Muller, Christ J.
McVey, Fred S.
Maurer, Geo.
Magee, Bert C.
Mordaunt, Harold
Mack, Punch
Mandeville, W. C.
Monroe, Wm.
Marietta Show
Moxley, T. H.
Mack, Eugene
McClenahan, Wm.
Mayo, Ed. T.
Marons, The
McAdow, Dudley
Monroe, N. O.
Mitchell, Steve
Moncio, F.
McGinness, M.
Mueller, Ed.
Menkemiller, H. J.
Marshall, Jack
Murphy & Willard
McCarty & Renia
Merlin, Dr. A.
Mullen, Jno. K.
Mackie, Joe
Myers, Henry
Mock, Oscar
Montrell, Mr.
Merrick, Wm.
Mueller, Emil
Melrose, Wm. F.
Myers, Chas.
Morgan, J. F.
Miller, Henry
McCabe & Emmett
Murphy, Jos. J.
McCale & Flynn
McBride, Wm. H.
Mason, Wm. A.
Morton, Harry
Merritt, St.
Maginal Mullin Concert Co.
McCutcheon, Sam
Munroe, C. P.
Malleson, Joe
Morris, Harry
McDonald, R. F.
McMahon, Maurice
Meyerhoff, Hans
Musical Silvo
Mack, A.
Miskel & May
Norris Bros.
Nenbaner, A. F.
Newell, L. B.
Nash, J. B.
Newman, Harry
Nasher, Mat
Neuman, Harry
Nose, Fred & Charley
Nevaro, Tony
Noyes, A. C.
Norwood, Judd M.
Onzos, The
Orsona, J.
Ogden, Wm.
Ogden, T. A.
Oliver, Jack M.
O'Leary, Robt.
Ouda, —
Osborn, Warren
Old Homestead
Oppenheimer, Jos.
Persch, Wm.
Polk & Kollins
Patchin, Jas
Phelps, V. E.
Putnam, H. W.
Percival, C. A.
Patten, Chas. A.
Patton, Will
Percival, Walter
Peters & Walters
Post & Clinton
Parcoe, Chas. E.
Phelan, E. V.
Peterson, O. A.
Post, R. M.
Pratorius, C.
Palmer, Lew
Phillips, C. T.
Pitts, D. W.
Proctor, W. H.
Peterson, Dr. G.
Paxton, —
Price, B.
Farcor, C.
Prosho, Prof. Thos.
Perry, Thos.
Powell, Clarence
Patterson Bros.
Peck, Milt
Pomeroy, Jack
Perle, Louis
Polk, Dan
Poland, J. C.
Quillin, Loren
Quinlan, Dan
Rivers, David
Russell, Fred
Rio, Geo.
Roberts, Fred
Robinson, Dan R.
Robinson, — (cyclist)
Ronner, John K.
Robinson, W. A. &c.
Rio Bros
Rossi, Frank H.
Rosenthal, J. J.
Rowland, Alfred
Raven, Dick
Roberts, F. E.
Robson, Stuart
Roeber, Ernest
Regan, Dan
Risser, Phil
Rajan, John
Robinson, Harry
Rae, John G.
Robbins, H. H.
Rice, J. Henry
Reiss, Nat
Raynard, Ed.
Reddeld, L. A.
Ray, Geo.
Ripley, Thos.
Robbins, Fred
Robinson, J. G.
Riley, W. F.
Rightmire, Wm. H.
Riley, Tommy
Rice, Chas. P.
Robbins, W. G.
Reid Comedy Co.
Russell, Louis J.
Redfield, Lloyd A.
Rossmyn, Holly
Rawls, Wm.
Risser, Philip
Reno's Circus
Roscoe & Simms
Rockwood, Harry
Richards, Geo.
Rose & Taylor
Roscoe, Joe
Robbins, Clint & Bessie
Swift, Eugene
Starr, Louis N.
Simpsons, The
Sutherland, Dannie
Sprout, Geo. E.
Shea, Jas. A.
Stockdale, Carl
Salisbury, Geo.
Spoor, W.
Spaun, Byron
Stewart, E. C.
Seeley, Chas. W.
Southers, Edwin
Sweatnam, W. P.
Smith, Fred
Stewart, Jas.
Summerfield, J. J.
Sherman, C. G.
Stansfield, Fred
Shields, Isaac
Savage & Hutch
Sparks, Chas.
Southard, J. I.
Sheriff & Lawrence
Shuby, Jack
Sherman, J. J.
Sherman, Wm.
Smith, H. C.
Stapleton, J.
Sturm, Prof. Max
Spellman, Frank P.
Smith, J. Russ
Stone, Ernest
Salvall, A. L.
Sullivan, Wm.
Sherman, Prof. Wm. San Francisco Minstrels
Seymours, —
Sennett, Willie
Scammon, A. Q.
Snyder, Bud
Sefton, E. F.
Sun, Pete
Sweet, Chas. R.
Sheridan, J. J.
Stanton, C. P.
Seldon, Dee C.
Sampselle, Jack
Satour, Geo.
Shattuck, Ottie
Staats, Phil
Senetts, Otto
Shaw, Harold
Sherman, Dan
Stickney, Robert
Stowaway Co.
Shelly, C. C. & Harry
Stedman, W. D.
Sweet, Chas. R.
Schropp, G. A.
Siler, George
Shipman, J. W.
Shepardson, Len
Stewart, Harry W.
Sunetaro, Soto
Smith, Wm. B.
Tuxedo Com. Quartet
True, Cecil A.
Talbot, W. J.
Toler, Sidney
Tustin, Paul J.
Turner, Frank
Thorne, Jos. E.
Thompson, L. S.
Talbert, A.
Thorne, M. S.
Taylor, Fred C.
Trusty, Ray
Taylor & Rose
Trickey, Ernest G.
Thatcher, Jim
Thomas, Frederic
Twigg, Tom
Taylor & Rose
Todd, Harry C.
Thorne, Frank A.
Thurston, Harry
Utter, Warren Cook
Vernon, Carl
Vollair, Chas.
Vannerson, Wm.
Vitty, A. W.
Vinol, Ernest
Van Cook, Jules
Whitney, J. H.
Wolfe, H. J.
Wilson, Fred H.
West, Walter H.
Wood, N. S.
Whitaker, Raymond
Welby, Jake
Whalleys, The
Williams & Hood
Whitman, Frank
Weber, W. H.
Walling, W. G.
Whitely & Bell
Wingard, A. E.
Walshes, The
Waterbury Bros.
Walsh, Tom H.
Weaver & Donna
West, Harry
Waters, J. T.
Wright & Wrong
Welland, —
Wallace, Billy
Wetherspoon, G.
Welby, J.
Whirland, Kit
Weston, Ed.
Winstanley & Sullivan
Ward, Harry
Woods, D. H.
Winnisch, John G.
Watanabe, H.
Williams, H. L.
Williams, M. R.
Waltz, Albert C.
Wartenberg, Paul
Whalen, Mike
Woodson, Lafe
Williams, Johnny
White, Partee J.
Wilson, Knox
Wood, Phil
White, Bobby
Wamsher, W. F.
Ward, Harry
Willard, Chas.
Whiting, Stanley
Waite, Harry
Williams, Tim
Whittaker, Robt.
Yeager, Otto
Zeb & La Velle
Zanzic, J. E.
Ziegler, E. T.
Zimmer, David
Zereeth Family

WASHINGTON.

Tacoma.—Tacoma Theatre (L. A. Wing, resident manager).—"In Old Kentucky" had a packed house Oct. 31. Hundreds were turned away unable to gain admission. "Hotel Topsy Turvy" drew a crowded house Nov. 4......The Lyceum will reopen 11, with "Finnigan's Ball."

— Walker Whiteside goes out about Thanksgiving with "Hamlet," "Red Cockade" and "Eugene Aram." J. L. Saphere, Antoinette Walker, Josephine Morse, Warren Moriarity, Lilea Wolston, Brennan, Raymond, Geo. Holt and others.

Miscellaneous.

NOTES FROM THE PAWNEE BILL WILD WEST.—We opened the season of 1899 at Chester, Pa., May last and closed at the same point Oct. 22, covering during the season of twenty four weeks twelve States. This was by far the best season financially the show ever had—not a losing stand during the year and not a day lost. Only one blow down and only four days' rain; not a serious accident to man or horse during the trip. The show is wintering here in Chester, in the Pennsylvania railroad buildings that Pawnee Bill has leased for a long term of years, and active preparations have begun to rebuild everything new, adding six more cars to the already big train. Major Lillie and wife and Manager Krause left for the Indian nation on Sunday to look after their land interests at Pawnee, O. T. After a few weeks in that country Major Lillie will go to the City of Mexico to secure a band of Mexicans for his show for next season, which will be one of the features for 1900. Quite a number of the old people have been engaged for next year and are wintering here. Ed. Batsford, Heck Quin, Wm. Taylor, Chas. Philbrook, George Glenn, Dimond Smith, John Peperdine and Charles E. White all go with the show next season. Roster for the season of 1899: Major Gordon Lillie, proprietor; O. J. Krause, manager; W. E. Furgerson, general agent; Geo. Aiken, railroad contractor; Chas. Metius, treasurer; J. B. Swafford, contracting agent; Heck Quin, equestrian director; Necola Olivier, musical director; H. G. Wilson, manager annex; Frank Frost, press agent; R. B. Smith, owner privileges; Harry Winner, master transportation; Chas. E. White, owner dining department; Chas. Bolus, master canvas; Chas. Fillbrook, superintendent stock; Edw. Eager, main doorkeeper; Harry Spiegle, annex doorkeeper. Cowboys: Heck Quin, Ed. Bottsford, Jack Murphy, Wm. Taylor, Wm. Stoneman, Tex Smith, Shin Higby, Wm. McCallen, J. L. Higgins. Mexicans: Joe Barros, Mex Rufus, Mex Ricardo, Mex William, R. Cordoso, Louis Donazano. Arabs: Six Alli Brothers, Twelve Cheyenne Indian bucks, fourteen Sioux Indian bucks, six squaws, eight papooses. Western lady riders: Lettie Adell, Viola Alli, Bella White, Susie Quinn, Kate Buttler, Agie McCall. The show carried eighteen cars, forty wagons, one hundred and eighty head of horses, eight burros, five Texas steers, two buffalos, two hundred people with the show and thirty people in advance.

FLAGG'S FOOD FAIR CIRCUIT.—The Merchants' International Food Fair opened its New England circuit at Salem, Mass., Nov. 6, in the Cadet Armory, which is the largest building in the city, packing the house to the doors and turning hundreds of people away daily. In addition to the many beautiful booths from which the exhibitors gave away thousands of free samples of up to date food products, there was a continuous stage performance in which Madame Flower, the Bronze Melba; Laura Comstock, rag time prima donna; the Prentice Trio, acrobats, singers and dancers; the International Ladies' Band and constellation of solo stars appeared. Manager Flagg is receiving hearty congratulations on the success of his undertaking and management. Exhibitors and concessionists are happy over the certainty of crowded houses all the week and big business on the entire circuit, which consists of twenty weeks throughout principal cities.

NOTES FROM C. O. TAYLOR'S BIG VAUDEVILLE CIRCUS.—We have just closed our season and are comfortably situated in our Winter quarters. We are looking every day for the arrival of four fine wagons and six head of horses, with fourteen trained dogs, which Manager Taylor will add to his show for next season. We are working every day on the outfit, and by the time the show opens Manager Taylor will have one of the best equipped shows on the road. Some of last season's people have signed for 1900. The show will go over the '99 route, and he is safe in doing so, as he has the reputation of giving a good show everywhere he exhibited.

NOTES FROM J. T. R. CLARK'S GERMAN AMERICAN VAUDEVILLES.—We opened our season at Neodosha, Kan., Oct. 23, playing a two weeks' engagement, and are now entertaining at Independence, Kan. The company includes Thomas G. Baker, manager; Bertram Millar, stage manager; W. J. Millar, moving pictures; the Lehmans, the La Roses, George Evers, Gus Balsiger, Clara Wagner, Millar Brothers, John M. Reynolds, Charles M. Pearsall, Dr. C. L. Downer and J. T. R. Clark. We shall play opera houses during the Winter, and will open under canvas in Kansas City, Mo., about the first of April for the season. Next season Manager Clark will run four distinct companies, playing the various lots in Kansas City, Mo., Wyandotte and Armourdale, Kan., for the entire season.

WM. WETHERILL RHOADS and Harry and L. Mai D'Esta recently joined the Alma Eva Fay Co. for their second season.

NOTES FROM WELSH BROTHERS' "TEN NIGHTS IN A BAR ROOM" CO.—Ever since our opening, Oct. 28, business has been phenomenal. The reputation gained by Welsh Bros.' Circus has stood us in good stead, and in addition to securing the bookings has materially enlarged the box office receipts. We carry at present thirty-five people and are putting out a strong parade, including Prof. Philips' challenge band of eighteen pieces, twelve Shetland ponies, a four in hand tally ho coach with footmen, etc., complete, for the ladies; beautiful floats, by Walker, of New York; huge walking bottles, a 20ft. high figure of "Joe Morgan" and a chariot for La Petite Jessie, who plays Mary Morgan. Nella Rhodes' bugle solos on horseback ahead of the parade are a special feature. Our two cars, "Lancaster" and "Margaret," attract great attention *en route*, being painted a bright orange, with scrolling in relief and lettering in gold and silver, the handiwork of H. Stanley Lewis. The scenery is superb, two complete sets being carried, to fit stages of varying sizes, part being by Sosman & Landis and the rest by Messrs. Lewis and La Don. Charles Yorke is our stage manager, and to his untiring efforts is due much of the success of our production. Mons. George, our capable and efficient "chef," presides over the culinary department, and his labors are thoroughly appreciated, as is evidenced by the hearty appetites of the company. John Welsh, with three assistants, is in charge of the advance, and literally covers "everything in sight" with our special paper. The roster: M. H. and John T. Welsh, sole owners; John T. Welsh, general agent; M. H. Welsh, manager; H. Stanley Lewis, business manager and press agent; Charles York, stage manager; "Doc" Phillips, band leader; Prof. Davidson, orchestra leader; Edward Kennedy, stenographer; Jacob Bowers, master of transportation; Harry McGuire, in charge of stock; Mons. George, principal cook and steward; John Campbell, assistant cook; Wm Wilson, head waiter; Dan McGrath, porter, car No. 1: "Long Harry," porter, car No. 2. Company: William Warden, Christopher Jacoby, Frederick La Don, Henry Giesey, D. C. Phillips, Edward Snyder, George Boyd, Harry F. West, E. L. Suthff, H. S. Lewis, Edward Hope, S. L. Huntley, Ed. Rogers, Edna Clare, Carrie Reynolds Lewis, Louise Garnett, Nella Rhodes, Claire Sathff, La Petite Jessie and Mrs. J. P. Stenson.

NOTES FROM THE WALLACE AMUSEMENT CO.—We have just closed the best season in fifteen years, financially and otherwise. The company: Hi Wallace, manager; E. C. Wallace, secretary; Jas. A. Shelby, Al Shelby, Leon Loannde, De Etta Bros., G. F. Adams, Harry Sells, Ida Loannde, Mlle. Louine, La Rue, L. C. Bonificeno and Wave Lindle. Manager Wallace has engaged to manage the Lester and Field's Comedy Company, *en route* through Texas, and reports good business from that country. E. C. and L. H. Wallace have embarked in the theatrical printing business at Grand Rapids.

NOTES FROM BRIGGS & ADAMS' ENTERTAINERS.—Hi Raymond Briggs and James Adams are proprietors and managers. Gertie Adams, serio comic vocalist, is scoring nightly. Baby Bula is a feature, and Jack White, black face comedian, sends them away howling. "Rip," our diving dog, makes a thirty-five foot dive in front of the theatre every day. Business is good.

NOTES FROM HOWARD & WARD'S BIG TRIPLE ALLIANCE ALL STAR VAUDEVILLE AND SPECIALTY COMPANY, THE METROPOLITAN STARS.—We open at Alexandria, Ind., Nov. 29. Our company consists of Mlle. Salina, Gordon and Vidocq, Walker and Anderson, Young and Devoe, Disraeli Bros., John W. Mylie, John G. Scheider, Russell and Girard, Mitchell and Moore, Albert A. Russell, advance; Geo. E. Howard and W. C. Ward, managers.

NOTES FROM COL. GASKILL'S MIDWAY AND CONGRESS OF WONDERS.—Business at Columbus, Ga., was immense. Ed. Kise has joined as chief of detectives. Jack Sonwell, rattlesnake king, when the season closes, will go to New York, join his wife (Dora Hall), and with her visit her parents at Boston. Joe Cramer, elastic skin man, is figuring with Speedy, the high diver, and the two will put on a knockabout act next season. Dolly Dimple, who dances the coochee coochee with five lions in the Hagenback show, was badly bitten by one of them. Her right arm near the wrist was frightfully chewed. Abraham Lincoln, Egyptian sword fighter, in a combat was badly cut across the arm by his brother Mike's sword. The "Kentucky Kid" is with us as a spieler. Jean Coyle has come on with Willie Stout, the fat boy, and Mlle. St. Claire, with four hands and twenty fingers, four feet and twenty toes. Peckham and Walker have joined with the Fitzsimmons Jeffries fight pictures.

CARLISLE'S WILD WEST SHOW will close the season about the last of November, and go into Winter quarters at Lynn, Mass.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Leon Herrmann, magician, came with Lucier's Musical Quartet, to small business, Nov. 8. "A Female Drummer" saw a fair house 6, which would have been larger but for the home coming of two companies of the Fifty-first Iowa Regiment from Manila. "The Bride Elect" was largely patronized, matinee and night, 4, at advanced prices. Coming: Lombardi Italian Grand Opera Company 13, 14, Jeff DeAngelis, in "The Jolly Musketeer," 15, "The Purple Lady" 20, 21, Charles Coghlan 25.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Human Hearts" opened to fair business 9, but "The Great Northwest" suffered, 6-8, on account of soldiers' reception and the Fall election. The Rentz-Santley Burlesque Company saw fair houses 3, 4. Coming: "Have You Met Jones?" 13-15, Lyman Bros. 16-18, "Midnight in Chinatown" 20, 21, Shepard's Minstrels 22, 23, Morrison's "Faust" 24, 25.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "What Happened to Jones," Nov. 2, renewed its success of last season before a fair sized house. Sousa's "The Bride Elect" had a big house 3. The work of Drew Donaldson and the strong chorus, especially the male voices, deserve particular praise. The company received notice 2 to close at Omaha, Neb., 11. "A Female Drummer" had a good Saturday night house 4. Coming: "The Little Minister" 8, Bowers & Busby's Minstrels 9, 10, Leon Herrmann 11, "A Texas Steer" 13, Chicago Symphony Orchestra 14, "Brown's in Town" 15, "How Smith Met Jones" 16, Morrison's "Faust" 21, "The Purple Lady" 22, "A Bunch of Keys" 25, Chas. Coghlan 27, Modjeska 28, Clara Thropp, matinee and night 30......C. Willard Mack, of Himmelein's Imperial Stock Co., arrived home 2, from Indiana, where he was ill ten weeks with typhoid fever. His wife, Maude Leone, accompanied him here......Chas. L. Kellogg and F. B. Kenagy, agents Bowers & Busby's Minstrels, were here 3. W. E. Gorman, ahead of Leon Herrmann, was in town 3, 4......R. Martin, manager Heywood's Celebrities, and O. W. Heywood were here 5......A. R. Wilber, manager, and Ed. Barron, agent for "A Texas Steer," were in the city 6......Cal Martin, representing the theatrical ticket house of Chas. F. Ansell, Chicago, was in town 7.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "A Female Drummer" drew well Nov. 3 and Johnstone Bennett had no cause for complaint of her reception. Hass Bargain is a great role for her, and enables her to display her originality and cleverness. Willis Sweatnam's work is most excellent. Nellie O'Neal is a very clever little lady, and her turn with Ladell (who is one of the best acrobatic dancers ever seen in this city) is immense. Oscar Figman and the Imperial Quartet came in for their share of the honors. The chorus did excellent work. The entire production is first class. "The Great Northwest" came 4, to very light business, and gave a very ordinary entertainment. "Remember the Maine" had light attendance 6. Robert Mantell appeared before fine audience 7, in "The Dagger and the Cross." Mrs. Sada Tracy Tyng gave a song recital 8. Mrs. Tyng was assisted by Frances Wyman, pianist. The attendance did not indicate that Burlington is a musical centre. Coming: Lombardie Italian Opera Co. 17, 18, "The Purple Lady" 21, and "The Little Minister" 23.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "The Great Northwest" drew a top heavy house Nov. 3. Dickson's "Humpty Dumpty," an altogether excellent specialty company, drew deservedly good business 4. "Remember the Maine" did fairly well 6, and "Brown's in Town," with Edythe Rose Weil formerly of this city, and a good company met with a cordial reception 9. Murray and Mack, in "Finnigan's 400," had a fairly good outlook for 10. "Spider and Fly" is underlined 16, "The Little Minister" 18......Weil, of the "Brown's in Town" Co., was entertained by relatives during her engagement here......Arthur F. Clark, at one time associated with Kirke La Shelle in the management of Frank Daniels, is here on an extended visit to his father, the Hon. Sam M. Clark......Manager Wilson, of "The Great Northwest" Co., local manager Ed. Jaeger Jr. and a small company of friends were the guests of Mr. and Mrs. Arthur F. Clark 3.

Davenport.—At the Burtis Opera House, Nov. 1 "The Bride Elect" drew a large audience. Rentz-Santly Co. played to fair business 2. Robert B. Mantell, in "The Dagger and the Cross," on 4, drew the largest Saturday night audience in this house for some time, and was well received and acknowledged frequent curtain calls. "The Great Northwest," matinee and evening, was well attended 5. "Humpty Dumpty" drew a large house 6. "The Little Minister" completely packed the house 7. Coming: The Chicago Stock Co. in repertory 9-11, "Brown's in Town" 12, Shepard's Minstrels 13, Lombardi's Italian Grand Opera Co. 16, Murray and Mack 19, "A Husband on Salary" 21, "A Night in Chinatown" 22, "The Purple Lady" 23, "A Bunch of Keys" 26, Chas. Coghlin 28.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the Rentz-Santley Novelty and Burlesque Co. had a small audience Nov. 1. "The Little Minister" played to one of the largest houses of the season 4. Coming 10: "The Great Northwest."......The Y. M. C. A. star course opens 13, with the Chicago Symphony Orchestra. These entertainments always draw packed houses. The course is a popular one in our city......Jimmy Stuart has joined Otis Bowers on the end in Bowers & Busby's Minstrels and the entire performance is under his direction. George Thompson, basso, of this city, is also with them.

Council Bluffs.—At the Dohaney Theatre (James Harrington, manager) the Chase-Lister Theatre Co. attracted crowded houses week of Oct. 30, presenting "For the Love of a Girl," "Monte Cristo," "The Crystal Cross" and "Uncle Joshua Whitcomb." La Roy Millard's Minstrels attracted a small audience Nov 5. Rentz-Santley Burlesque Co. came Nov. 8......Will Lister, of Chase & Lister, came up from Joplin, Mo., 3, to visit the company......Mary Neilson rested here week of Oct. 29.

DISTRICT OF COLUMBIA.

Washington.—Fine weather and a diversity of attractions failed to make the average receipts at our play houses very large, but one attraction succeeded in doing an extraordinarily large business, while the others at our standard price houses did fairly well. Minstrelsy at popular prices was well patronized, and our combination, variety and vaudeville houses did their usual large business.

NATIONAL THEATRE (W. Harry Rapley, manager) this week has Sol Smith Russell, in "Hon. John Grigsby" and a revival of "A Poor Relation." Last week Odette Tyler and R. D. McLean presented "Phroso" to fair sized audiences. The play was very elaborately produced and the lines creditably rendered, but the public taste does not run to this sort of amusement, and the week was only fair. "The Girl from Maxim's" 20-25. The first play of the John Blair course occurs at this house 17, when a matinee performance of Jose Echegaray's drama, in three acts, "El Grau Galeote," will be presented, with Arthur Forrest, P. Augustus Anderson, Florence Kahn, Ina Hammer, John Blair and J. Brandon Tynan in the cast.

COLUMBIAN THEATRE (Luckett & Dwyer, managers) presents this week Louis Man and Clara Lipman, in "The Girl in the Barracks." Last week was a red letter one for this house, "The Rounders" being the attraction. Every performance was packed to the walls. Dan Daly led the cast, as usual, but D. L. Don, Harry Davenport and Richard Carroll, among the male portion of the cast, each ran him a close second. Mr. Carroll opened with this engagement in the role of the Irish Turk, and made a distinct hit. Phyllis Rankin, Mabel Gillman and Marie George, among the ladies, were enthusiastically received. "Mlle. Fifi" 20-25.

LAFAYETTE SQUARE OPERA HOUSE (U. H. Painter, manager) has for its current attraction David Lowery's comedy drama, "My Son Ben." Last week Belle Archer, in "A Contented Woman," played to fair business only, and she deserved much better. "Arizona" 20-25.

ACADEMY OF MUSIC (W. Harry Rapley, manager) has "Have You Seen Smith?" this week. Last week W. H. West's Minstrels played to fairly good business. "McFadden's Row of Flats" 20-25.

LYCEUM THEATRE (Eugene Kernan, manager) this week has the Gay Masqueraders, with an exceptional olio by Lillian Durnham, Daily and Vokes, Swift and Huber, Hanley and Jarvis, Carlos and Vouletti, Brown, Harrison and Brown, and Bessie Stanton, besides vetiscope pictures of Dewey's reception, Columbia and Shamrock yacht race and the Jeffries-Sharkey fight round by round. Last week Miner and Van's Bohemian Burlesquers had large audiences twice daily in an exceptionally fine bill. The Dainty Duchess, 20-25.

NEW GRAND (Burke & Chase, managers) play a combination this week, Hurtig & Seamon's Williams and Walker Co. being the attraction. Besides the two comedians mentioned the following names are on the bill: Walter Wilkes, Reese Bros. and Fred Douglas, Overton and Halliday, George Catlin, Mallory Bros. and Mazir Brooks, Hedges and Launchmere, Lottie Thompson, Mazie Emerson and the Williams and Walker Quartet. Last week the lower part of the house was crowded twice daily.

BIJOU THEATRE (Eugene Wellington, manager).—A change in the policy and as a consequence the management of this house last week resulted in a straight vaudeville bill and the people announced for the present week are the De Forrests, Waller and Waller, Howard Lester, Bartho, Tidley Winks and Johnny Dugan, Artie Hall, Gilbert and Goldie, Twin Sisters Alphia, Sam Adams and Billy Watson, and Hines and Remington.

NOTES.—John Grieves, the popular manager of the Bijou theatre, severed his relations with that house 4, by means of a disagreement with the proprietors as to the play of the house. Eugene Wellington is now in charge of the managerial end of the concern. Mr. Grieves goes to Baltimore, where he has business interests......Manager Joseph Luckett, manager of the Columbia Theatre, has purchased the right to "In Paradise," and will put it on the road, under the managerial care of Bert Riddle......Belle Archer was unable to appear at last Wednesday's "A Contented Woman" matinee, by reason of a very sore throat, and as a consequence a large sum was returned to ticket purchasers......Managers Bunke & Chase, of the New Grand, have turned the spacious foyer at the rear end of the auditorium of this house into an art gallery, where the best efforts of our local artists, oil painting and sculpture, are to be exhibited. Scarcely a week passes but this firm add something for the convenience or the comfort of their patrons, and the new Grand is now the most sumptuously appointed place of amusement in this city......Carrie Pryor, of "A Contented Women" Co., is a Washington girl, and added much to the success of the enterment last week by her remarkably sweet voice in a number of songs. She was cordially greeted by lots of her old friends......A four line criticism of each of the plays, and presented here on each Monday evening, is being published and circulated every Tuesday morning—it simply tells whether the products are good, bad or indifferent, and is intended as a pointer to intending theatregoers.

CANADA.

Montreal.—At Her Majesty's (Mr. and Mrs. F Murphy, managers) the first part of week beginning Nov. 6 was dark, but 9-11 Mesmeris, conjurer and musician, drew good houses.

ACADEMY.—Bygone days were forcibly recalled by the appearance here, 6-11, of Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," after an absence of many years. There are many adherents of Irish drama in Montreal, and consequently Mr. Murphy did well. The Russian drama, "For Her Sake," week of 13.

FRANCAIS.—If enthusiasm counts, Manager Phillips' offering, 6-11, of "The Jilt," with the vaudeville bill including J. T. Powers, J. A. Dunn, Forrester and Floyd, and Maud Meredith, has been the best so far this season. The stock were all well suited to their roles, while Powers and Dunn, in their turn, scored heavily. "Forgiven" week of 13.

ROYAL.—Excepting one or two acts in the olio, the Morning Glory Burlesquers gave poor satisfaction 6-11. "A Man of Mystery" is due 13-18.

SOHMER PARK.—The Halberts, W. Lawrence, J. T. Powers, Maud Meredith, Lyons and McRae, Jackson and Douglas, Bergerin and Chaput, and, in addition, the park band, formed the big bill Sunday, 10.

NOTES.—Ed. Summers made his initial bow in the Francais Stock 6, as Rev. Mr. Spooner, in "The Jilt," and created a favorable impression......The proceeds of the Bishop's College night at the Francais, 21, will go to the Western Hospital.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "Parson Jim" had big business Nov. 6-8; "A Colonial Girl" 9-11, Nellie McHenry, in "Green Room Fun," 13-15.

TORONTO OPERA HOUSE (A. J. Small, manager.)—"Through the Breakers" had an enormous business 6-11. Week of 13, Wm. Barry, in "The Rising Generation."

PRINCESS THEATRE (Robt. Cummings, manager).—"East Lynne" had crowded houses week of 6. Week of 13, "Under the Gas Lights."

SHEA'S THEATRE (J. Shea, manager).—The bill presented last week at this place of amusement is of the best, and big houses ruled at each performance. Bill week of 6 was: Coakley and Heusted and Trix, Monsieur Cadicus, Blocksom and Burns, the Famous Eddy Family, Annie Hart, Flo Irwin and Walter Hawley, Arthur Rigby, Leon Morris and the American biograph.

MASSEY MUSIC HALL (I. E. Suckling, manager).—Clara Butt, assisted by Alfred Hoffman, presented an excellent programme to light business. Miss Butt, however, has been retained for a second concert 10. Freidheim appears 16.

BIJOU (M. S. Robinson, manager).—The house was dark week of 6. Will open up week of 13 with Lillian Washburn Indian Maids Burlesque Co.

EMPIRE (A. McConnaughy, manager).—This house is doing a good business. Last week's bill included a farce, entitled "A Yachting Party by Moonlight," with an olio made up of Marinellas, Mabel Leslie, Sefton, May Deagle, Nichols and Teed, the Middletons, and concluding with a skit, entitled "The Black Statue."

Winnipeg.—At the Winnipeg Theatre Mme. Modjeska's final performance, "Macbeth," proved equal to the most sanguine expectations, and standing room was at a premium. "A Stranger in New York" came Nov. 3, 4, with Paul Nicholson Jr. in the leading role. Two large houses resulted, and the best of satisfaction was given. "Opoponax," an original comic opera, by Bowls and Parker, of this city, received its initial performance 7, and was most successful in every particular. "Pudd'nhead Wilson" is due 10.

GRAND OPERA HOUSE.—The Valentine Stock Co. continues its success at this house. Business was good all week ending 4. "Turned Up" will be the bill week ending 11.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) Edwin Gordon Lawrence presented "For Her Sake," Nov. 6, 7, to profitable returns. Morrison's "Faust" had splendid business 10, 11. Due: Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 13, 14; Carl Haswin 23-25, Nellie McHenry 30-Dec. 2.

GRAND OPERA HOUSE (J. Frank, manager).—Agnes Wallace Villa closed a good week, Nov. 4. For 6 and week, "A Man of Mystery" came to very satisfactory business. Due; "An American Girl" 13-15, "Monte Cristo" 16-18.

Hamilton.—At the Grand Opera House (A. London, manager) "For Her Sake" gave two performances Nov. 4 to large audiences. Effie Elsler, in "The Christian," packed the house 6. Lewis Morrison, in "Faust," did well 7. Booked: "Side Tracked" 11, "A Colonial Girl" 13, "A Mountain Hero" 18.

STAR THEATRE (Bessey & Davey, proprietors).—Business still continues good at this popular resort. People booked for 13 and week: Chas. Kenna, De Mar Sisters, Le Mar and Walton, Gordon H. Eldrid, and Mr. and Mrs. John B. Wright.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Edwin Gordon Lawrance, in "For Her Sake," came Nov. 3, to fair business only, on account of bad weather. "The Air Ship" played to a top heavy house 6, "A Colonial Girl" followed 7, to standing room only, delighting the largest audience of the season. Coming: "Side Tracked" 13, Carl Haswin, in "A Lion's Heart," 18; Tim Murphy, in "The Carpet Bagger" 21.

London.—At the Grand (A. E. Root, manager) "Side Tracked," Nov. 4, packed the house at two performances. "The Christian" 7, Effie Elsler leading, had an overflowing house. S. R. O. could not be secured. "Parson Jim" 9, had good galleries, the lower floor being very poor. Booked: "A Colonial Girl" 14, Guy Bros.' Minstrels 17.

Belleville.—At the Carman Opera House (Fred Adams, manager) Joe Murphy, in "Kerry Gow," had good business Nov. 2. The Rock Band had very large house 7. Lewis Morrison's "Faust" had S. R. O. 9. Machan & Whitcher's Co. are here for week of 13. "The Lion's Heart" 22....T. P. J. Powers, of this city, late with Dan Godfrey's Band, is now managing Brooks' Chicago Marine Band.

Vancouver.—At the Opera House (R. Jamison, manager) Nov. 1, Ben Hendricks, in "Yenuine Yentleman," gave a good show, but had a poor house. "In Old Kentucky," 2, had standing room only, at advanced prices. "A Milk White Flag," 3, had a full house. Coming: "Coon Hollow" 13, Grau Opera Co. 20-23.

Berlin.—At the Berlin Opera House Lewis Morrison's "Faust," Nov. 6, had a good house. Lincoln's "Uncle Tom's Cabin" Co. and "A Hot Old Time in Dixie" were booked for Nov. 10-13, but failed to appear. Coming: Lyceum Shakespearean Co., in "The Merchant of Venice," 17.

St. John.—At the Opera House (A. O. Skinner, manager) "The Devil's Auction," Nov. 2, did good business and gave splendid satisfaction. Culhane, Chace & Weston's Minstrels, 6, had a good house. Moving pictures opened 7, to fair house, but did not give satisfaction. Coming: Lewis Morrison's "Faust" 18.

Galt.—At Scott's Opera House (R. McMillan, manager) "Side Tracked" appeared Oct. 31, and met with a good reception, giving first class satisfaction. We have no immediate future bookings to report.

Quebec.—At the Academy of Music (Ed. Varney Jr., manager) Edwin Gordon Lawrence, in "For Her Sake," appeared Nov. 8-10 to fine business. Morrison's "Faust" is due 15-17.

Guelph.—At the Royal Opera House (A. J. Small, manager) Lewis Morrison's "Faust", Nov. 4, was played to a large house. "A Colonial Girl" delighted a large and very appreciative audience.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt lessees) "A Breach of Promise" is the attraction Nov. 9-12.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager) had full houses week ending 4, with the Frawley Co., in "An Enemy to the King." "Brown's in Town" follows the Frawley engagement at this house 12.

THE ORPHEUM (J. Rush Bronson, manager) held good sized audiences for week ending 5. Features 6, Mlle. Lotty, Laura Burt, Sada, Wright Huntington and co., in "A Stolen Kiss;" Vinie De Witt, Tom Brown, Walton's monkeys, Mlle.'s dogs.

NOTES.—After the termination of a ten weeks' engagement at Morosco's Burbank Theatre, 12, the Frawley Co. will take a vacation of two weeks before opening for a season of three months in San Francisco, part of which time will be spent by Mr. Frawley at Santa Catalina Island, a Pacific Ocean resort about eighteen miles off the mainland from Los Angeles County.

WISCONSIN.

Milwaukee.—The most important event of the theatrical season to date was the engagement of Olga Nethersole at the Davidson Theatre the past week. "Sapho" was presented all week and S. R. O. was in order at every performance. Miss Nethersole, in the role of Sapho, has scored a success. Milwaukee critics and theatregoers in general were united in the highest praise of the artistic work of this great favorite. Manager Sherman Brown will offer as his next attraction "His Excellency, the Governor," Nov. 12-15; Mme. Modjeska 16-18.

ALHAMBRA THEATRE (O. F. Miller, manager).—Vaudeville gave way the past week to farce comedy in the form of "An Easy Mark." Nellie Waters, in Irish and negro songs, scored the hit of the show. The opening attendance was big, but latter part of week was hardly up to the Alhambra's record. Week commencing 12, Bob Fitzsimmons and his company of vaudeville stars. Week of 19, Primrose & Dockstader's Minstrels.

ACADEMY (Edwin Thanhouser, manager).—Eugene Moore, the popular leading man of the Thanhouser co., added another bit to his credit by his clever work in the title role of "Lord Chumley," which was presented to the usual large attendance. Julia Blanc also scored well week of 12, in "A Parisian Romance," followed by "Called Back."

BIJOU OPERA HOUSE (John M. Handley, manager).—"King of the Opium Ring," one of the most sensational melodramas which we have been favored with for some time, put in week of 6 to big business. Week commencing 12, "A Trip to Chinatown," followed by "We 'Uns of Tennessee" week of 19.

PABST THEATRE (Leon Wachsner, manager).—Max Dreyer's "free stage" drama, "Hans," received its first American production at this house Sunday, 5, by the Webb-Wachsner Co. Wednesday night "Matthias Gollinger," a comedy, in four acts, by Oscar Beumenthal and Max Bernstein, was produced. On Sunday evening, 12, by general request, "Flitterwochew" (Honeymoon) will be played a second time.

STAR THEATRE (Oscar F. Miller, manager).—One of the best entertainments offered to the patrons of this house since its opening was that given by Miaco's City Club Burlesquers. Business was limited to the capacity of the house. Week of 12, Clark Bros.' Royal Burlesque Co. Week of 19, Gus Hill's Vanity Fair.

NOTES.—Frederick Paulding will next week appear in the role of Baron C. Nevrial, formerly played by Mr. Mansfield......Rafael Joseffy will appear at the Pabst Theatre 23, under the auspices of the Milwaukee Press Club......The twenty-second concert of the A Cappela Choir will be given at the Pabst 13. Mark Hambourg, the Russian pianist, will be the soloist......Mort H. Singer, treasurer of the Bijou Opera House, has been relieved of his duties, and John Casper, of the Broadway Theatre, New York, has been installed in his place. In this connection Mr. Handley, the manager, informed THE CLIPPER correspondent that the services of Mr. Singer for the past five years were fully appreciated, and that the change was made only in accordance with the idea of giving the new management an entirely new executive staff.

Eau Claire.—Jefferson De Angelis, in "The Jolly Musketeer," delighted a large audience Nov. 4, and his company scored the hit of the season. Al. W. Martin's "Uncle Tom" did good business 7. Booked: "The Glad Hand" 18, "Remember the Maine" 20.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Hi Henry's Minstrels, Nov. 10-11, to be followed by the Frankie Carpenter Co., in a week of repertory, commencing 13.

PARK THEATRE (Ormsby A. Court, resident manager).—The Australian Burlesquers opened to S. R. O. 6, and had good houses 7-8. The olio: Edna Urline, Bryant and Yale, Quincy Sisters, Empire Comedy Four, Nelson, Glinserette and Demonio, Charlie Banks and "The Span of Life" had paying houses 9-11. Coming week of 13, Morrison Comedy Co. in repertory.

BIJOU MUSIC HALL (T. Earle Bishop, manager).—Week of 13, J. Knox Gavin and Jennie Platt, Silbor and Emerson, the Lorraines, Gilbert Sarony, Phelps and Phipps, Pearl Van Ness and Harry T. Waite.

PALACE THEATRE ("Billy" Nelson, manager).—Week of 13, Archier and Garlow, Barney Labin, Kitty Burke, Mattie Fox and Pearl Elliott.

NEWS OF THE LOBBY.—Charles Moran, formerly of the new Elm Street Theatre (now the Park), is in town for a few days......John Webber, of Gilmore Theatre, Springfield, Mass., visited here 5......Samuel De Hayn, for many years clerk to Hon. J. Grady, of Philadelphia, goes out with his own vaudeville and picture machine company very shortly......William Howatt, now playing leads in "The Span of Life," is busy renewing old acquaintances.

CONNECTICUT.

New Haven.—With the advent of cooler weather the theatrical business in this city picked up again last week to such an extent that crowded houses were the rule at all the local playhouses, with the natural result of decided cheerfulness among the managers. The class of attractions offered so far this season has been much above the average, and the bookings are being made with a view to maintaining the unusually high standard so far presented.

HYPERION (G. B. Bunnell, manager).—Business was very large last week, and the prospects are exceedingly bright for a continuance of same. Charles Frohman's comedians, in a new farce, entitled "Make Room for the Ladies," scored a success to large business Nov. 7-9. "The Gay Debutante" did fairly well 10, and Mr. and Mrs. Kendal presented "The Elder Miss Blossom" to a packed house 11. During the current week the house has been rented to local organizations for every night except Saturday, 18, when Maude Adams will present "The Little Minister." "In Gay Paris" comes 20, 21, and James O'Neill, in "The Musketeers," 24, 25.

GRAND OPERA HOUSE.—(G. B. Bunnell, manager).—Standing room was at a premium here week of 6, when "The Drummer Boy of Shiloh" was the attraction by local company for the benefit of local organizations. Robert Manchester's Cracker Jacks Co. comes 13-15. "The Sidewalks of New York" 16-18, Dexter & O'Neill's Big Show, including the Equine Paradox, 20-22; "Daughters of the Poor" 23-25, "Through the Breakers" 27-29. The annex to this house is proving daily more and more popular. In addition to the many and varied scientific and electrical works of art, inventions, etc., there is given weekly a stage performance, the special feature of which will be for this week Valetta, in her extraordinary feats of magic.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—So great was the success of last week's bill that crowded houses was the invariable rule, and several evenings during the week so great was the attendance that the management was compelled to close the box office, stop selling tickets and turn money away. The current bill includes: Moung Tong and Moung Chet, Burmese jugglers; James O. Barrows, John Lancaster and company, Four Weston Sisters, Sisson and Wallace, Joe Viewman, Mr. and Mrs. Gene Hughes, Gertie Gilson, Rice Brothers and Williams and Melburn.

Hartford.—At Parson's Theatre (H. C. Parsons, manager) "The Gay Debutante," Nov. 6, gave its first performance to half a house that was rather chilly. The piece has some tuneful numbers, but, as a whole, presents nothing strikingly new. The costumes and staging were elegant and well handled. Walter Jones and Norma Whally were featured, and were warmly received. Abert Maher as Steve Plater, and Mayme Gehrue as the Maid, made hits. William Burress, as the German Professor, Charles Burridge and S. N. Seidman were also excellent. The whole cast was strong, and the piece may, after pruning, come out a winner. "The Girl from Maxim's" 7, with W. J. Ferguson and Josephine Hall, came to good business. James O'Neill, in "The Musketeers," 8-9, to fair returns. Mr. and Mrs. Kendal, in "The Elder Miss Blossom," 10, filled the theatre. "The Heart of Maryland," 11, had a light house. Coming: Corse Payton's Stock Co. week of 13, the Octoroons 20-21, "In Gay Paree" 22-23, "Hearts of Oak" 24-25.

OPERA HOUSE (Jennings & Graves, managers).—Fred Irwin's Majestic Burlesquers, 6-8, came to fair returns, giving a good show. Sam A. Scribner's Gay Morning Glories, Vaudeville and Burlesque Co., featuring Teddy McGovern, 9-11, had good houses, giving an excellent olio and humorous burlesque. Bookings: "A Grip of Steel" 13-15, Weber's Parisian Widows Co. 16-18, "Sidewalks of New York" 20-21, "Queen of Chinatown" 22, Wine, Women and Song 23-25, Lottie Gilson and J. K. Emmett 27, Vogel & Deming's Minstrels 28-29.

INDIANA.

Indianapolis.—At the Grand Opera House (Dickson & Talbott, managers) the Grand Stock Co. gave "The Charity Ball" Nov. 6-11. Herman Sheldon, as Judge Knox, was specially strong; Carlton Macy was successful as John Van Buren; J. Henry Kolker, as Dick Van Buren, and Lavina Shannon, as Ann Kruger, were also liberally applauded. Chauncey Olney made her first appearance with the company as Sophie. The production was in every way all that could be desired, and business was very big. "7-20-8," with Papinta as a special feature, 13-18.

PARK THEATRE.—J. K. Emmet and Lottie Gilson, in "Fritz in a Mad House," 2-4, pleased large audiences twice a day. Miss Gilson was in good voice and won much applause with her new songs. Hyde's Comedians, 6-11, turned them away afternoon and evening on the opening day and stood them up every night. Besides Helene Mora, who is the feature, Fortuni Brothers, Jordan and Welch, Sims and Graham, Dunn and Jerome, Three Sisters Ronay, Al Leech and the Three Blossoms and Galletti's Monkey's make an unusually strong bill. "Who is Who" 13-15, "Weber & Fields" "Hurley Burley" 16-18, "A Wise Guy" 20-22, "Over the Fence" 23-25, "On the Wabash" 27-29.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—"In Paradise" pleased a small house 4. The Metropolitan Opera Co. had fair business 6. Ward and Vokes, in "The Floor Walkers," pleased a large house 7. "The Sign of the Cross," 8-11, was well patronized. Joseph Jefferson 14, Frank Daniels 15, 16, "Parson Jim" 17, 18, Kellar 21, 22, Robert Mantell 23, "A Colonial Girl" 24, "Dear Old Charley" 25.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Tuxedo Club gave a nice, clean show to moderate business 6-11. The Big Sensation 13-18.

Evansville.—The Grand Opera House (King Cobbs, manager) was well filled Nov. 6 with an enthusiastic audience to witness a very pleasing production of "The Telephone Girl," with Jesse Merrilees in the title role. James F. MacDonald attracted a good deal of attention in the role of Souffles. Frank Daniels is booked to appear in "The Ameer" 13. Louis James, Kathryn Kidder and Chas. B. Hanford, in "The Winter's Tale," 14, "His Excellency the Governor" 18.

PEOPLE'S THEATRE (Tom Graves, manager) was packed to overflowing 5, with the S. R. O. tacked up early in the evening. The attraction was Ward and Vokes, in "The Floor Walkers," and the audience made the house ring with laughter and applause, the specialties were so well received. From 6-11, with two performances daily, the cinematograph attracted good houses. "Who Is Who" will appear 12.

LUNA, "Maid of the Air," remained week of 6 and did good business. Luna was one of the chief attractions of the street fair.

Frankfort.—At the Columbia (J. J. Aughe, manager) "A Trip to Chinatown," Nov. 1, had a large and well pleased audience. Harry Gilfoil, as Welland Strong, captured the house. He was ably supported by Mabel Montgomery and Eleanor Falk. Howard Dorset Stock opened 6, to a packed house, in "The Mystery of Woodlawn." Their business throughout the week was good. "Mr. Plaster of Paris" is billed for 14.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. W. Keogh, manager) James Kidder and Hanford, in "The Winter's Tale," Nov. 6, had a large audience at advanced prices. "The Real Widow Brown," 9, had fair business. The Baldwin-Melville Co. 13 and week, J. K. Hackett 20, Kelcey and Shannon 21.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's Big City Show	Muscatine, Ia.
Barlow's	Syracuse, Ind.
Buchanan Bros.'	Des Moines, Ia.
Bonheur Bros.'	Altoona, Ia.
Barnum & Bailey	Olympia, London, Eng.
Buffalo Bill's Wild West	Bridgeport, Ct.
Carlisle's Wild West	Lynn, Mass.
Clark's United Shows	Alexandria, La.
Cullins Bros.'	Concordia, Kan.
Campbell Bros.'	Fairbury, Neb.
Dock's, Sam	Fort London, Pa.
Ewers Bros.'	West Point, Ia.
Gollmar Bros.	Baraboo, Wis.
Goodrich & McLaughlin	Bridgeport, Ct.
Great London	No. 2 342 W. Fulton St., Chicago, Ill.
Harris' Nickle Plate	Chicago, Ill.
Happy Bob Robinson	Lancaster, O.
Huston's	Winchester, Ind.
Gibbs' Olympic	Wapakoneta, O.
Lambrigger's, Gus	Orville, O.
La Place, Mons.	Lower Salem, O.
Lemen Bros.'	Argentine, Kan.
Main's, Walter L.	Geneva, O.
McCormick Bros.'	Gallipolis, O.
Pawnee Bill's Wild West	Lanoklin Station, Pa.
Prescott & Co.	Rockland, Me.
Perry & Pressly	Webster City, Ia.
Robinson & Franklin	St. Louis, Mo.
Ringling Bros.'	Baraboo, Wis.
Reiebbil's	No. 175 West Madison St., Chicago, Ill.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Show	New Albany, Ind.
Reno's Oriental Shows	Aurora, Neb.
Santelle's, Sig.	Depauw, N. Y.
Stewart's, Capt.	Fort Wayne, Ind.
Sells Bros. & Forepaugh	Columbus, O.
Sun Bros.'	No. 225 Erie St., Toledo, O.
Stang Bros.'	Burlington, Wis.
St. Julian Bros.'	No. 3,267 Miller St., Philadelphia, Pa.
Tuttle's Olympic	Linesville, Pa.
Trout & Foster's	No. 430 Penn Ave, Elmira, N. Y.
Wood Bros.'	St. Louis, Mo.
Welsh Bros.'	Lancaster Pa
Ward's Shows	Plymouth, Mass.
Wallace Shows	Peru, Ind.
Williams, W. O.	Gallatin, Tenn.
Wintermute Bros.	Hebron, Wis.

FROM WALTER L. MAIN'S BIG FASHION PLATE CIRCUS.—By the time this reaches you the fifteenth season of the Walter L. Main Show will about have terminated, as we close on Nov. 18, in Los Vegas, New Mexico, having made a season of twenty-nine weeks. The pages of circus annals would be searched in vain to find a record of any large show covering the territory and number of miles, as did the Fashion Plate this season. Our season opened at Mr. Main's home, Geneva, O., Saturday, April 29, since which time the show has toured Ohio, Pennsylvania, New York, Michigan, Illinois, Wisconsin, Minnesota, Iowa, North and South Dakota, Manitoba, Canada, Northwest Territory, British Columbia, Vancouver Islands (using ocean steamers frequently), Washington, Oregon, California, Arizona, Texas and New Mexico. One run of six hundred miles was made from Indian Head, N. W. T., to Prince Albert, nearest point possible to attain to the North Pole by rail. To reach Prince Albert we had to penetrate territory that had never before seen even a circus bill. It was a daring trip, but, financially, the biggest success Mr. Main ever engineered. Admission $1 and $1.50 and tent crowded to suffocation. The climatic conditions were fierce, and at Calgary Col. H. C. Cooper, the giant, succumbed to an attack of mountain catarrh of the stomach and was laid to rest in the Odd Fellows Cemetery of that city, the funeral services being conducted by the Knights of Pythias and Odd Fellows, of which the big hearted giant was a member. Geo. Martin, the skeleton, also died at Indian Head, N. W. T., from a like ailment. Our city stands everywhere were simply ovations. Detroit, Cleveland, Minneapolis, St. Paul, Chicago, Portland, Seattle, Sioux City, Milwaukee, Winnipeg and Los Angeles were turnaways, and our San Francisco engagement of nine days tested the seating capacity at every performance. The press of the Golden Gate City were unanimous in their praise of the show, each daily devoting a page gratuitously in encomiums of the performance. Mr. Main has this year introduced an innovation in circus business which enables him to return the circus to Winter quarters in as bright and new condition as when the season opened. As the wardrobe, wagons and various circus properties began to have a look of wear they were replaced with new; the same rule was applied to the cars, all of the old cars were sold and replaced with new ones. We are complimented by railroad men everywhere on our excellent car equipment. The horses are all in the pink of condition, and our stables are swarmed with equine lovers daily. During the season we experienced three blow downs, destroying our big top in two instances, so we are now using the third new canvas. Of all the fifteen years Mr. Main has run his show, 1899 is by thousands of dollars his biggest season, and when the Big Fashion Plate is housed in Winter quarters, and Mr. Main ensconsed in his new Geneva home, he can truthfully say: "I am indeed a rich man."

BONHEUR BROS.' NOTES.—A cold wave swept over the country just after the show on Oct. 31, following a warm, quiet spell of lovely weather. The banner crowd of the season had just witnessed our big show and concert and were wending their way homeward. Fans had been waving and fluttering on the brilliantly lighted sea of humanity, presenting an animated scene that reminded us of midsummer nights in the height of the hot season. Now all was darkness save the flitting lights from the torches by which the working people hurriedly packed tents and loaded the equipment in the baggage wagons. The cold winds roared through the camp threatening to down the horse tents and the guy ropes of the cook tents tugged hard on the stakes. All tall wagons had to be staked down to keep them from overturning. The next night it was wintry cold and camp fires had to be kept burning at each end of the big top to warm the tent. A fairly good turnout was present and the show was given in full, all staying to the excellent concert. The smoke from the two fires made a novel effect in the big top, as it struggled out through the hail rings. It floated in a dense bank, with an undersurface that looked for all the world like a thick flat cloud. The idea was suggested of throwing a moon and stars on the clouds thus produced, and the show would then have an artificial heaven of its own. The audience enjoyed the show to the uttermost and reluctantly went out into the cold night air to ride home, miles away, over the plains. The weather has again warmed up and business is again on the boom. A horse dropped dead Friday noon right on the track of a railroad. It was pronounced dead by heart disease by the veterinary. A relay of horses were along with the show and it was not over ten minutes till the poor animal was buried six feet under the sand and another horse had taken his place and the caravan moved on. Only the splendid reputation this show has worked up by a lavish outlay of cash and repeated efforts to gain the good will of the people can account for its wonderful success at this late season of the year. All the members of the company are in robust health and with appetites that would drive a boarding house keeper to the insane asylum. The best of meals are served at the canvas hotel De Bonheur and everybody is in the happiest mood, and the only kick is that THE CLIPPER is not regular in its visits, like the man in white, but it's only the fault of the mail.

HARRY ARLINGTON will spend the Winter with his parents in Reynoldsville, Pa. He just closed the season with Harris' Nickel Plate Shows.

THE CLIPPER has begun to receive its annual assortment of route books. The Forepaugh-Sells Show has departed from the customary form, and issue an attractive souvenir in the form of an illuminated book of handsome design and attractive contents. Pawnee Bill's Wild West is to the front with a cloth bound route book of the regulation pattern, illustrated and containing information concerning their journeyings during the season just ended. We will doubtless receive others in the order of their publication.

GIBB'S OLYMPIC SHOW closed the season at Roanoke, Va., Nov. 4, and shipped to Winter quarters at Wapakoneta, O.

HAPPY BOB ROBINSON closed an engagement of thirty-eight weeks under canvas, a season that was crowned with success. The man in white, accompanied by THE OLD RELIABLE, was a welcome visitor at the end of each week. We are now located at our Winter quarters at Lancaster, O., and everything is stored away except three coaches, which we take with us on our Winter tour. The people who left were: The McCormick Sisters, with their mother and brother, for Dallas, Tex.; Lee Thompson, for Minerva, O.; Prof. Dixon, for Stoneboro, Pa.; George Nye, for Dayton, O.; I. G. Banghinan and wife, Zanesville, O.; Ed Carter, Exenia, O; Commodore Straub, Toledo, O.; Oliver Scott, Richmond, Ind., all re-engaged for next season. Roster of our congress of novelty workers who take the road Nov. 13: Happy Bob Robinson, proprietor and manager; Mrs. Vernie Robinson, treasurer; Daisy Windeen Robinson, soubrette, serio comic and rag time singer; Harry Robinson, clog dancer, tramp and black face comedian; Nora Robinson, serpentine dancer and ballads; Tom Dent, black face, buck and wing dancer; Mamie Winters, serio comic vocalist and sketches; Chas. P. Helton, Irish comique; Doc Morris, clown juggler and light and heavy balancing; Prof. Frank Zeno, Dutch comedian, magic and acts; Master Charley, ballad singer and change artist; Jessie Souers, contortionist

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Frederick Warde, Nov. 1, 2, in "The Lion's Mouth," "Romeo and Juliet" and "Virginius," had big houses. "How Smith Met Jones" attracted a fair house 3. "Town Topics" gave two performances, to light business, 4. Mildred and Louciere, illusionists, with Geo. Wilson as a side attraction, had two light houses 6. Lewis Morrison, in "Frederick the Great," filled the house 7 and gave excellent satisfaction. Coming: Roland Reed and Isadore Rush 10, "Skipped by the Light of the Moon" 11.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Business continues big, standing room nightly being the rule. People 6–11: Tom Kelly, James Wolfe, H. Clemmings, Billy Flynn, Al. Hensley, Jessie Woods, Gertie La Tour, Dollie Wilson, Billy Sylvan, Eva Tatcher, Chas. H. Cheneworth, Prof. Svahn, M. Bluhm, Scully McKenzie and Jake Coy.

PALACE THEATRE (James A. Havlin, manager).—Business excellent. People 6–11: C. M. Lester, J. W. Williams, the Wilma Sisters, Lulu Lawton, May Wheeler, Tom White, Tom Fey, Geo. De Haven, Hiney Walker and Mack Cooper.

GENTRY BROS.' HORSE AND DOG SHOW, 9, gave an exhibition on Bremond's Square.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Charles Coghlan presented "A Royal Box" to slim attendance Oct. 31. Frederick Warde presented "The Lion's Mouth," "Virginius" and "Richard III" to fairly good sized houses Nov. 3, 4. "Town Topics" pleased a well filled house, 5; Lewis Morrison, in "Frederick the Great," had a large audience 6.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 6: Pearl Winans, John Blackford, Carmeleta Meek, Carroll, May Cody, Lillie Wilson, Johnnie Swor, Libbie Soler, Wilma Sisters Gloie Eller, Lord and Rowe, Pearl Lamont, Gussie Smith and Reilly and Forrest. Charles Gates and Shorty Cross presented an act, entitled "A Crowded Hotel." Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 6: Lizzie Mitchell, Flo Williams, Rose Mitchell, Geo. W. and Annie Milton, Estella Scanlan, Carrie M. Scott, Rose Mendel, Jack McGreevy and Jack Scanlan. The stock presented Geo. W. Milton's farce, entitled "Two Luck Tramps." Business continues good.

Dallas.—At the Opera House (Geo. Anzy, manager) "The Turtle" played to packed houses Nov. 3, matinee and night. Roland Reed drew S. R. O 4. Chas. Coghlan, in "The Royal Box," was greeted with large audiences 6, 7. Al. G. Field's Minstrels is due 8, 9. Louis Morrison 14, 15.

PEOPLE'S THEATRE (Geo Mills, manager).—Week of 6 the people were: Frank Smith, Tom Sprague, Willis Hall, Fox and Long, Van and Gilbert and Master Van.

Austin.—At Hancock's Opera House (George Walker, manager) Frederick Warde, supported by Mrs. Clarence M. Brune, drew large houses matinee and night Oct. 31. Mr. Warde, Mrs. Brune and Charles D. Herman did excellently. "The Turtle" drew well Nov. 1. Charles Coghlan presented "The Royal Box" 3, to a crowded house. Fowsller & Warmington's 'Skipped by the Light of the Moon" 4, kept the house in a good humor. William Blaisdell and Budd Ross were prominent in the cast. Due: "London Life" 15, "Mr. Bugler" 18, "Sporting Duchess" 23, Mathews and Bulger 24, "Si Simpkins" 25.

Waco.—At the Grand Opera House (Jake Schwarz, manager.) the Manhattan Stock Co., week of Oct. 30, played to popular prices and did a good business. Frederick Warde, in "The Lion's Mouth," Nov. 6.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Corinne presented "The Little Host," to the capacity of the house, Nov. 3. The show gave universal satisfaction. The production of "Shore Acres," 6, was one of those thoroughly enjoyable performances and drew forth a packed house. Booked: Kelcey and Shannon Co. 15, Otis Skinner 17, Olympia Opera Co. week of 20.

BIJOU THEATRE (Abb. Smith, manager).—People who open at this house week of 13 are: The Lavells and Crawford and Wells. The drama, "Only a Woman's Heart," will be produced week 13. Business good.

AUDITORIUM THEATRE (James M. Barton, manager).—New people week of 13 are: The Carlons, The St. Belmos, Harry De Laine, Chas. Willard, Tagget and Cole, Mabie Livingston and Margret Zola. People held over are Susie Howard and Klondyke Trio. Business good.

NEW FRANKLIN THEATRE (J. Hennessey, manager).—This theatre, which was completed Nov. 4, was opened to the public 8. The house (which is much larger than the old theatre) is thoroughly equipped with all the modern improvements and conveniences of the up to date vaudeville house. The building, both inside and out, is very attractive. People who open here week 13 are: The Castletons, Beauchamp, Comming and Mack, Morris and McClede, Florence Percy, Siddons and Shade. Business good.

ATLANTIC GARDEN.—A. L. Kayton, former manager of this house, has sold out his interest to S. Wasserman, who has taken charge. The house, which has been closed since 4, will not open until 20. The delay is due to the fact that Mr. Wasserman is having the house thoroughly overhauled.

Richmond.—At the Academy of Music (T. G. Leath, manager) "Shore Acres" was presented for the first time in this city, Nov. 8, 9, to highly pleased audiences. Otis Skinner comes 14, 15, in "The Liars;" Herbert Kelcey and Effie Shannon in "The Moth and the Flame," 17, 18; Richards & Pringle's Minstrels 22.

BIJOU THEATRE (Jake Wells, manager).—This popular resort continues to prosper, and the attendance is only limitted by the capacity of the house. Booked, 13 and week: Wartenberg Bros., Crane Bros., McMahon and King, Amanns and Hartley, Carrie Beher, C. W. Littlefield, the Aherns and Billy Link.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 13, for week: Perry and Sutton, Alice Algernon, Maude King and Ella James. Business is fair.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Corinne, in "The Little Host," pleased a fair sized audience Nov. 6. The Chapman-Warren Co. canceled 7–11.

Danville.—At Academy of Music (Neal & Hoyt managers) "Shore Acres" played to a large house Nov. 10. Olympia Opera Co. is due 13–18.

Music and Song.

Director F. Charley, of the Theatre del Opera, New Orleans, La., writes: "I learn that a company under the direction of M. Darien Nicoslas, has performed in Canada and Baltimore, Md., and is going to perform at the Tacon Theatre, under the name of the Paris and New Orleans French Opera Company. I desire, therefore, to bring your attention to the fact, that I have been the manager for the last four years of the French Opera Co. of New Orleans, and that the aforementioned company has never even put its foot in New Orleans, and has nothing whatever in common with my company, which is the only French company in this city. My object in writing to you is to draw your attention to the taking of a title which is very liable to mislead the public. I desire, therefore, to clear up any possible misunderstanding in regard thereto, and beg you to be kind enough to take note thereof, so that my position may be clearly understood."

M. Witmark & Sons have moved the "working branch" of that department to the new building, 28 West Thirtieth Street, their city offices, however, remaining at 8 West Twenty-ninth Street, as before.

G. Francis Denton is meeting with exceptional success with "The Hand of Fate," Chas. Burke's new ballad.

In response to their ad. in last week's CLIPPER the John T. Hall Music Publishing Co. have received innumerable calls for their new songs, "The Hand of Fate" and "There Is No Love Like the Old," from the best singers in the profession.

Wm. Sellery, the baritone, is singing the pathetic ballad, "The Hand of Fate," and is meeting success with it.

May Fiske, the soprano in "The Chinese Romance," is singing the new ballad, "There is No Love Like the Old," to repeated encores nightly.

The Misses Le Van and Gordon, of the Broadway Burlesquers, are making good with Ivan Davis' catchy waltz ballad "Dolly Maguire," the gallery joining in on every chorus.

Ted Marks was appointed by C. K. Harris, while the latter was in New York last week, to represent the Harris publications in Continental Europe, and to control all of Mr. Harris' business in England.

Master George Wright and the Young America Quintette, with McIntyre and Heath Co. have to respond to repeated encores with Harris' "Green Fields of Virginia," "My Dearest Girl" and "Honolulu Dance." This quintette has been engaged by Ted Marks to open in Europe next May.

Harry Mayo, of the "High Toned Burglar" Co., writes that he is making a success with Daly and Edwards' new descriptive song, entitled "The Singer and the Song."

"Opoponox," a comic opera, by Bowles and Parker, was given its initial production Nov. 7, at the Winnipeg Theatre, Winnipeg, Can.

W. P. McBride, musical director of Sawtelle's Dramatic Co., recently received a mounted hard wood finished baton at the closing of a week's engagement in Elizabeth, N. J., from the orchestra of the Lyceum Theatre. A card was attached to the baton bearing the names of the members of the orchestra. Mr. McBride was also given a reception Saturday evening, Nov. 4, by the Academy of Music orchestra of Newburg, N. Y., headed by Prof. Chas. Moscow.

Kelley and Violette will feature in their act Chas. K. Harris' "A Rabbi's Daughter." "Just Tell Her I Loved Her, Too." and "My Dearest Girl," over the Orpheum circuit and also Proctor circuit.

"The Katzenjammer Kids" march, specially composed by Prof. Wm. Lossberg for Blondell & Fennessy's production, is meeting with success everywhere.

E. Jay Smith, pianist, closed at Gaffney's Pavalion, Chicago, Ill., Nov. 11, to accept a mercantile position in Jersey City, N. J.

Maude Nugent, over at the Brooklyn Novelty Theatre, sang last week, to great enthusiasm, "My Hannah Lady," "I've Got Chicken on the Brain," "I Don't Understand Rag Time," 'I Can't Forget You, Honey."

The Sisters Engstrom, with the Leavitt's Rentz-Santley Company, have added to their lively repertoire "She is a Sensible Girl," which is now Lottie Gilson's special feature.

Serviss and Calvert have found a trio of hits in "The Girl I Loved in Sunny Tennessee," "My Little Georgia Rose" and "My Hannah Lady."

Gagnon and Pollock are touring the South, singing and illustrating "The Girl I Loved in Sunny Tennessee," "My Little Georgia Rose" and "The Moth and the Flame."

Jane Chamberlin, with "Why Smith Left Home," introduces "Believe."

Marjorie Maxwell, with "The Finish of Mr. Fresh," is singing "Oh! Ebenezer" and "I've Got Chicken on the Brain."

Johnnie Carroll and Addie Crawford, at the Palace last week, scored with "Louisiana Lize" and Mr. Carroll's latest Irish hit, "You Can't Keep a Good Man Down."

May Irwin has introduced in her new farce, "Sister Mary," "Louisiana Lize."

Little Georgie Mack made good last week at the One Hundred and Twenty-fifth Street Theatre, singing "My Little Georgia Rose" and "My Hannah Lady." Baby Marie, too, has achieved success with 'My Hannah Lady."

Lillian Washburn makes good with "The Girl I Loved in Sunny Tennessee," which she illustrates with tableaux of living persons.

NEW JERSEY.

Jersey City.—At the Academy (Geo. W. Sammis, resident manager), for the first time in this city, "The Heart of Maryland." Manager Frohman promises to provide a cast of performers widely and favorably known, and will leave nothing undone to please his patrons or make the week what it should be, financially large. Treasurer Hayden has an advance sale already that augurs well for the week. "The White Horse Tavern" week of Nov. 20. The "Moth and the Flame" gave excellent satisfaction to a large and fine attendance last week.

BIJOU (John W. Holmes, manager).—The announcement that "McFadden's Row of Flats" would pay us a visit week of 13 has kept Assistant Treasurer Harry Nelmes very busy with an immense advance sale. The paper that Manager Gus Hill displays is a show in itself. "Through the Breakers" is next. "The White Heather" played to a large business week ending 11.

BON TON (T. W. Dinkins, manager).—Miner & Van's Bohemian Burlesquers have the current week. Miaco & Fulton's Jolly Grass Widows had good attendance last week.

NOTES.—Both at the Academy and the Bijou a physician call card is hung at the side of the box office window, on which members of the medical fraternity enjoying the play inscribe their names and number of seat.....Al. Reeves and his company are booked at the Bijou for Christmas week. ....."Joshua's Birthday Party" was eliminated from the Bon Ton bill after the opening last week, and Gertie Gilson, Kleist Musical Pantomime, and Prof. Krissel's Dog Circus filled the void..... "Parisian Widows" are at the Bon Ton 20 and week.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "Go-Wan-Go-Mohawk came Nov. 7, to a fair audience. "Hearts of Oak," 8, had one of the lightest audiences of the season. The performance gave general satisfaction, but the house did not appear to enjoy the play as well as others of Mr. Heine's productions. Forrest's "U. C. T.," booked for 11, canceled. To arrive: Cameron-Clemens Co., in repertory, week of 13; "The Irish Alderman" comes 22, "Katzenjammer Kids" 25, "The Dazzler" 30, "Peck's Bad Boy" Dec. 2, Corse Payton Comedy Co 4–9.

JACOBS' THEATRE (G. W. Jacobs, manager).—Thomas E Shea's repertory, Nov. 6–11, did excellent business, the matinee and night of 11 being very large. To arrive: "The City of New York" 15, 16, "The Queen of Chinatown" 18, "Glad Hand" Co. 20–22.

TIPS.—Several new hand fire extinguishers and additional hose has been placed in the front and back of the Jacobs Theatre.....The repertory of the Thomas E Shea company, as produced in Elizabeth, was "Man-o'-War's man," "Slaves of Sin," "Sydney Carton," "Richelieu," "Dr. Jekyll and Mr. Hyde" and "The Bells." The costuming and stage effects are elaborate for each play.

Plainfield.—Go-Wong-Go-Mohawk, the Indian actress, in her play of "Wep-Ton-No-Mah," was at Stillman Music Hall Monday, Nov. 6, and drew a fair house. "The Gunner's Mate," 9, had a large business. "The Sidewalks of New York" was the attraction 11, and a crowded house resulted. Coming: "A Chinese Romance" 13, Rose Melville, in 'Sis Hopkins," 18; "The Irish Alderman" 21, "The Bowery After Dark," with Chuck Connors, 24; "The Little Minister" 27..... Master Carpenter W. S. Davis, of "The Gunner's Mate" Co., met with an accident on a trolley car in New York, 9. He complained of internal pain on arrival here, and began spitting blood, and gradually became weaker until at last he fell from exhaustion, and was carried to his hotel. A physician was summoned, who eased his pain and attended him until Saturday, when he was removed to the New York Hospital, New York..... J. Wesley Rosequest and a number of other well known New York theatrical men were present at the performance of 'The Gunner's Mate," and so, too, was Mrs. Augustus Pitou and a party of intimate friends, including Mrs. George Thatcher..... Henry Ackerman, master carpenter of Music Hall, was specially engaged to accompany the production to Easton and Trenton, as master mechanic. .....Carroll Fleming, representing the Rose Melville Co., was in town 11.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) the bill this week includes Edna Bassett Marshall, Fritz, Leslie and Eddy, Harry Edson and his dog Doc, Morgan and Otto, Sidonia, Madge Fox and the Dewey Stock Co. in "A Jealous Wife." There appears to be no let up in the splendid attendance which has been the fortune of this house since the present management took hold. A succession of completely filled houses certainly shows that this city wanted a theatre of the right sort. On Friday evening of last week Pawnee Bill and his wife, May Lillie, stopped off here and witnessed the performance at the Dewey as the guests of Dr. Long. They left for Oklahoma on Saturday. Pauline Hall is underlined for next week Dr. Long was in New York the latter part of last week, and made arrangements for a number of headliners to come to the Dewey, among which are the Streator Zouaves.

Hoboken.—At the Lyric (H. P. Sonlier, manager) Conried's Irving Place Theatre Co. began a three days' engagement Nov. 12, presenting "Model Als Rekrut," to a very large house. A change of bill 13, 14. On 15, "Hazel Kirke" by local talent; 16–18, a play by Lavinia H. Van Westervelt Dempey, Queen of the Holland Dames, founded on J. Fenimore Cooper's novel, "The Spy," entitled "A Patriot Spy." "London Life," 19–22; Thos. E. Shea, 23–26. Business has been excellent.

GEORGIA.

Savannah.—At the Savannah Theatre "Darkest Russia" was seen Nov. 6, and had a fair sized audience. James-Kidder-Hanford Combination followed 8, to one of the largest audiences of the season. Chas. B. Hanford is a favorite here and was enthusiastically received. "The Real Widow Brown" Co. followed 10, to a fair house. The French Grand Opera followed 11, for two performances, to good business.

ALHAMBRA MUSIC HALL.—Crowded houses ruled week of Nov. 6, and enjoyed Frank Binney's Comedy Company. "River Front Mag," with Frank Binney and Emma Barrett in the leading roles, was a feature of the show. The company now includes: Emma Bunett, Tillie Melburne, Ernestine Widmann, Daisy Reiger, Lizzie Johnson, Birdie Monroe, Cleo. Samayoas, Madeline Laverne and Billy Gilson. Those who close are Johnston and Reiger, and they go to Norfolk, Va. The Samayoas are a very big card. Those booked to open 12 are Evans and Melrose, Sadie May, the Branneck Sisters and Ivy Moss.

ROYAL MUSIC HALL.—Splendid audiences attend nightly and the company is a success in every way. The company now includes: Mable Sefton, Trueheart, Dillon and Ward, Etta Barnes, McMahon and Sedgwick, Gertie Harvey, Ida Howell, and Baker and Fonda. McMahon and Sedgwick are a big success, and the same can be said of Ida Howell and Gertie Harvey. Those who open 12 are: Jean D'Arc and La Petite Arline.

MABEL SEFTON, of the Royal Music Hall Company, was the recipient of several handsome presents week of 6, including a bicycle and a diamond ring.

Atlanta.—At the Grand (L. De Give, manager) Corinne, in "The Little Host," Nov. 10, 11. Otis Skinner pleased large and appreciative audiences 3, 4. "Dear Old Charley" followed, 6, 7, to fair business. "The Sporting Duchess" held the boards 8, to liberal patronage. James-Kidder-Hanford Combination gave two performances, 9, to large houses at advanced prices. Booked: "Darkest Russia" 14, 'Shore Acres" 18.

COLUMBIA (L. De Give, manager).—Rusco & Holland's Minstrels 10, 11. The Lees, hypnotists, were the attraction 6–9. They were well received by liberal patronage. Booked: Veronee Comedy Co. 13 and week.

IMPERIAL (Fred Rider, manager).—Rider's Moulin Rouge Co. closed its engagement 10, after a successful run of three weeks. Rider's stock company will reopen 13.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Wang" was enjoyed by fair sized audiences Nov. 7, 8. The house was dark 6. "The Mysterious Mr. Bugle" failed to appear 3, 4. "The Three Musketeers," 9, and Mme Januauschek, 10, 11, had fair returns. Due: "The Turtle" 13, 14. "Because She Loved Him So" 17, 18, Corinne 20, 21.

GRAND OPERA HOUSE (T. J. Boyle, manager).—"Men and Women," with specialties by George Evans, Mons. Chevrial and biograph, was well received by good sized audiences during the first half of week of 6. For 13–18, "The Charity Ball" and the following attractions between acts: Newell and Shevett, Le Clair and Hayes, Signor Erni and the biograph.

AUDITORIUM (B. M. Stainback, manager).—Nothing but local attractions were presented 2–11. Coming, "Town Topics" 16–17, "South Before the War," 23 25.

TWO CAMELS left in pawn here by one of the Turkish combinations which exhibited at the Elks' Fair, Oct. 23–28, were burned to death 7 while awaiting shipment at the Kansas City depot stock yards of this city.

Chattanooga.—At the Opera House, Nov. 6, 'The Sporting Duchess" played to a small house and was not well received. Otis Skinner, in "The Liars," 8, played to good business. George Boniface, in "Dear Old Charlie," delighted a large audience 9. James-Kidder-Hanford Co., in "The Witter's Tale," played to a full house. Coming: Rusco & Holland's Minstrels 13, lecture by Russell Conwell on "Acres of Diamonds" 14, Corinne, in "The Little Host," 15; "Shore Acres" 17.....The season at the Opera House so far has been the best ever known in Chattanooga.....Ringling Bros.' Circus gave two performances, afternoon and night, 9.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers) Murray and Mack returned with "Finnigan's Four Hundred" Oct. 31, to a moderately filled house. W. D. Howell lectured before a large audience Nov. 3. Paul Gilmore presented "The Three Musketeers" in a very acceptable manner, to a large and appreciative audience. Primrose & Dockstader's Minstrels gave an excellent performance, to a large house, 7. The Lambardi Italian Grand Opera Co. rendered "Il Trovature" upon their return engagement 8. The audience was large and enthusiastic. Booked: "A Texas Steer" 9, Y. M. C. A. lecture 11, "The Little Minister" 14, "Mistakes Will Happen" 16, Chas. Coghlan 18, Jefferson D'Angelis in "The Jolly Musketeer" 20.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—"Under the Dome" gave four performances 2–4, to excellent business. The buck and wing dancing of Madeline Hunt, was especially fine, and earned her numerous encores nightly. Kline's cinematograph, showing war pictures, drew well 6–8. Booked: The Rentz-Santley Burlesque Co. 9, Stetson's "U. T. C." Co. 10, 11. Week of 13: Chase-Lister Dramatic Co. "Two Married Men" 20, Gus Hill's Vanity Fair 21–23.

NEW YORK CITY.

Review and Comment.—The events of the past week, though not numerous, were of more than ordinary interest and importance. Foremost in every sense was the first presentation here of "Sherlock Holmes," a play which had been long heralded and the coming of which had been eagerly awaited. Being the joint work of Wm. Gillette and Dr. A. Conan Doyle, there was much reason for the belief that the work would be of exceptionable merit and interest, and the fact that Mr. Gillette would impersonate the famous detective added greatly to the keenness of desire to see the play. It is very gratifying to be able to state that in the presentation of the play expectation was more than satisfied, and the audience gave abundant evidence that the occasion was one of rare enjoyment. If the play has a clear field, as we sincerely hope, it will doubtless run here until the end of the season. Another interesting event was the production of "'Round New York in Eighty Minutes," a burlesque which was the first fruit of a change of policy in the conduct of KOSTER & BIAL'S. This form of entertainment has grown to be popular here through its prevalence at another house, and the rivalry that is now established should logically result in maintaining burlesque productions at a high standard. Such a standard had already been established here, and successful effort to maintain the new venture must result in gain to the public in the exact ratio of two to one. In addition to the two events mentioned above, there occurred later in the week, at the German theatre, a simultaneous production of a farce which proved to be very entertaining.....An event not down on the bills, and the occurrence of which is greatly to be regretted, happened at the Broadway Theatre Nov. 9, during the performance of "More Than Queen," in which Julia Arthur is starring. A party of young people, five in number, two ladies and three gentlemen, occupying a balcony box, disturbed the actress by undue levity, the principal offender being one of the ladies who is described as being about eighteen years of age. During a lengthy recital of one of the players the offending young lady indulged in suppressed laughter, whereupon Miss Arthur advanced to the footlights, and stated to the audience that the annoyance was so great that the play must halt right there, and the curtain must come down. In obedience to her mandate the curtain was promptly lowered, and Miss Arthur came in front of it, and pointing to the offenders, said that the play should not proceed until the party had left the house. Hastily donning their wraps, the young people hurried from the theatre and the play proceeded. Miss Arthur in addressing the audience said much more than is here recorded, and admitted that she had upon two other occasions pursued the same course when subjected to annoying interruptions. She claimed that such action was entirely justifiable, and the applause which followed her address showed that at least a portion of the audience indorsed her conduct, although it is admitted that the indorsement was not unanimous. Our knowledge of this matter being based upon heresay evidence only, we are unable to decide whether or not Miss Arthur had sufficient cause for such unusual and summary action, but, admitting that the cause was adequate upon this, as well as upon the previous occasions, and that the lady was acting well within her rights, we nevertheless regret for her sake that she allowed herself to be swayed so completely by impulse. Rarely in any age has it been necessary for a woman to avenge a real or fancied insult, and the chivalry in man not only renders him prompt in defending woman, but also causes him to look with disfavor upon a woman who scorns his aid and takes upon herself tasks the performance of which he deems to be his privilege. Neither is it permitted to us in the exercise of any right to ignore or trample upon the rights of others, and surely the large unoffending part of the audience was entitled to enjoy the performance which it had paid to witness, without so serious a break in the mimic show as must necessarily have been fatal to illusion. A little calm consideration of the ethics of the case might have suggested to Miss Arthur that even the offending parties had not sinned so grievously as to vacate all of their rights, and that the punishment she purposed to bestow would trample upon some rights which they had not forfeited. The most puissant right is that the exercise of which is governed by tact. Miss Arthur (Mrs. Cheney) is accompanied upon her tour by her husband, who is also her manager. Had he gone to the box and, speaking in her behalf, presented her compliments to the thoughtless young people and asked them to refrain from conduct which was becoming annoying, there is little doubt that the desired result could have been secured without interrupting the performance, without publicly humiliating the young people, without disturbing the pleasant mood of the audience, and without subjecting the actress to any unfavorable criticism.....For the sale of seats for the third and final week of Henry Irving and Ellen Terry, at the Knickerbocker Theatre, there was even a greater rush than occurred when the seats for the first week were placed on sale. Upon the day announced for the beginning of the sale the line began to form at a little past four o'clock in the morning, and gradually extended until it not only lengthened along Thirty-eighth Street, from Broadway to Sixth Avenue, but on that thoroughfare reached to Forty-first Street. Manager Harry Mann found it impossible to control the crowd and secured the services of sixteen stalwart policemen. Only a few people were admitted at a time into the lobby of the theatre, and they were forced to keep in line. Every effort was made to prevent the purchase of tickets by speculators or those employed by them and hundreds of applicants were denied the privilege of buying. In some cases parties who asked for a considerable number of tickets were told that their money would be taken and the tickets held in the box office until the evening of the performance, but this proposition was invariably refused.....The continued attractions for the week ending Nov. 11 were: John Drew at the EMPIRE, Henry Irving at the KNICKERBOCKER, Mr. and Mrs. E. H. Sothern at DALY'S, Mrs. Fiske at the FIFTH AVENUE, the Zangwill Play at the HERALD SQUARE, Julia Marlowe at the CRITERION, Henry Miller at the GARDEN, Wm. H. Crane at WALLACK'S, Julia Arthur at the BROADWAY, Annie Russell at the LYCEUM, the Alice Nellsen Opera Co. at the CASINO, "The Dairy Farm" at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, the Stock Company at the MURRAY HILL, May Irwin at the BIJOU, 'Whirl-I-Gig" at WEBER & FIELDS', Rogers Bros. at the VICTORIA, "A Stranger in a Strange Land" at the MANHATTAN and "The Old Homestead," at the ACADEMY OF MUSIC, the last two named having closed upon that date.....The one week stands closing Nov. 11 were: "The Girl in the Barracks" at the MADISON SQUARE, "The Great Train Rob-

bery" at the STAR, "The Two Wanderers" at the THIRD AVENUE, "Mlle. Fifi" at the GRAND OPERA HOUSE, "The Cuckoo" at the HARLEM OPERA HOUSE, and "Secret Service" at the METROPOLIS. .....Variety entertainments were furnished at TONY PASTOR'S, PROCTOR'S the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the OLYMPIA, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE. .....At the GARRICK THEATRE, on Nov. 6, there was presented for the first time in this city, 'Sherlock Holmes," a drama, in four acts, by William Gillette and A. Conan Doyle.....The new offering at KOSTER & BIAL'S on Nov. 6 was "'Round New York in Eighty Minutes," a skit, with lyrics by J. Cheever Goodwin, book by James T. Waldron and Edward Fales Coward, and music by Edward E. Rice and John J. Braham.....On Oct. 8 there was produced simultaneously at the IRVING PLACE THEATRE and the GERMANIA THEATRE "Das Opferlamm" ("The Scapegoat"), a farce, in three acts, by Oskar Walther and Leo Stein. This play had been presented in this city in English, under the title of "The Purple Lady," but it had not previously been given in this country in German.

Madison Square Theatre (Chas. Frohman, manager).—A company billed as Charles Frohman's Comedians began an engagement at this house Nov. 13, and presented, for the first time in this city, "Make Way for the Ladies," a farce, in four acts, from the French of Maurice Hennequin and Albin Valabreque. This work had its first production in America on Nov. 7, at the Hyperion Theatre, New Haven, Conn., upon which occasion the young Earl of Yarmouth made his professional debut under the name of Eric Hope. This young gentleman has adopted the stage as a profession, and his first metropolitan appearance caused a large gathering of society folks, who gave him a kindly though not very demonstrative reception. He had a fairly prominent role and acquited himself with much credit. He has had considerable experience as an amateur player, but there are some things about the art of acting that can never be learned upon the amateur stage, and of course this newly fledged actor has considerable knowledge yet to acquire. On the other hand, he has by nature gifts that can never be acquired, and these so fully compensated for any his few shortcomings as to render his performance very satisfactory. Had he been a professional of more mature growth, his work, though it might not have elicited hearty commendation, would at least have escaped unfavorable criticism, and, while it does not seem probable that he will ever win fame upon the boards, he has at least proven his fitness for his chosen vocation and will, doubtless, stand well upon his own merits. The audience evidently enjoyed the entire performance and continually paid it the tribute of hearty laughter. The story of the farce concerns the efforts of one Mme. Pompon, an advanced woman, to throw off the thraldom in which her sex has been so long held by man. She is married, but her husband is a nonentity in the household and for the purpose of amusing himself falls in love with a washerwoman. Mme. Pompon has two daughters, Renee and Camille, whom she has trained to think as she herself thinks, and who to all outward appearances are bitterly opposed to anything like sentimental relationship between the sexes. Renee is an artist and Camille is a physician. She has a third daughter, Andree, who is entirely different from her mother and sisters. She is a womanly woman and has married happily. At the time the story starts M. Girard is paying court to Mlle. Renee, and is very anxious to marry her. Renee does not care to enter into the matrimonial state, but having referred the matter to her mamma, and the latter, having ascertained that Girard has a good fat bank account, and the sister, the physician, having pronounced him in first class physical health, he marries Renee and takes her to his home. It does not take him long to discover that his wife has no love for him, and heeding the advice of others who know something about the weakness of women, Mr. Girard attempts to make his wife jealous. He pretends to a flirtation with another woman, and just about this time Mme. Pompon, having been admitted to practice law in the courts, rejoices to hear from her daughter that her husband is unfaithful, and triumphantly declares that she will secure Renee a divorce and conduct the case herself. She also discovers her own husband's adventures with the washwoman, and adds M. Pompon's case to that of Girard's, going to the court for the purpose of securing two divorces. The scene in the court follows: M. Girard's case is tried first. Mme. Pompon learns that the judge who is to preside was a sweetheart of hers twenty-five years before, and is the man whom she jilted when she married Pompon. The judge shows that he has a lingering affection for her, and all through the first part of the trial he favors her plea. Later on, however, Pompon gets the judge's ear, and Madame Pompon, having shown her temper and made an exhibition of herself in the court room, her husband points out to the judge what a lucky escape he had in not marrying her. The judge sees it in that light, too, and decides the case against Mme. Pompon. There is a row in the court, and all hands emerge from it more or less disfigured. When the parties return home all the misunderstandings are settled. It turns out that Camille has been smitten with a gentleman who sent her roses every day for a year or more, and is ready to marry her. Renee wants to go back to her husband and Mme. Pompon herself finally comes forward and says it is all a mistake, that the attitude she assumed was an unwomanly one, and she and her husband are united and agree to live together on a happier basis than heretofore. The theme of the play is by no means new, but in many respects its treatment is novel, the resulting satire being keener and more effective than usual. There is a very clever scene in the first act, in which M Girard, the suitor for the hand of Renee, has to submit to a scathing examination by Mme. Pompon, the counselor, and agree to the terms of a verbal marriage contract enjoyed by her legal brain, and is then turned over to the sister, the physician, and compelled to yield to her professional interrogation and physical examination. Hilarity reached its highest point, however, in the court room scene, which was crowded with incidents that were thoroughly mirth provoking, and which followed so rapidly one upon the other as to cause continuous laughter. The work had been carefully pruned and was not only inoffensive, but pointed a good moral, and is worthy of commendation. The company proved to be thoroughly competent. May Robson may rightfully claim to have won the principal honors. She is entitled to our heartiest congratulation and our most sincere praise. She has found a line of work in which her genuine ability has full scope and in which it can display the charm of variety. Her makeup was even more artistic than ever before and disguised her less, giving her and us the benefit of her really handsome and intellectual face erstwhile so greviously marred in her many creations, but now a fair field upon which could be seen the fitful play of sunshine and of shadow. Her acting showed authority, skill and tact, and its result was keen enjoyment. The other ladies were competent. E. M Holland played with his usual delicacy and effectiveness, and Fitz Williams, though at times somewhat too fervid, was in the main almost convincing in spite of the broadly farcical nature of his role. Sam Reed and Jay Wilson added greatly to the effectiveness of the court room scene, improving to the utmost this, their only opportunity. The play was very prettily staged. It won a favorable verdict from the audience, and although it is less meritorious than others of its class that have been seen upon this stage, it should certainly secure good business during the few weeks' time allotted to it here. It was thus cast: Renee, Esther Fittell; Andree, May Lambert; Mme. Pompon, May Robson; Adele, Nellie Butler; Malvina, Louise Douglas; Analie, May Galyer; Victorie Anita Rothe; Camille, Mamie Forbes; Mme. Penaud, Mildred Bowdrow; Mlle. De Marigny, Marie Harris; Mlle. Berot, Etta Morris; Pompon, E. M. Holland; Girard, Fritz Williams; Gibaniet, Eric Hope; Beaujois, Jay Wilson; Bouquet, Sam Reed; Jean, Frederick Hayes; Francois, Tony Eddinger; Gendarme, Theodore Earl.

Proctor's Palace (J. Austin Fynes, general manager).—A well filled auditorium gathered Monday, Nov. 13, to enjoy the numerous good things provided at this uptown popular resort. Cissie Loftus entered upon the first half of her engagement, appearing twice daily at each of Mr. Proctor's city houses. Her impersonations and songs were received with great eclat, and she easily established herself as a prime favorite. Gerald Griffin, assisted by Charles Drake and Lydia Knott, in 'Silence is Golden," was received with many marks of favor. The Seven Reed Birds, in the musical farce, "The Morning After the Ball," were received with their customary favor, their hold upon the clientele of this house seeming not to weaken. Will F. Denny, in a choice selection of descriptive and comic songs, proved that he had many friends in front of the stage. Drawee juggled in a pleasing and masterly manner. Raschatta Brothers gave a clever exhibition of tumbling and jumping. Caroline Hull renewed old acquaintances and secured new friends by her clever rendering of stories in song. Others on a good bill were the Ford Brothers, clever singers and dancers; Frederick Brothers, instrumentalists, and Spencer Brothers, Celtic comedians. The kalatechnoscope started the fourth week of its stay, presenting a new series of Edison moving pictures, and seemingly continued to be one of the strong points of the programme. New views of foreign travel were also continued and favorably received. Sunday's concerts, as usual, attracted crowded houses.

Metropolitan Opera House (Frank W. Sanger, manager).—There were very few vacant seats at this house on Sunday evening, Nov. 12, when Mme. Emma Nevada made her reappearance in a concert managed by Charles L. Young. It was Mme. Nevada's first appearance on a metropolitan stage in fourteen years, and the greeting given her was decidedly cordial, while her singing received a hearty recognition and encores were enthusiastically demanded. She has still preserved her slight, girlish figure and her winsome manner, while her voice, small, fresh and pretty, was decidely pleasing, even though the spaciousness of the house proved a severe handicap to its carrying power. In the mad scene from "Lucia" she was but mildly successful, but the shadow song from "Dinorah" and a pretty English melody which followed, were exquisitely rendered. Later in the evening she sang the bell song from "Lakme" in excellent voice, and "Listen to the Mockingbird" was then given in a most commendable manner. Mme. Nevada's experience in Spain during our war with that country was by no means a pleasant one, for on one occasion she was hissed and insulted on the stage for no reason save the fact that she was a native of this country. An orchestra of sixty pieces, conducted by Fritz Scheel, assisted her in the concert on Sunday evening. There were also associated with her on the programme Signor Alberti, baritone; Mme. Rosa Linde, contralto; Anna E. Otten, violinist, and Thuel Burnham, pianist. The second of Mr. Young's series of concerts will be given on Nov. 19.

Murray Hill Theatre (Henry V. Donnelly, manager).—Another melodramatic success is offered here this week, opening Nov. 13, in "A Fatal Card," and the enterprise in furnishing this class of plays is amply repaid by well filled houses. Ralph Stuart was fully capable as Gerald Austin, and Wm. Redmond's Marrable was a strong creation. Hannah May Ingham, as Margaret Marrable, contributed excellent work, and the remainder of the cast was well taken care of by Thos. Coleman, as Jim Dixon; Walter Allen, as Harry Burgess; Charles T. Waldron, as Terence O'Flynn; Edwin Nicander, as A. K. Austin; Herbert O'Connor, as Harry Curtis; A. B. Gilliam, as Sulky Smith; James Russell, as Hiram Webster; Fred Morgan, as Cyrus Wackford; Andrew Stephen, as Dutch Winnigan; Eugene Ordway, as Bully Jack; Walter Davis, as Cowboy; Grace Huntington, as Mercedes; Georgia Welles, as Cecile Austen; Mrs. Thos. Barry, as Penelope; V. Dormer, as Kate; Blanche White, as a servant. Next week, "A Fool of Fortune."

Third Avenue Theatre (A. H. Sheldon, manager).—"How Hopper was Side Tracked," a new "Side Tacked" version, with Jule Walters in the title role as Happy Hopper, was presented here Nov 13. A number of mechanical sensations and much comedy work are introduced. Willis A. Hall was Donald Gunn; Ada J. Sharpley, Isaac Murch; Henry Pemberton, Frank Foster; T. H. Hartwell, Sven Svenson; J. P. Hathway, Montana Bill; R. E. Disney, Amos Keating; James Mardo Brown, Helen French; Florence Webster, Aunt Thankful; Maude Sheredon, Mollie Mirch, and Louise Llewellyn, Priscilla Keating. Next week, "On Sea and Land."

London Theatre (James H. Curtin, manager).—Al. Reeves' Double Company is the attraction this week, and they opened to good business Monday afternoon and evening, Nov. 13. The opening skit is entitled "How Green Grass Ripened," and Robert Van Osten is the leading comedian, as Mr. Grass. The songs and medleys were well received. The colored contingent is introduced as the Georgia Minstrels, and their songs, choruses, comedy and dancing proved highly interesting. The olio included Grace Celeste and Frances Bayles, acrobatic dancers; Welch Brothers, Irish comedians; Inez Mecusker, who was in excellent voice; Richmond and Clement, in a comedy act; Fannie Thatcher and May Bell, in a rousing sister act. The burlesque is called "Admiral Dewey Dandy." The first scene introduces Americans and Filipinos. The second shows a series of comedy events in a doctorshop and telephone office, and the laughs were frequent and hearty. Al Reeves and Robt. Van Osten led in the fun. Al. Reeves is the sole proprietor; Thos. D. Van Oster, manager; Oscar Lieberman, musical director. Next week, Harry Morris' Twentieth Century Maids.

Knickerbocker Theatre (Al Hayman & Co., managers).—Henry Irving and Ellen Terry began on Nov. 13 the third and last week of their engagement. Although they are playing at advanced prices the demand for seats has exceeded the supply. 'Robespierre" was the bill for Monday and Tuesday evenings. "The Merchant of Venice" is announced for the three following nights and the Saturday matinee, and for Saturday night the bill will consist of "The Bells" and "Nance Oldfield." Mr. and Mrs. Kendal will follow 20, in "The Elder Miss Blossom."

Atlantic Garden (W. Kramer's Sons, managers).—Wertz and Adair, acrobats; Clark and Pandy, comedy sketch team; Johnson and Murphy, colored comedians; the Keatons, in an eccentric comedy act; Agnes Bayles, soprano, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

Casino (Geo. W. Lederer, manager).—The Alice Nielsen Opera Co., in "The Singing Girl," now in the fourth week of its engagement, is meeting with well merited success. The opera is a meritorious work and the performance is excellent. Altogether, it is a very strong attraction.

Garden Theatre (Chas. Frohman, manager).—Henry Miller, in "The Only Way," is now in the fifth and last week of his engagement at this house. He is obliged to give way to Richard Mansfield, who on Nov. 20 will again be seen in "Cyrano de Bergerac."

Huber's Palace Museum (John Anderson, manager).—Prosperity continues here unabated, large audiences being in constant attendance upon the shows which make the amusement continuous. The curio hall display for this week, Nov. 13-18, includes: Little Elk, Texas Ben and Annie, Prince Tinymite, Corolia and Torent, strong men; the Dexters, second sight expositions; Allen's Punch and Judy, Lottie, orang outang; Capt. Rios and others. Moore's New Orleans Minstrels hold the stage, alternating with a company of white specialty folk, which Ada Jones leads in contributions of merit.

Broadway Theatre (A. W. Dingwall, manager).—Julia Arthur, in "More Than Queen," entered on Nov. 13 upon the fourth week of her engagement.

Tony Pastor's Theatre (Tony Pastor, manager).—The feature of the current bill, and the hit of the show, is the clever speciality introduced by Dave Genaro and Rae Bailey. Miss Bailey has blossomed into a most clever singer of negro melodies, and Genaro's dancing is still of the phenomenal sort. For an encore they prove that in their keeping cake walking is still a vaudeville luxury, and not a drug on the entertainment market. Their hit was immense. The Gypsy Quartet repeated their previous success after being accorded the heartiest of welcomes. Lorraine Armour, Helen Gordon, Thos. O'Brien and Chas. Bagley comprise a vocal foursome of marked accomplishments. The Sisters Tyson, Maryland and Katherine, gave their act a local initiation, with fair success attending. An unhappy selection of colors constitutes a wardrobe handicap, and their not overly powerful singing voices are additionally impaired by the vigor of their physical efforts. They work hard, however, and, being possessed of a rather captivating manner, find considerable favor. The Willett and Thorne Farceurs. Harry and Maggie Willett, Jas. Gaylor and Tiny Graff, created uproars of laughter during their domestic tempest in "An Uptown Flat." H. V. Fitzgerald won a pronounced hit during his rapid change act, which introduced a score of characters. He is an exceedingly clever performer. McBride and Goodrich repeated their accustomed hit, largely through their splendid dancing; Andy Barr and Florence Evans kept the audience in whirls of laughter with their character sketch, and Gallando's clay modeling was much appreciated. Rounding out the bill Wm. H. Maxwell and Daisey Dudley, May Appleton and Wm. F. Allen, Etta Victoria, Fi-ke and McDonough, and the American vitagraph contributed to the amusement, with varying degress of success. The house was packed afternoon and night, showing the unabated favor in which this resort is esteemed.

Keith's Union Square Theatre (E. F. Albee, general manager).—The varied and excellent bill of continuous vaudeville offered for the current amusement found liberal support afternoon and evening of Nov. 13. There was no choice but standing room for late arrivals, all the seating space, save in the boxes, having been early and eagerly appropriated, a condition of affairs now common at this resort. Flo Irwin, breezy and flippant, had the capable assistance of Walter Hawley in extracting a routine of laughs from a stage seance styled "The Gay Miss Con," a title as appropriate as it is unimportant. Bedini and Arthur's clever juggiery afforded the basis of applause which was oft mingled with laughter at the antics of the comedian. Harry Foy and Flo Clark made things exceedingly lively during their time upon the stage. Foy's eccentric comedy is as effervescent as Miss Clark's antics are sprightly, and the total of splendid entertainment found equalizing applause. William Windom and his Blackstone Quartette furnished captivating harmony in solos and choruses, the hit being emphatic, and John Kernell furnished monologue entertainment which merited the appreciation it was accorded. New views projected by the American biograph, a new sketch introducing Mr. and Mrs. Mark Murphy, and the sketch presented by Dempsey, Mitchell & Co. furnished diverting amusement. Edgar Foreman and Julia West made their accustomed hit in their excellent sketch. Hedrix and Prescott scored a hit with their dancing, Newhouse and Ward's bicycle act was much applauded, and the bill was completed by specialties introduced by the Raymond Trio, Robert Conwell, Prof. Tanneraff, and Rae and Bausch.

Star Theatre (E. J. Nugent, manager).—Chas. H. Yale's "The Evil Eye" proved a most potent magnet on Monday, Nov. 13, filling this popular resort to repletion. Al. H. Wilson and Fannie Bloodgood, Rosaire and Elliott and Edward Caron head a company of uncommon excellence in depicting the strange adventures of Nid and Nod, and the gorgeous scenic mountings add an element of delight which completely captivated the monster audience. The costumes, the ballets, the pretty women, the funny comedians and the excellent music constituted factors in an evening's amusement of the most wholesome sort. Business for the week gives promise of keeping well up to the phenomenal standard this house has established. Next week, Joseph Murphy. The cast of "The Evil Eye:" Peleg Kalsenheimer, Al. H. Wilson; Evil Eye, Geo. W. Kerr; Jeppe Jans, Ed. A. Kerr; Nid, Bobby Rosaire; Nod, Tommy Elliott; Bertrand, Theo. Waldman; Puggie, Edward Caron; Gretchen, James Heck; Boisdeffe, J. D. James; Michael Angelo, Harry Webster; Martha Jane, Lillian Herndon; Alkali Abe, P. C. Armstrong; Phœnix Pete, James Carrolton; Tucson Tom, J. L. Anderson; Schitzenspiel, W. A. Harrison; Pretzenspiel, S. W. Tomas; Cantzenspiel, Philip Bruce; Carryoff, Geo. Williams; Bringon, Ned Sharpley; Ruberoski, Wm. Deville; Gorthi Koff, Chas. Richard; Letteroff, J. L. Brown; Shade of the Von Spitzenhofers, Edward Caron; Adora Van de Voort, Fannie Bloodgood; Gerda Jans, Lillie Wren; Mme. Bosaic, Dolly Delroy; Mme. Antoniette, Luly Konari; Adelina, Berna de Vore; Zaria, Rachael Jones; Thurings, Marion Malzey; Eliza, Miss Kate Alton.

Proctor's Theatre (J. Austin Fynes).—Big attendance ruled at this popular resort afternoon and evening of Nov. 13, when an excellent bill was presented. Cissie Loftus was the star feature of the bill, and with her imitations of footlight favorites carried the house by storm. She will make two performances daily at each of Mr. Proctor's houses during her engagement. Hugh Stanton and Florence Modena presented "For Reform" and scored heavily. Lillie Western found favor in her musical act, and the Aerial Austins and Mlle. Aimee (the human fly) won great applause for their work. Johnnie Carroll and Addie Crawford, in a singing comedy sketch, were well liked, and the Three Sa-Vans won much applause for their acrobatic work. Poley's Kinatechnoscope presented a new series of moving views. Other good numbers were furnished by Bob Vernon coster singer; Three Melrose Brothers, acrobats; Yale Trio, in a comedy sketch; Howard Brothers, banjoists; Carmelita and Rafael, dancers; the Sutcliffe Family, Scotch pipers and dancers, and Morgan and Otto, German comedians.

Daly's Theatre (Daniel Frohman, manager).—Mr. and Mrs. E. H. Sothern are now in the tenth week and the last fortnight of their engagement. Their new play, "The Song of the Sword," is drawing well and will continue to be their offering during the remainder of their stay. On Nov. 27 the regular Winter season of the house will begin with the presentation by the stock company of "The Manœuvres of Jane."

Wallack's Theatre (Theodore Moss, manager).—Wm. H. Crane began on Nov. 13 the seventh week of his engagement. He is so well satisfied with his new play, "A Rich Man's Son," that he contemplates making it his sole offering for the remainder of the season, both here and on the road.

Criterion Theatre (Chas. Frohman, manager).—Julia Marlowe, in "Barbara Frietchie," now in the fourth week of her engagement, is playing to excellent business. Her new play pleases the women, and no further reason for her triumph need be sought.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs," is now in the eleventh week of her engagement. It is announced that owing to her success in the play there is nothing new in preparation for her, as it is believed that she may continue to present the work for a long time before its popularity wanes.

Fifth Avenue Theatre (Edwin Knowles, manager).—Mrs. Fiske, in "Becky Sharp," is now in the tenth week of a profitable engagement. There is no sign of failing interest and it is still announced that seats may be had four weeks in advance. Augustus Cook has replaced Tyrone Power as Lord Steyne.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Tyranny of Tears," entered on Nov. 13 upon the tenth week of his engagement. He is greeted at each performance by large and brilliant audiences, and it is claimed that he has never played to better business.

Manhattan Theatre (Brady & Ziegfeld, proprietors and managers).—"Papa's Wife," a three act musical comedy, by Harry B. Smith and Reginald De Koven, was presented on Nov. 13, for the first time in New York. It was adapted by Mr. Smith from the French "La Femme a Papa," by Hennequin and Millaud, and was produced for the first time on any stage at the Lyceum Theatre, Rochester, N. Y., on Oct. 9, by Anna Held and her company. The story, which is very slight, was given in our issue of Oct. 28. There was much that proved good, wholesome entertainment in the piece, and the comedy work, though farcical and extravagant in many instances, was, nevertheless, keenly enjoyable. The work never dragged for an instant, although this result was achieved more through the medium of its interpretation than from intrinsic merit. There was a fair assortment of jokes contributed, which bore the unmistakable brand of Mr. Smith, and some jingling, pleasing music by Mr. De Koven brightened the performance. Anna Held appeared in the leading role, and won instant recognition as a legitimate fun maker. Her English was distinct and marked by only an occasional emphatic accent, which was more of an aid than a handicap to her in this work, while her singing was clever and not marred by suggestiveness. In fact, Miss Held has changed considerably for the better since her last appearance here, and in one scene on the opening night she showed surprising dramatic strength and intelligence. This was in an intoxicated scene in the second act, which she carried with tact, dramatic fervor and a freedom from coarseness which reflected great credit upon her. Chas. A. Bigelow made an intensely humorous character of the music teacher, and gave to his work that seeming spontaneity which he usually contrives to infuse into his roles. He bore the brunt of the humorous portions of each scene, and never overstepped the line of legitimate fun. Eva Davenport did very excellent work as a queen of burlesque, while Dan Collyer, though prone to elaborate his work to a rather tiresome extent, was frequently very funny. Henry Bergman was a conventional Frenchman of advanced years and disposed to gaiety, and George Marion was in every way satisfactory. Henry Woodruff was capable as the son. The cast: Anna, Anna Held; Baron Florestan de la Boucaniere, Henry Bergman; Major Bombardas, George Marion; Artistide, Henry Woodruff; Coralie, Eva Davenport; Tobias, Dan Collyer; The Governess of the Convent, Agnes Findlay; Pierette, Olive Wallace; Gabrielle, Sallie Randall; Fifine, Vivian Blackburn; Paula, Emma Levy; Fanchon, Frances Wilson; Zizi, May Levigne; Ninette, Anna Archer; Tita, Marie Allen; Eugenie, Caecilia Rohde; Lili, Jessie Thompson; Lieutenant Mercier, Anita Austin; Lieutenant Gallifet, Gladys Claire; Lieutenant Gonse, May Levigne; Lieutenant Boisdeffre, Valerie Douglas; Lucienne, Adelaide Orton; a porter, Charles Sinclair; Antoine, Charles Sturgess; Waiters, William Sisson, Royal Cutler, Max Rosen, William Gillow; Professor Celestin, Chas. A. Bigelow.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East" followed "The Old Homestead" Monday, Nov. 11, and the audience, which packed the house to repletion, seemed to find added delight in the changed scenes in New England life. The production is sumptuously staged, careful attention to minutest detail being evident, and the presenting company has been chosen with care. Phœbe Davies is seen as the chief female figure, Anna Moore, a role which she created, and is completely successful in an artistic portrayal of the difficult character. The entire company is adequate to the demands of their roles, and, as has been said, the scenic equipment is complete in all particulars. The engagement, which is indefinite, gives promise of large financial returns. The cast: Anna Moore, Phœbe Davies; Squire Amassa Bartlett, Odell Williams; Louisa Bartlett, Sara Stevens; David Bartlett, Howard Kyle; Kate Brewster, Mabel Strickland; Prof. Sterling, George Backus; Hi Holler, Felix Haney; Lennox Sanderson, Will T. Ellwanger; Martha Perkins, Ella Hugh Wood; Rube Whipple, Frank Bell; Seth Holcomb, J. H. Bunney; Dr. Wiggins, J. H. Davies; Zeke, Edwin W. Hoff; Sam, Glover Ware; Cynthia, Caro Gordon Leigh; Amelia, Jane Forrest; Dorcas, Bertha Tucman; Priscilla, Cora E. Calkins; Hank, Ben. Ackerman; Eben, R. A. Hilliard; Jake, Hewey Dame; Betsy, Louise Lehman.

Koster & Bial's (Wm. A. Brady).—Big business now rules here, last week's attendance having been to the capacity almost every night. "Round New York in Eighty Minutes" has proved a strong magnet, and the attendance recalls the palmy days of this house, and gives birth to the hope that under the present management they have returned to stay. The burlesque, which began Nov. 13 its second week, has been considerably shortened since its first production, new business and skits have been introduced, and as a laughmaker it bids fair to be popular for some time. The numbers in the olio were furnished by Kathlyn Warren, comedienne, and the Pholtes-Pinaud Troupe in an acrobatic pantomime sketch. During the performance of the burlesque specialties were introduced by Jess Dandy, the Cragg Family of Acrobats, and Chris Bruno and Mabel Russell. The American vitograph continued to give moving pictures.

Miner's Bowery Theatre (H. C. Miner, manager).—The American Beauties moved downtown for their first engagement on the Bowery this season, and played to a good house Monday evening, Nov. 13. W. B. Watson had his usual hearty reception. He dispensed his usual quota of ginger, and it was enjoyed by the audience. "The Benjamin Picnic," Mildred Murray, Reynolds and Page, in comedy acrobatics; the Sisters Monroe, Conway and Leland, in their monopedic exercises; Sheehan and Kennedy, Irish comedians; George H. Drummond, with illustrated songs, and "A Tough Night" were applauded. Jeanette Dupree was seen and heard to advantage in the first part and burlesque, as well as in the specialty with Mr. Watson. The costumes and incidental diversions were well put on. Next week, the Bohemian Burlesquers.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Oppenheimer's Miss New York Jr. Company began a week burlesquing at this house on Monday evening, Nov. 13, a large audience being in attendance. The olio which prefaced the burlesque required the services of Wm. Collins and Geo. Ma Dell, Adeline Marden, Geo. W. Cunningham and Geneva Smith, Geo. B. Gilson and Ed. E. Perry, Mamie Remington and pickaninnies, the Four O'Learys, and Julian Rose. "Uncle Josh's Visit to Coney Island" revived memories of seaside fun and Summer vaudeville, the entire company joining in keeping the amusement at high tide. Pretty costumes, handsome girls and excellent light effects furnished pleasing view for the eye, while comedians tickled the risibles and the singers delighted the music lovers, a total of good amusement. Next week Miner's Own Co., headed by Artie Hall, will have possession for a round of straight variety.

Herald Square Theatre (W. D. Mann, manager).—"The Zangwill Play" started on Nov. 13 upon the fifth week and the last fortnight of its run. It will go hence to London, Eng.

Garrick Theatre (Chas. Frohman, manager).—"Sherlock Holmes," which Wm. Gillette presented at this house last week, is an assured success. It will certainly have a very lengthy run here, and will stand in the foremost rank among the notable successes of the current season.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Dairy Farm" continues to attract big business to this favorite resort. The fiftieth performance will be given Nov. 27, for which souvenirs are announced. The house was completely filled beginning the current week.

Bijou Theatre (Rudolph Aronson, manager).—May Irwin began Nov. 13 her fourth week in "Sister Mary," and full houses continue to be the rule.

New York (George W. Lederer, manager).—"In Gay Paree" began its second and last week at this house. Nov. 13 Next week the Jeffries-Sharkey fight pictures will be shown on the American biograph.

American Theatre (Geo. A. Kingsbury, resident manager).—C. M. Von Weber's four act standard opera, "Der Freischutz," was the offering of the Castle Square Opera Co. Nov. 13, for week, and the large audience present gave frequent evidence of full appreciation of the performance. The work was handsomely staged, the scene of the Wolf's Glen in act 3 being particularly elaborate. The performance served to introduce a new member of the company, Maude Lillian Berri, who proved to be a valuable acquisition to the organization. She possesses a pleasing soprano voice of good range and quality, is attractive, and has a good stage presence. She sang the role of Agnes, and her work throughout was excellent, and the hearty applause accorded her was justly earned. Marie Mattfeld, as Aunie, had a role better suited to her powers than those which she has heretofore essayed here, and was entirely satisfactory. Barron Berthald sang and acted the role of Rudolph in splendid style, and Harry Luckstone won new admirers for his excellent work in the two roles of Prince Ottokar and Killian. The cast in full: Prince Ottokar, Harry Luckstone; Cuno, E. N. Knight; Rudolph, Barron Berthald; Caspar, W. H. Clark; Killian, Harry Luckstone; Zamiel, R. F. Sullivan; Hermit, Percy Walling; Agnes, Maud Lillian Berri; Aunie, Marie Mattfeld; Bridesmaids, Florence Gammage, Bertha Hayes, Emma King. Next week the bill will be "Lucia di Lammermoor."

Weber & Fields' Music Hall.—Nothing seems to affect the large attendance at this popular house, which night after night is filled to its utmost capacity. "Whirl-i-Gig" began Nov. 13 its ninth successful week, and was as potent a laugh provoker as ever. Ali and Beni, acrobats, and the Nichols Sisters, comediennes, furnished the olio, and Bessie Clayton's eccentric dancing was still a feature at the close of Act 1 of the burlesque.

THE ACTORS' FUND OF AMERICA will receive its annual benefit at the Broadway Theatre Thursday afternoon of this week, Nov. 16. "Aunt Louisa" Eldridge will have charge of the souvenir programme sales in the lobby, directing a bevy of popular actresses, who will be on hand to urge their purchase. The occasion will be a notable one in many ways, and the list of attractions should insure a house packed from orchestra to ceiling with people who know what a bargain is. Here are some of the features of the bill: Sir Henry Irving, in Dr. Conan Doyle's one act play, "Waterloo;" Mrs. Fiske, in the third act of "Becky Sharp;" John Drew and Isabelle Irving, in "Mrs. Hilary's Regrets;" William H. Crane, in the first act of "A Rich Man's Son," and Julia Arthur, in the coronation scene from "More Than Queen." Eugene Cowles, Richie Ling and Joseph Cawthorne, from Alice Nielsen's "Singing Girl" Company, will also appear. Other numbers will be added, making the programme one of the strongest ever presented in New York by the directors of the Actor's Fund.

ACTORS' CHURCH ALLIANCE.—The second regular monthly service of the Actors' Church Alliance will be held in All Souls' Unitarian Church, Twentieth Street and Fourth Avenue, New York, on Sunday, Nov. 19, at 8 P. M. Brief addresses will be made by the Rev. Thos. R. Slicer, pastor and second vice president of the A. C. A.; the Rev. Merle St. Croix Wright, Rabbi Silverman and others. Members of the Alliance, the dramatic profession and all friends of the theatre are cordially invited to attend. Special music by enlarged choir and offering for the work of the Alliance.

JUDGE GUSTAM, late of Augustin Daly's Co., played Coninvile last week, in "Mme. Sans Gere," at the Murray Hill Theatre, but owing to a typographical error was billed as Judge Gaston.

THE FIRST PRODUCTION in English of a play by Carlo Goldoni, "The Fan," and two one act plays, entitled "Afterthoughts," by Albert E. Drinkwater, and "Drusilla," by Evelyn Sharpe, will be given at the next matinee of the American Academy of Dramatic Arts, in the Empire Theatre, on the afternoon of Friday, Nov. 17.

LEO C. TELLER opens Sam T. Jack's Theatre as the Theatre Comique Nov. 27, as a stock burlesque house, presenting Wm. Jerome's "A Jay in New York" as the initial bill.

NUGENT'S SUNDAY CONCERTS at the Star Theatre continue to be a source of amusement to patrons and profit to the genial promoter. Bill Nov. 12 named Mr. and Mrs. Arthur Sidman, Henry E. Dixey, O'Brien and Havel, Raymon Moore, Howard and Emerson, Fenton and Dunn, and the Newsboys' Quintet. The house was packed to its utmost capacity, and splendid entertainment was provided.

Harlem.—Most of the places of amusement in this part of the city are satisfied with the business done so far this season, as a decided improvement is noticed as the weeks go by.

HARLEM OPERA HOUSE (Alex. Lichenstein, manager).—"Why Smith Left Home" is the attraction for the present week, and the chances are the company will do well all week, the opening being to a good house. Business was only fair during the past week with "The Cuckoo." Next week, "Sporting Life."

METROPOLIS (Henry Rosenberg, manager).—Rose Coghlan, in "The White Heather," will hold the boards for the present week, opening to S. R. O. The largest advance sale of the season at this house is reported, and a week of big business is assured. Business was excellent with "Secret Service" last week.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Bowery Burlesquers made their first Harlem appearance this season to a packed house, and will no doubt play to the capacity of the house all the week. The company is strong in comedy and singing. The performance goes with a snap from start to finish, leaving not one dull moment from the rise to the fall of the curtain. Business could not be better than at present.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—The present week's bill includes Chas. T. Aldrich, Dixon, Bowers and Dixon, Nattie Beach, the Matweef Trio and the Kleist Bros. Burlesque continues good.

OLYMPIC (Thos. W. Valentine, manager).—Harry Morris' Twentieth Century Maids came Nov. 13 for the approval of a Harlem audience to one of the best Monday night audiences of the season, and the prospects are bright for a big week, as the company is without doubt one of the strongest that has played this house so far this season. The company was at a downtown house earlier in the season, at which time it was reviewed. Business was very good last week. Next week, Rose Sydell's London Belles.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—This house is doing better business each week. The bill for week of 13 is: Capt. Jas. McKenzie, rocky mountain scout and his band of Indians; Texas Jim and Kansas Kid, rifle shooters and ropers; Sue-Sue and her educated dogs, including Apache, a high diving dog; Col. Tom Harrison, Klondike scout and miner; Prof. Eugene Chevalier, mind reader and illusionist; the human ponies, Annie Oakley and Johnny Baker; Ella May Chandler, cornet soloist; Venus De Milo, Parisian model; Burton and Brooks (Puck and Judge); Minnie Dupree, the Mannings and Master Jack, Fannie Burdett, snake charmer; the Williams, musical team; Prof. Neuman, magic; Jack Harvey, strong man; Gussie Addison, the Cees, Geo. Fisher, the Conynghams, Stone and Veola, Silbar and Emmerson, and Prof. G. A. Poole's moving pictures.

Brooklyn.—There are three novelties and a new vaudeville company among the offerings this week. They include: "The Girl from Maxim's," "Zorah," "A Stranger in a Strange Land," and Mr. Behman's new vaudeville company. The local playhouses did exceedingly well financially, as a rule, last week. This is particularly true at the Bijou, where, on election night, the house was so uncomfortably packed that the doors were closed on the crowd, and hundreds were turned away. The indications are that a profitable business will be reported for the current week all along the line.

MONTAUK (William T. Grover, manager).—"The Girl from Maxim's" made her debut here Nov. 13, when it was seen by a large audience. The work is handsomely staged, and the performance seemed to give satisfaction. Next week, Charles Frohman's Empire Theatre Co., in "Lord and Lady Algy."

COLUMBIA (J. L. McDonall, manager).—Jacob Litt's big melodramatic production, "Sporting Life," comes here for the second time, and, judging from

the size of the audience on the opening night, 13, it will probably enjoy as profitable a run as on its former visit to this borough. The company is strong, and the cast includes many prominent names of well known theatrical people. The scenic magnitude of the piece is perhaps its chief feature. Next week, Willie Collier presents "Mr Smooth."

BIJOU (Harry C. Kennedy, manager) — "Zorah," a melodrama, new to Brooklyn, was presented to a large audience 13, by Edwin Arden and a good company. The stringent anti-semetic laws in the land of the Czar, which bring about the persecution of the Jews, form the groundwork of the play, and form a means of working on the sympathies of the audience to the extent that outbursts of enthusiasm or marked signs of disapproval are frequent throughout the piece. The play is very handsomely staged, and some of the scenes are a most elaborate description. Next week, Thomas E. Shea, in repertory.

GRAND (Lew Parker, manager).—As was expected by the previous announcement that Blanche Walsh and Melbourne McDowell would appear here in Sardou's repertory of plays, there was a very large audience present 13, when they presented "La Tosca," which will be repeated at Wednesday matinee and Saturday night. "Gismonda" will be given Tuesday, Wednesday and Friday nights and Saturday matinee, while "Fedora" will receive a single performance, on Thursday night. Next week, Rose Melville and company, in "Sis Hopkins."

PARK (Nick Norton, manager).—The selection for the current week by the Jaxon Opera Co. is Donizetti's opera, "The Daughter of the Regiment," which was sung 13, before a large audience. Mlle. Diard, as Louise, gave entire satisfaction. Mr. Webb was highly amusing as Bruno; Mr. Stephens has the role of Tonio, while other roles were taken by Mr. Hatter, Mr. Hamilton and the Misses Deane, Davis and Arnold. All seats are reserved at all performances at 25 cents.

HYDE & BEHMAN'S (Hyde & Behman, managers). —The new organization presented here this week is known as the Behman Show. The company includes a fine array of well known vaudeville performers. Two large audiences were attracted to the double performance given 13. The Four Cohans head the bill and give a very clever sketch. Others are: The Three Merkel Sisters, John E. Camp, Yorke and Adams, Charlie Rasson, Ethel Lewey, the Rossow Midgets and Ramza and Arno.

STAR (William L. Bissell, manager).—Irwin's Burlesquers furnish the entertainment here for the current week, and good sized audiences attended the afternoon and evening performances given 13. The performance begins with an olio which includes: Bailey and Madison, W. C. Fields, Monte Myro Troupe, Carver and Pollard, Barry Thompson and Anna Carter, Mlle. Marie, and Raymond and Bernard. The performance closes with a bright burletta, called "A Hot Wave." It was one of the best skits seen here in some time. The costumes and scenery were handsome and highly appropriate to the piece. Next week, Rentz-Santley Novelty and Burlesque Co.

AMPHION.—"A Stranger in a Strange Land" is Manager Cohn's attraction this week. The opening house, night of 13, was crowded. Handsome souvenirs of cut glass perfumery bottles were given the ladies on the opening night. The farce is new to Brooklyn and will doubtless score a good week. Big business last week. Coming, week of 20, "Why Smith Left Home."

GAYETY.—Manager Wilson had a good sized audience present night of 13, when the Rays began a week's stay in their successful, if familiar farce, "A Hot Old Time." Since last seen here, the farce has been improved by the introduction of some bright lines and new songs. Good business last week. Coming, week of 20, "The Rising Generation."

EMPIRE.—Manager Clark has the Rentz-Santley Novelty and Burlesque Co. here this week. The opening performance, 13, was to a big audience. The entire company is seen in the musical burletta, "The Sporty Duchess," and the burlesque, "A Hot Time with Shakespeare." In the olio were Fialkowski, Scanlon and Stevens, Dumont Sisters, Bryant and Saville, Engstrom Sisters and Ford and Dot West. Good business last week. Coming, 20, Bryant and Watson's Australian Burlesquers.

NOVELTY.—Manager Williams had a large and enthusiastic audience present night of 13. A strong programme is led by Joe Goutz. Others are: Eva Mudge, comedienne; Trovolo, ventriloquist; Joseph Adelmann, xylophone vertuoso; Mortrose Troupe, Conroy and McDonald, Cressy and Dayne, O'Brien and Hall and the American vitagraph. Business last week was good.

UNIQUE.—Manager Frank Carr had a crowded house night of 13. The attraction was The Sporty Widows Burlesque Co. The olio: Sadie Probst, Tom and Gertie Grimes, Putnam Sisters, Gibbons and Barrett, the Howard Sisters and Stewart and Gillen. A competent company is seen in the burlesque, "The Palace of the Moon," and the burletta, "A Night In Turkey." Good business last week. The following attraction is The Little Egypt Burlesque Co.

BROOKLYN MUSIC HALL. — Beatrice Moreland heads the bill this week. Others are: Bonnie Thornton, Valmore, Barnes and Sisson, Tony Fernandez, Smith O'Brien, Lynn Sisters and the Maginlys. The opening house, 13, was good. Business continues satisfactory.

LYCEUM.—The Philips Stock Co. this week present "A Fair Rebel." There was a good sized audience present at the initial performance. Big business last week. Next week, "May Blossom."

NOTES.—"A Romance of Athlone" will be presented by Chauncey Olcott at the Bijou Theatre Thanksgiving week.

NEW YORK STATE.

Albany.—There was much to interest amusement seekers during the week, and attendance at all our theatres in the main, was large.

EMPIRE THEATRE (Ad. Gerber, manager) offered Nellie McHenry, in "Green Room Fun," Nov. 6, to fair sized gathering. "What Happened to Jones" was sufficient to fill the house 7, with an extra matinee, and all came away pleased. "The Girl from Maxims" was a strong attraction 8, and Josephine Hall and W. J. Ferguson was applauded to the echo for their clever work by an audience that completely filled the theatre. Miss Hall was the recipient of handsome flowers passed over the footlights. "Why Smith Left Home" concluded the week, 10, 11, to very excellent attendance. Mr. and Mrs. Kendal came 14, in "The Elder Miss Blossom," "Jack and the Beanstalk" 15, 16, "Secret Service" 17, Francis Wilson, in "Cyrano de Bergerac," 18.

HARMANUS LYCEUM (H. R. Jacobs, manager) had good business 6-8, "The Katzenjammer Kids" furnishing the amusement for the crowds daily and nightly. Vogel & Deming's Minstrels 9-11, came to the satisfaction of immense audiences. This popular priced theatre continues in high favor with the masses. "A Soldier of the Empire" is announced for 13-15, followed by "Blue Jeans" 16-18.

PROCTOR'S LELAND (Philip F. Nash, resident manager) makes a strong bid for patronage these days, judging from the size of the audiences. The bill of 6 and week included O'Kabe's Japs, who made a big impression; Mr. and Mrs. Perkins Fisher in a sketch, "The Half Way House;" O'Connell and Mack, Raschetta Bros., De Forrest and Boyd, Miles and Nitram, Howard Bros. and the successful continuance of the Kalatechnoscope. For 13 and week, the moving pictures will be continued. Press Eldridge, La Belle Carmen and Adonis Anes, Smith and Cook Raymon Moore, Murray Bros., Mat Farnan and the Zara Troupe.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager), now sole exponent of high class burlesque, had nothing but good things to give to the public week of 6. Rice & Barton's Gaiety Extravaganza Co. came the first half, with a fine olio, including Barton and Eckhoff, Hickey and Nelson, Touhey and Mack, Princeton Sisters and Mullen and Dunn. The burlesques presented were "Maude of the Tenderloin" and "McDooley's Flat" Big houses were seen here at all performances. Ed. F. Rush's White Crook Burlesquers came 9-11, and all that they did met with the hearty approval of crowded houses. "The Bon Ton Reception" and a "Run For Your Money" were the burlesques, set with gorgeous scenery and replete with fun. The people that figured largely were: Smith and Champion, Sophie Everett, Gallagher and Barrett, Byron and Laugdon and Welland, juggler. Fred Simms' Majestic Burlesquers came 13-15, and will include Kolb and Dill, Merrill and Valmore, Marie Beaugarde, Mitchell Sisters and Eva Swinburne.

CENTENNIAL HALL held a large and particularly well pleased audience 6, to listen to a piano recital by Vladimer de Pachmann. A return concert is promised.

ODD FELLOWS' HALL was filled 9, on the occasion of the annual band concert of Orvill Robertson's Band.

Buffalo.—At Shea's Garden Theatre Harry Williams' Own Company appears this week. Hopkins' Trans Oceanic Star Specialty Co. next week. George Fuller Golden and the strong bill Manager M. Shea prepared last week stood the folks up six days.

STAR THEATRE (J. R. Stirling, manager).—Charles Frohman presents "The Cuckoo" Nov. 13-15, with a company headed by Joseph Holland and Amelia Bingham. Nellie McHenry and John Gourlay, assisted by John Webster, revive "Green Room Fun" 16-18. Chauncey Olcott 20-22, "Arizona" 23-25. "In Paradise," under the management of the John B. Doris Amusement Co., was given by an excellent company, headed by Richard Golden, but people were evidently afraid of the lively French farce, and the poorest gatherings of what promises to be a profitable theatrical season in Buffalo were present.

LYCEUM THEATRE (John Laughlin manager) — Maud Banks, in "Through the Breakers," this week. "Devil's Island" next week. "When London Sleeps" awakened large audiences last week.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—The High Rollers' Burlesque Co. this week. T. E. Miaco's City Club next week. Rentz-Santley Co. merited and received excellent patronage.

WONDERLAND (Harry Knowlton, manager).—Olga, Herr Drayton, Mayo Sisters, Mackie and Mack, Bob Branigan, Chas. Mack, Balbroma, Ton, Kato and Fantell, Osborn and Weldon, Chas. Saunders, Alma Filson, Bert Thompson, Three Zarros. Prof. Pepper's London Ghost Show this week gives "Ostler Joe" in pictures.

EMPIRE THEATRE (Lloyd Langdon, manager).—J. W. Robertson's comedy, "Eccles Girls," this week.

GIRARD'S FAMILY THEATRE (J. E. Girard, manager).—The stereograph pictures, Carsello Sisters, Helstons, Goolmans, Mlle. Rodieguez, Charmon Sisters, Marinellas, Kittie Thompson, and Buckley and Davis.

NOTES.—Municipal Court constables attached $50 of the receipts of "In Paradise" matinee of 11 to satisfy Joseph Mettler's claim for salary. He was a former property man of the company. Manager John B Doris denies the claim and will defend the case. It is likely that this company will close in Detroit, Mich., this week......Simon Fleischmann, a former well known critic, was elected Councilman 7......Dr. Stambro, dramatic critic of *The Courier* died 8......Sol Marcosson gives a violin recital here 14......Wallace Bruce lectures 15......The Board of Councilmen have refused J. R. Stirling's petition for an illuminated sign for the Star Theatre on Main Street......"Shenandoah" did nicely at the star, and jumped to Denver *en route* to the Golden Gate, where the war spirit is continually at a high tension......Thomas Farron having abandoned the stage again, has resumed his old cafe affairs adjoining the Lyceum Theatre......House Manager Thomas O'Brien, of Shea's, divides his weeks between Toronto and this city.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Francis Wilson, in "Cyrano de Bergerac," opens the week, playing Nov. 13, 14. "The Cuckoo" comes for a single performance 16, and Mr. and Mrs. Kendal, in "The Elder Miss Blossom," finish the week, 17, 18. Melbourne McDowell and Blanche Walsh had a good following 6, 7. Booked for week of 20: "A Stranger in a Strange Land" 20, 21, Julia Rive King 22, Chauncey Olcott 23, Nellie McHenry 24-25.

BAKER THEATRE (J. J. Shubert, manager).—A concert by the Fifty-fourth Regiment Band (a local organization) was given 12. The week's regular opener is: "The King of the Opium Ring," playing 13-15, with "The Young Wife" to follow, for 16-18. Stetson's "Uncle Tom's Cabin" Co. played to standing room only 6-8, and "The Cherry Pickers" delighted good houses 9-11. Coming: The Rays 20-22, "What Happened to Jones" 23-25.

EMPIRE THEATRE (Henry C. Jacobs, manager).—The Butterfly Extravaganza Co. began an engagement 13, to run for the entire week, 13-18. The Little Magnets 6-8, and Lillian Washburn's Indian Maidens 9-11, each played good houses. Announced for 20-22, "In Atlantic City;" 23-25, Sam T. Jack's Own Co.

COOK OPERA HOUSE (H. J. Moore, manager).—The following is a list of this week's entertainments at this house: Lillian Burkhart, in "Her Soldier Boy;" Leon Morris' Comedy Ponies; Hall and Staley, the comedy musical burglars; Martinetti and Sutherland, Smith O'Brien, Cadieux, bounding wire performer, and Evans and White, comedy buck and wing dancing.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Mitchell All Star Comedy Co. met with gratifying success last week, Tuesday excepted. On that day "Zaza" was given its initial presentation in this city, being greeted by a packed house. "Under the Red Robe" comes Nov. 15, the rest of the week being given up to Daniel R. Ryan and company, in repertory.

GLOBE THEATRE (E. L. Johnson, manager).—The Watson Sisters Burlesque Co. failed to give satisfaction 6-8. "A Trip to Coney Island" opened a three days' engagement 9, playing to the capacity of the theatre. Sam T. Jack's Burlesque Co. is due 13-15, "Ten Nights in a Bar Room" 16-18.

RIALTO MUSIC HALL (F. W. McConnell, manager). —People week of 13-18: Barr and Benton, Wally and Lottie Helston, Mamie Bancroft. Business continues good.

NOTES.—Constable John Galation took possession last week of the property belonging to the company advertised as the Watson Sisters Burlesquers, which appeared at the Globe Theatre. The officials took charge of the property by virtue of a warrant of attachment issued in City Court and secured by Clark M Smith, proprietor of the Hotel Smith, against Louis Kolbfield, manager of the company. The action, which is for board bills amounting to $98, is returnable in City Court 16...... At a largely attended initiation and social session in the rooms of Elmira Lodge, No 62, B P. O. Elks, 8, the members of the Mitchell Co furnished entertainment for the assemblage......James Proudlove an Elmiran, who occupied a position as musical director of the Queen City Gardens, in this city, during the past Summer, is filling a similar position with the company. ......The local lodge of Elks will hold their annual memorial services at the Lyceum Theatre, Dec. 3.

Syracuse.—Wieting Opera House (John L. Kerr, manager) —"Parson Jim" had fair attendance Nov. 3, 4, "Why Smith Left Home" had good business 6, 7. Blanche Walsh and Melbourne McDowell presented "Gismonda," to good business 8. Booked: Frances Wilson, in "Cyrano de Bergerac," 15; Mr. and Mrs. Kendal, in "The Elder Miss Blossom," 16; "The Cuckoo" 17.

BASTABLE THEATRE (Sam S. Shubert, manager).—"The Cherry Pickers" had good attendance 6-8. Stetson's "U. T. C." opened well 9, departing 11. Booked: "The Young Wife" 13-15, "The King of the Opium Ring" 16-18.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business and bill entirely satisfactory week of 6. People for week of 13: Marie Tavary, O'Kab's troupe of royal Japs, the Broadway Trio, Three Sisters Dunbar, Mr. Fred Niblo, Michelson Bros., Charles and Jenney Welch, and O'Connell and Mack.

DUNFEE COMEDY THEATRE (George Edds, manager).—Lillian Washburn's Indian Maiden Co. had large attendance 6-8, "In Atlantic City" drew well 9-11. Due: Metropolitan Burlesquers 13-15, Wine, Women and Song 16-18.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Vogel & Deming's Minstrels did fair business Nov. 6-8. "The Girl from Maxim's" had a big house 9 "What Happened to Jones" had good business 10-11. Go-Won-Go Mohawk, in "Wep To-No-Mah," is due 13, 14; Mr. and Mrs. Kendal, in "The Elder Miss Blossom," 15; "Jack and the Beanstalk" 16, "Secret Service" 17, 18.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"Toll Gate Inn" did well 6, 7. "Why Smith Left Home," 8, 9, drew well. "Blue Jeans" was a good card 10, 11. The house is dark this week.

STAR THEATRE (William H. Buck, manager) — Rush's White Crook Burlesquers did big business 6-8. Rice & Barton's Extravaganza Co. drew well 9-11. The Broadway Burlesquers is due 13-15, Irwin's Majestic Burlesquers 16-18.

GAIETY THEATRE (James Hearne, manager).—Big houses were drawn all last week by a first class vaudeville company. The Fads and Follies Co. is due 13, for the week.

Binghamton.—At Stone Opera House (J. (J. P. E. Clark, manager) the Bennett & Moulton Co., in repertory drew excellent business Nov. 6-11, and gave good satisfaction. "Sis Hopkins" comes 15, "Under the Red Robe" 16, "Jack and the Beanstalk" 17.

BIJOU THEATRE (P. M. Cooley, manager)—"A Trip to Coney Island" had fairly good business 6-8. The Little Magnates had good attendance 9-11. Wine, Women and Song comes 13-15, Sam T. Jack's Burlesquers 16-18.

Newburgh.—At the Academy of Music (Fred M. Taylor, manager)—Wills Bros.' Comedy Co. tested the capacity of the house Nov. 6-8, including a matinee performance, presenting the following series of farce comedios at cheap or popular prices: "In Atlantic City," "Two Old Cronies" and "Bosom Friends," introducing an excellent line of vaudeville specialties during and between acts. "The Girl from Maxim's" followed 10, also playing to big business, but at regular prices, excepting the body of the house, which was slightly advanced. William Gillette's play, "Secret Service," attracted a large and well pleased audience 13, and was pronounced by one and all a rare dramatic treat. Wm. Jerome's Herald Square Comedians are due 14, in "A Jay in New York." Vogel and Deming's Minstrels 17, the Bennett-Moulton Co. 20-25, "The Village Postmaster" 27, Banda Rossa 28, "Mlle. Fifi" Nov. 30.

Poughkeepsie.—At the Collingwood Opera House, Nov. 6, Go-Won-Go-Mohawk, the American Indian actress, and company, presented her drama of Indian life, "Wep To-No-Mah," to a fair sized gathering. Charles Frohman's clever company, headed by Josephine Hall and W. J. Ferguson, presented "The Girl from Maxim's" to a large audience 11. The production thoroughly pleased the attendance and applause was frequent and generous. Gertrude Whitty, Joseph Allen and Alfred Klein ably assist the stars and were the recipients of much commendation. Due: Bennett & Moulton Dramatic Co., in repertory, week of 13; C. H. Yale's "Evil Eye" 20. Vogel & Deming's Minstrels 22. Howe's moving pictures 24 and "The Village Postmaster" 25.

Utica.—At the Utica Opera House (Warren F. Day, manager) "A Hot Old Time" gave excellent satisfaction, to a fair house, Nov. 6. The Nellie McHenry-John Gourlay Co. presented "Green Room Fun," to a poor house, 7; "Jack and the Beanstalk" drew a large audience 8. A fair sized audience saw Hal Reid in his own play, "The Night Before Christmas," 9. "The King of the Opium Ring" pleased big top heavy houses 10-11. Booked: "A Lion's Heart" 13, 14, "What Happened to Jones" 15; Joseph Murphy, in "The Kerry Gow," 16; Francis Wilson, in "Cyrano de Bergerac," 17; "The Cherry Pickers" 18.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "The Night Before Christmas" came 10, to good business. "The Rising Generation" did well 9; "Old Josh Bixby," local, to big attendance 6. Ladies' Military Band of Boston, matinee 11, had light attendance. Booked: "A Hot Old Time" 15, "Under the Red Robe" 18, Madam Rive-King 20, "Con Curers" 21, "The Cherry Pickers" 22, "King of the Opium Ring" 24.

Middletown.—At the Casino (O. S. Hathaway, manager) J. E. Toole, Nov. 10, did fair business, as did "The Bowery After Dark" 2. "What Happened to Jones" gave great satisfaction to a large house 3. Vogel & Deming's Minstrels are billed for 18. Howe's wargraph is due 23, "The Little Minister" 28.

NEW JERSEY.—[See Page 789.]

Newark.—Interesting attractions all around were well patronized last week.

NEWARK THEATRE (Lee Ottolengui, manager) — Willie Collier, in "Mr. Smooth," is the current bill here. Mr. Collier's abilities as a comedian are well known here, and in his newest piece he will probably receive good attention. A large audience enjoyed the performance Monday night, Nov 13, when each lady received a gold souvenir stick pin. Everybody went to see Maude Adams, in "The Little Minister," last week, and everybody came away thoroughly in love with Miss Adams, and very well pleased with the play. The engagement was a gratifying success. Francis Wilson and his company will be here 20 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—A revival of "The Wife" this week will no doubt interest large audiences, as it was a big success last season. It drew a big house Monday night, 13. "Charley's Aunt" last week gave entire satisfaction and enabled Mr. Totton to display his ability as a comedian. "The Power of the Press" will be given week of 20.

EMPIRE THEATRE (Harry J. Hyams, manager).—Reilly & Wood's Co. will furnish the entertainment here this week. The well known reputation of this company always insures good business. Prominent on the bill are: Johnstone Bros., Meeker-Baker Trio, Howe, Wall and Walters, Elliott and Aleeue, Harvey and Irwin, Bessie Lamb and company, Jennings and Alto, and Lettie, Ben, Larney and Kid. They opened with a big house 13. The Rays, in "A Hot Old Time," made an emphatic hit last week. Their jolly nonsense was received with shouts of laughter by audiences that packed the house every night. Nov. 20 and week, "Have You Seen Smith?"

NEW CENTURY THEATRE (Messrs. O. R. Neu and Joseph Seder, managers).—"Hearts of Oak" is being presented here the present week. A good house enjoyed the opening performance Monday night, 13. "The Sorrows of Satan" played a fairly good week, ending 11. Coming, week of 20, "Two Little Vagrants."

WALDMANN'S OPERA HOUSE (W. J. Clark, manager).—The Imperial Burlesquers will furnish the entertainment here this week. In addition to two lively burlesques the company includes a strong olio. The chief entertainers are: Whitelaw and Stewart, Phyllis Reoffelo, Blanche Newcombe, Jones, Grant and Jones, Laurence Crane, John E. Cain and Bulla and Raymond. The house was entirely filled on the opening night, 13. The New City Sports entertained a good house at each performance last week. The Broadway Burlesquers will be here week of 20.

TRILBY MUSIC HALL (Messrs. Frank Anderson & Peter Bey, managers).—The attendance here continues to attain gratifying proportions. The current programme names: May Melville, Flo Beach, Eva Brandt, Annie Conners, Nancie Dutton, Dot Windsor, Carrie Trevert and Burt Purcell, in illustrated songs.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) "A Young Wife," Nov. 6, had fair business. "Hearts of Oak," 7, had good business. E. P. Sullivan, an old favorite here, was the star, and received quite an ovation from his many friends. "The Sidewalks of New York," 8, did well. "Make Way for the Ladies," 10, had good business. The play was well received. "The Gunner's Mate" came 11, to good business. Coming: Kelcey and Shannon come to play the Elks' annual benefit; the advance sale is enormous. McIntyre and Heath 14, "At the White Horse Tavern" 17, "The City of New York" 18, Corse Payton 20, for two weeks.

PEOPLE'S THEATRE.—There was a lively time at this house last Monday night. Manager McVeagh, who is unknown in Trenton, came here a few weeks ago and secured a lease on this house and announced that the Metropolitan Burlesquers would open the house 6, but the burlesquers failed to materialize. The house was pretty well sold, but Manager McVeagh was not in evidence. The audience became clamorous, and some, finding they could not get their money back, proceeded to carry off the furniture. A squad of police had to be summoned to preserve order. The crowd finding no other way to obtain satisfaction, hurled stones and brick through the windows of the theatre, and threatened to wreck the building. This place of amusement has had a very checkered career, being particularly unfortunate in a financial way. The house is very small, and its location is bad.

Paterson.—At the Opera House (John J. Goetschius, manager) "Blue Jeans" had good houses Nov. 6-8. "Hearts of Oak" attracted big houses 9-11. The bookings: "At the White Horse Tavern" 13, "A Chinese Romance" 14-15 "A Soldier of the Empire" 16-18, Cameron Clemmons' Repertory Co. 20 and week.

BIJOU THEATRE (Ben Leavitt, manager).—The Utopians closed a very successful week at this house 11. Due: Weber's Dainty Duchess Co. 13-18, the Imperial Burlesquers 20 and week.

EDEN THEATRE (Henry E. Toovey, manager).—"Peck's Bad Boy" and "Hi Hubbard" companies divided week ending 11, to fair business. Bookings: "A Patriot Spy" 13-15, "The Bowery After Dark" 16-18 "The Two Wanderers" 20-22, "The Irish Alderman" 23-25.

World of Players.

— La Porte Comedy Co. notes: The fifth week of the season closed Saturday, at Ovid, N. Y., with a house packed to the doors, despite a bad snowstorm. This week we enter upon a series of bookings which extend into March. Everything is now working smoothly and the company is giving great satisfaction in every place visited. The daily concerts by Prof. H. A Ward's band are a great drawing card, and the solos by Prof. Ward, Harry Charlton and John Moore win merited applause. Henry Bogue, clarionetist, is the latest addition to the band. Prof. Leopold Mueller has just added to his orchestra selections several popular medleys, and the *entre act* music is a principal feature of the evening performances. At Farmer, N. Y., we broke the opera house record for big business Manager La Porte is being beseiged for return dates, but as the season is booked solid it is impossible to grant the requests.

— The Irene Taylor Co. claim the biggest week at popular prices known in the history of Leetonia, O.

— Lazette Du Brock (Mrs. Geo. T. Meech) is playing the lead with Wm. Barry's "A Rising Generation" Co.

— The Mabel Paige Co. report playing to good business through the South. They have lately added to their repertory Harry B. Marshall's farce comedy, "The Girl from Ireland," in which Katie Rooney starred the past season in the East, and have in preparation Ma M Ward's new three act comedy, "Rebellious Rose." The company is booked solid until the latter part of April.

— Chas. Coulter Howard and "Bernice," both professionals, were married Nov. 4, at Spokane, Wash.

— Geo. T. Meech is playing the juvenile lead of Capt. Bright, in Hoyt's "A Texas Steer" Co.

— Filson and Errol, now features in vaudeville, will return to the dramatic fold next season, reappearing as stars in a new comedy, "The Welcome of General Bluff."

— Baby Vavene, late of Thanhouser Stock Co., is meeting with success in her performance of Little Lord Fauntleroy, with the Baldwin-Melville Co.

— Mitchell's All Star Players report playing to excellent business in the coal regions of Pennsylvania. The company is now playing the Reis circuit in New York State. Manager Reis has booked the company for return dates at Elmira, Scranton and Wilkesbarre. THE OLD RELIABLE is eagerly scanned by the members of the company, and the man in white, always a welcome visitor, greets us every Sunday morning. Everybody is well and happy and enjoying a prosperous season.

— Gallagher's Stock Co. reports good business, playing return dates. Alice R. Jones, late of Morrison Comedy Co., joined Nov. 12 at Deep River, Ct.

— Dolan and Lenharr closed their tour in "A High Toned Burglar" Nov. 11.

— "The French Maid" closed the season Nov. 11.

— A. F. Lambert wired from Martinsburg, W. Va., Nov. 13, as follows: "Tonight Charles Mortimer's opening broke all records of the house."

— Marie Henry, who has been extremely ill from nervous prostration since Aug. 31, is almost entirely recovered.

— Alexander Comstock has secured the Imperial Japanese Dramatic Co. for a twenty weeks' tour of America previous to their Paris Exposition engagement.

— R. J. Erwood's Stock Co. state that they opened to the largest house ever known in Ashtabula, O., at the New Auditorium. Every seat was taken before 6 P. M. In Greenville, Pa., another large opening was the result. Geo. D. Mackey is winning fresh laurels doing the leads and some heavies. R. J. Erwood and Nes Scoville keep the house in laughter. The company now numbers fourteen people, and is stronger than ever. They are now carrying forty-eight illustrated songs, all new, and twelve thousand pounds of scenery.

— Palmer's "Uncle Tom's Cabin" Co., Dailey and Goodhart managers, started *en tour* Nov. 4.

— Emma Stokes joins "The Queen of Chinatown" No. 2.

— Wash Melville goes with "Sis Hopkins."

— Antoinette Walker retires from "Through the Breakers."

— Anna Buckley joins "The Village Postmaster" Co.

— Gus Weinberg, a well known and favorite comedian, of the Imperial Theatre, St. Louis, Mo., has been engaged to play Snosshi Shemdrick in "The Children of the Ghetto," in place of Richard Carle. He opens at the Herald Square Theatre Nov. 20, and goes to Europe with the company.

— Annie Alit retired from "The Sporting Duchess" at Mobile Ala., Nov. 11, and Lillian Day took her place Nov. 13.

— "Zorah" closes its season Nov. 18.

— Manager Stanton, of the Starr Comedy Co., writes: "Our company is now in its reorganized condition working finely, and everywhere along the line we are pleasing all. A complete vaudeville show has lately been one of our bills and a tremendous hit it has been. Commencing Nov. 23 we begin our Pennsylvania dates. We are booked nearly solid until the middle of March. Roster: Frank J. Stanton, manager and proprietor; Stanley Starr, Jule Warner Starr, Eliza A. Sawtelle, Lucy June, Sadie Towner, Will Bingham, Meredith Foy, James Fitch and William P. Briggs."

— Edwin Barrie's new farce comedy, "Why Brown Came Down," has opened. The Melton Twin Sisters have been added as a "between the acts" feature. The complete roster: Edwin Barrie, Avon Breyer, Gus Arthur, Ed. H. Mickle. Barton, the flexible wonder, Louise Elliston, Amy Sylvester, Pearl Ford, Melton Twin Sisters, Bessie Carter, G. F. Cromer, musical director; H. C. Wright in advance, with a complete line of special paper and advertising novelties.

— Selden Stetson Co. Notes: Our business for the past two weeks has been immense. Last Wednesday night the returns from election were read from the stage, and the attendance was so large we were compelled to give two performances, and turned many people away. Last Saturday the house was sold out at five P M. Arthur Blackaller, Nellie Manning and "Little Morris" are new additions to the company.

— Bon Ton Stock Co. Notes: While playing an engagement at Cumberland, Md., Mr. and Mrs. Charles Leyburne were banqueted by Mr. and Mrs. Chas. Rhea after the performance of the "Castaways" Eugene La Rue has joined for heavy business. C. B. Holliday, advance agent, was seized with an attack of nervous prostration, which will necessitate a few weeks' rest for him. "The Golden Giant" has been added to the repertory.

— "The Patriot Spy," a play based upon J. Fennimore Cooper's novel, "The Spy," by Lavinia Van Westervelt Dempsy, was originally acted at the Eden Theatre, Paterson, N. J., Nov. 13.

— Lulu Glaser's voice has become so affected that Marie Celest has been selected to relieve her in Francis Wilson's support, joining this week.

— Ray Erwine, who has been seriously ill at Lowell, Mass., is now convalescent and expects to soon be able to resume her duties.

FOREIGN SHOW NEWS.

"A ROYAL FAMILY," a comedy of romance, in three acts, by R. Marshall, was produced at the Court Theatre, London, Eng., Oct. 21.

"A CHINESE HONEYMOON," a two act musical play, by Geo Dance and Howard Talbot, was produced for the first time on any stage Oct. 16, at the Royal Theatre, Henley, Eng.

"RAHAB," a five act piece, by R. Von Gottschall, was produced at the Royal Schauspiel-Haus, Berlin, Ger., Sept 30.

"DER PLATZMAJOR," a three act musical farce, by Kren and Schonfeld, was produced at the Thalia, Berlin, Ger., Sept. 30

"ON THE MOVE," a three act farce, by James T. Tanner, was produced, Oct. 9, at the Opera House, Burnley, Eng, for the first time on any stage.

New Plays.

"Sapho,"

A drama, in three acts, by Clyde Fitch, from the novel of the same name, by Alphonse Daudet, was produced for the first time on any stage at Powers' Theatre, Chicago, Ill., Oct. 31, by Olga Nethersole and company. The story hinges on the amours of Fannie Le Grand, nicknamed "Sapho," a queen of the demimonde. The play opens with a ball room scene at Dechelette's. Here Sapho meets Jean Gaussin, an ardent young man, who falls desperately in love with her. The passion quickly becomes mutual. While they sit talking in the midst of the scene of wild gaiety, Flamant, Sapho's former lover, is arrested for forgery. He had committed the crime to get money to spend on the object of his passion. The act ends with Jean carrying Sapho up the winding stair to her apartment. The setting of the second act is Jean's apartments. Sapho comes to offer him her love. They agree to live together, Jean all this time knowing her only as Fannie Le Grand, and being ignorant of her true character. Dechelette comes in her absence and tells Jean who she really is. When she returns her lover starts to reject her, but her warm embrace soon makes him change his mind. The curtain falls as they stand locked in each other's arms. In the third act Jean finds out that the child Fannie has persuaded him to adopt is her own, the father being Flamant, he who was arrested for forgery. His love has undergone a change, and he seizes upon this excuse to desert her, leaving her heart broken. The fourth act, like the third, is laid in the country near Paris, showing the apartment which Jean and Fannie had been occupying in common before the separation. Flamant has been liberated from prison, and he comes to Fannie to offer her marriage. Although she still loves Jean, she feels that he no longer loves her. For this reason, and to give legitimacy to her child, she consents to become Flamant's wife. Jean finally concludes that he still loves Fannie, and gives up a contemplated marriage to another. He returns to Fannie and asks to resume the old relations. She persuades him to go to sleep. While he slumbers, she writes a letter saying that she seeks, not turbulent love, but peace, and that her place is with her child and its father. She slips the letter into his hand, tosses him a kiss, and departs. The cast: Jean Gaussin, Hamilton Revelle; Dechelette, Myron Calice; Uncle Cesaire, Fred Thorne; Flamant, John Glendinning; Hettema, Francklyn Hurleigh; De Potter, Taylor Holmes; Joseph, Master Walter Robinson; Alice Dore, Grace Emory; Madame Hettema, Alexes Leighton; Divonne, Mrs. John Glendinning; Irene, Nellie Thorne; Toto, Anna Whitford; Margot, Carolyn Eustis Graves; Tina de Monte, Maud Clayton; Rosa, Adelaide Cumming; Francine, Mattie Howes; Fanny Legrand, Olga Nethersole.

"The Gay Debutante,"

A musical satirical comedy, in three acts, music by Samuel B. Weller, book by Alfred Cahen, was given its first production on any stage Nov. 6, at Parson's Theatre, Hartford, Ct. The story: Dick Cleverly, alias Earl of Earlybird, a race track plunger, after making a large winning on the Futurity, goes to Newport with the idea of winning an heiress for a wife, taking with him as his valet Steve Plater, a race track tout. The two, by a lavish use of money, create a sensation, and Dick falls in love with Lucille Guttenberg, the gay debutante, who has also come to Newport, disguised as an heiress, to win a wealthy husband. Lucille has for a backer one Levi Getonski, who furnishes diamonds and money, to be returned with interest when she marries. Lucille gives a fete at her villa in honor of the Earl of Earlybird, and among the guests we find Mrs. Weatherstorm, who changes husbands as often as she likes and her six ex-husbands, who have formed the Grass Widows' Association of America, led by Absolum Gage, its president. Senator Buckstone Cutter, from the West, wearer of pandemonium clothing, is smitten with the widow's charms and secretly marries her, but finds his bride partial to one of her ex-husbands, Professor Dudendorfer, inventor of a noiseless piano. This makes trouble, and the Senator declares his marriage and his wife divorces him, he joining the society. After the season at Newport the party are all at Lucille's Fifth Avenue mansion, borrowed for the occasion, waiting for the Earl to take them to Sherry's. He arrives, broke, with Steve, his valet, and laments that he has not a cent to back a sure thing, a 100 to 1 shot, at New Orleans. Steve has saved $5 000 from his Newport tips and gives it to Dick, the two place the money in the pool rooms and stand off the party till the race is won by the "sure thing," when all ends happily. The cast: Dick Cleverly, Walter Jones; Prof Dudendorfer, William Burress; Steve Plater, Albert Mahar; Senator Buckstone Cutter, J. W. Kingsley; Absolum Gage, Charles Burbridge; Levi Getonski, S. N. Seidman; James, Rob. Robson; Rob. Demsey, Wm. Habett; Harry Hale, Ed. Woon; Van Luster, Gus Colletti; Lucille Guttenberg, Norma Whalley; Mrs. Weatherstorm, Della Barker; Madge, Mayme Gebrue; Della Highbridge, Loraine Dreux; White Snow, Victoria Parker; Truly Blessing, H. McDonald.

NEBRASKA—[See Page 789.]

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "A Texas Steer" was given 12. "Mistakes Will Happen" opens a three nights' engagement 13. "The Purple Lady" 16. Jefferson De Angelis Opera Co., in "The Jolly Musketeer," 17, 18; "A Bunch of Keys" 19. Charles Coghlan 20-22, "Spider and Fly" 23, "Humpty Dumpty" 24, 25. Primrose & Dockstader's Minstrels did an enormous business 5, 6. "A Female Drummer" did good business 7-9. "The Bride Elect" had good audiences 10, 11.

THE ORPHEUM (Jacob Rosenthal, manager).—The Hungarian Boys' Military Band was the leading attraction the past week to a very strong bill of specialties, comprising Stephens and Taylor, musical comedians; Hadj Lessik Fatima, gun spinner; Seymour and Dupree, dancing and musical duo; Joseph d'Bell, trapeze performer; Armstrong and Cassidy, comedy sketch team; Francklyn Wallace, tenor. The business all the week was good. the opening, Sunday night, was very large, over 300 spectators being placed on the stage. The bill for week of 12 includes: Patrice, Polk and Kollins, Forrest and King, Canfield and Carlton, Franklin Sisters, Lavender and Tomson and Humberto and Rita.

TROCADERO (W. W. Cole, manager).—The bill the past week was "Martha," and was well put on by the Trocadero Stock Co. The opera for the coming week will be "The Merry War."

LOUISIANA.

New Orleans.—At the Grand Opera House (H Greenwall, manager) the Baldwin-Melville Stock Co., at popular prices, continues to tremendous business. "The Wife" was ably presented week of Nov. 5. "Under the City's Lamps" is underlined for week of 12.

CRESCENT THEATRE (W. H. Rowles, manager).—"Because She Loved Him So" did good business throughout week of 5. The company is a good one, and gave entire satisfaction. "The Sporting Duchess" is booked for week of 12, with indications for a big week's business.

TULANE THEATRE (W. H. Rowles, manager) — James K. Hackett, with a splendid company, pleased large audiences all week of 5, in "Rupert of Hentzau" Roland Reed is due week of 12, and it is useless to say that Mr. Reed will be warmly welcomed, as he is the most popular comedian who visits the Crescent City.

NOTES.—The Ringling Circus is booked for four days at Audubon Park commencing 20......Manager Charles, of the French Opera Company, has arrived in advance of his company, which is expected to arrive in a few days.

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ADVERTISEMENTS.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.
Registered Cable Address: "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. S., Whitewood.—1. We have no record of the death of the party, and think that he is still living. 2. We do not know his age

I. F., Buffalo.—We cannot assist you to enter the profession.

L. E. D., West Point.—Address Arthur W. Tams, 109 West Twenty-eighth Street, New York City.

C. W. V., Bloomington.—The play was a success. Address J. C. Stewart, in care of THE CLIPPER.

ALA P.—The subject about which you inquire is one which does not claim our attention and concerning which we can supply no information.

E. C. W.—The "ad" would cost one dollar.

A. G. F., Wilkesbarre.—See route list in this issue.

J. S. M., London.—The company is unknown to us. Address the party in care of THE CLIPPER.

G. E. H., Newport.—We cannot grant your request.

MRS. L. P., Cody.—The company is unknown to us. Address the party in care of THE CLIPPER and we will advertise the letter.

F. H.—Address the party in care of THE CLIPPER.

HOP, Dubuque.—There is nothing published that will give you the information you seek.

G. M. S., Chatham.—We regret that we can in no way assist you in obtaining an engagement.

J. D. L., Dubuque.—See White Tent column in this issue.

F. D. DE W., Chicago.—We cannot furnish the information you seek.

MRS. W. W. B., Glens Falls.—Address letter in our care.

J. S. S., Easton.—We are not aware that the party has such a show upon the road. See his address in White Tents column.

J. C. C., Baltimore.—1 The title has not been used to our knowledge. 2. You would have that right so far as the copyright law is concerned.

R. P., Nazareth.—We cannot decide the matter for the reason that we have never seen either of the houses.

J. F. S., Boston.—Nothing that is known to us.

F. W., Chicago.—We have searched our files but can find no record of the event

N. I. M. Co., Benton Harbor.—Address *The Billboard*, Cincinnati, O.

F. A. T., Princeton.—It is impossible to quote amount of pay. It depends upon merit, notoriety and other considerations

W. P. G., Indianapolis.—Address the party in care of THE CLIPPER.

C. R. B., Wyandotte.—1. Address Harold Roorbach, 132 Nassau Street, New York City. 2. The play you name cannot be obtained.

CHATHAM SQUARE.—The party is touring Europe.

A. C., New Orleans.—Address the party in care of THE CLIPPER.

R. J. M., Tarrytown.—Watch our route list under head of miscellaneous.

F. P., Tremont.—We are unable to quote salary.

R. A. C., Adrian.—Advertise in THE CLIPPER. See rates at head of this column

P. ST. J.—1 There is no regulation size. 2. The house is closed.

AMATEUR CONTORTIONIST, Buffalo.—1. Exercise. 2. There is a fair demand. 3. We cannot quote salary.

D. R. S., West Warren.—We think you will be obliged to pay a War Tax of ten dollars. You should consult the nearest Collector of Internal Revenue.

BURLESQUE, Columbus.—Address E. Walker, 1607 Broadway, New York City.

A. C. M., Fargo.—Address the American Mutoscope Co., 837 Broadway, New York City.

NIL DESPERANDUM.—We do not think there would be any demand for your specialty.

X. Y. Z., Cleveland.—Address George Castle, Olympic Theatre, Chicago, Ill.

I. F. B. O., New Haven.—Address the parties in care of THE CLIPPER

B. M. H., Ashland.—See reply to G. E. H. in this issue.

CONSTANT READER, Washington.—In a general way, and without reference to any person, we advise you not to consider any propositions of that sort.

MRS. P. D. L., Moneme.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. O. N., Walkill.—1. He did not. 2. Maurice Barrymore.

DE K., Saratoga.—1, 2. We know of none. 3. It is necessary. 4. We cannot quote salary.

U. S. B., Nashville.—It is only occasionally that we have the route of the party. Address letter in our care and we will advertise it.

A. S. L., Omaha.—Address the party in our care.

F. B., Albany.—1. Address C. S. Lawrence, 88 and 90 Centre Street, New York City. 2. H. J. Prince Jr.

H. H. B., Detroit.—1. Address James J. Armstrong, 10 Union Square, New York City. 2. We think the act would prove a success. 3. We cannot quote salary.

J. R. F.—Address Wm. A. Brady, Manhattan Theatre Building, New York City. We do not feel at liberty to furnish other addresses

R. N. S., Brooklyn.—Address C. S. Lawrence, 88 and 90 Centre Street, this city.

MRS. F. M.—Address the party in care of THE CLIPPER.

J. K.—He did not play in it there or elsewhere.

W. M., Philadelphia.—Address the party in our care.

G. H., Chicago.—The party is not playing this season. Address letter in care of THE CLIPPER.

M. K., Buffalo.—As we do not know which of the companies is in charge of the party you name you had better address letter in our care and we will advertise it.

J. H. S., Florence.—You are evidently liable to the full amount of the State and County tax.

CARDS.

H. K., New York City.—He cannot; a hand containing more or less than five cards is dead, and the player holding such a hand stands out of the game.

D. M. C., Chicago.—The probabilities of either of those hands being originally dealt to a player are as follows: Flush, .00195; straight, .00395. Odds against: Flush, 507 to 1; straight, 254 to 1.

C. S. S., Menard.—If the opener of a jack pot is not called he is not required to show his whole hand, but only openers.

A CONSTANT READER.—If all the cards were played, and both out, neither wins, but they must play up to 1,250 points, according to custom in such cases.

W. E. R.—B's low, Jack wins him the game.

J. E. Minneapolis.—A wins, he having a run of four for the last card in 4, 3, 5, 2 and 4.

EGBERT, South Bend.—D.'s hand is dead; consequently he has no claim on the pot, and must forfeit, as a penalty for his error, all the money he has contributed thereto. E. wins

S. C., New York.—The best hand won, and according to your statement B held the best hand.

F. H., Pittsfield.—A player calling for a "show" has nothing to do with side bets by other players, said side bets going to the best hand at the finish of those making the side bets, regardless of the value of the "show" player's hand.

J. J. C., Boston.—The hand composed of king, queen, jack, ten and nine spot is better than that made up of five, four, three, two and one. The ace can either commence or end a straight.

BASEBALL, CRICKET, ETC.

M. K., St Louis.—We have no authenticated report of any such performance and consequently it is not admitted to the record.

RING.

A. P., Washington.—"In days of old" it was the rule in all championship contests that the holder of the title should be allowed an interval of six months between fights, but that the first challenge issued after a fight must be promptly accepted by the holder and a match made. Under the new order of things, however, all rules are ignored, champions and their money grabbing managers and manipulators doing quite as they please, fixing time to suit themselves, calling lightweights featherweights, middleweights lightweights and heavyweights middleweights, paying little or no attention to training, etc., all in the mad struggle for the public's money; and they have no trouble in finding enough poor fools to enrich themselves off.

G. H. V., Paterson.—The referee's decision is final. We have no reason to question that official's decision in the case referred to, he being a thoroughly experienced man, with a high reputation for impartiality and fair dealing.

J. M., Braddock.—John L. Sullivan became champion of the P. R., under the old rules, when he defeated Jake Kilrain in a fight for the championship, at Richburg, Miss., in July, 1889, the title being then in abeyance, and the match being avowedly therefor.

J. S. H., Philadelphia.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

A. M. C., Lyon.—The referee was at liberty to decide the fight a draw, or in favor of which ever principal he thought was entitled to the verdict.

J. L., Frankfort.—Bob Fitzsimmons defeated Jim Corbett at Carson City, Nev., March 17, 1897.

C. F. Belefonte.—T. Crause, who named 24 rounds and the winner, is entitled to the pool. A man who picks the winner must be adjudged better than one who banks on a draw.

H. S. W., Suzerne.—He did not. Charley Mitchell and John L. Sullivan fought thirty-nine rounds to a draw (on the turf) near Chantilly, France, March 10, 1888.

F. A. R.—He did in their recent fight, a full account of which appears in THE CLIPPER of Nov. 11; read it for yourself. We did not publish a full account of their previous contest

G. V., Albany.—There was in so far as Corbett was counted out, not being able to resume fighting within the stipulated ten seconds.

F. H. M., Philadelphia.—1. See answer to J. M. 2. The belt to which you refer was in the possession of his then backer, Charley Johnson, of Brooklyn, for some time, he having it on exhibition at his cafe, Fulton and Middagh Streets.

J. W. C., Goshen.—See answer to J. M.

AQUATIC.

NANTA.—A slight error corrected and additional information here given. It was Charles Barr who captained the yacht Columbia in the recent races with the Shamrock for the America Cup. He is a Scotchman by birth, having been born at Gourock, July 11, 1864. He came to this country first in the ten ton cutter Clara, and afterwards commanded the cutter Shona, owned in Boston, and other American boats. He crossed the ocean in the Navahoe in 1893, but left that yacht while she was in foreign waters, and sailed back here with his brother John on the Jubilee. In 1895 he brought the Vigilant back from British waters and raced that boat against the Defender, and the next year he took command of the schooner Colonia. He is married and resides with his family in Boston.

W. T., St. Louis.—Captain Charles Barr, who commanded the yacht Columbia in the races for the America Cup, was born at Gourock, Scotland, and now resides in Boston, Mass., being a naturalized American citizen. See answer to "Nanta," in this issue.

STEADY READER, Providence.—The United Steamer Vulcan is a repair ship.

ATHLETIC.

M. H. D., So Glens Falls.—It is not at all likely that you could create fresh records on a track of that length. However, we would advise you to write to James E. Sullivan, secretary of the Amateur Athletic Union, 16-18 Park Place, this city, who will give you the requisite information and instructions in reference to having your proposed trials properly supervised.

J. E. M., Canton.—There are certain rules governing such competitions, and you can obtain full information by writing to J. E. Sullivan, secretary A.A.U., 16-18 Park Place, New York City.

L. E. B., Kenosha.—THE CLIPPER ANNUAL, published in January of each year, is what you want. The Annual for 1899 will be sent you from this office upon receipt of the price, twenty-five cents.

TURF.

J. E. L., Pittsburg.—We do not exactly understand your communication, but if you desire the address of George Smith, the turfman, you can address him in care of THE CLIPPER. If not, write again, and be more explicit

F. W. G., Hagerstown.—Address a letter to 42-52 Times Building, New York City.

H. U., New York.—W. C. Daly's Merlin won a steeplechase at Brighton Beach, N. Y., Aug. 5 of this year. Dareall was second and Tentore third. He had a walk over at Saratoga.

R. AND K., Brownwood.—Write to Parker, Stearns & Sutton, Water and Market Streets, New York City.

LA CLIDE.—The National Show Printing Co., 346 Wabash Avenue, Chicago, Ill.

MISCELLANEOUS.

J. L. B., Valparaiso.—We cannot furnish the information you desire, as the matter does not come within our province. Write to Chautauqua, N. Y.

The Turf.

The Close at Aqueduct.

The Queens County Jockey Club brought its annual Fall meeting to a close with two days of racing last week. The Monday crowd, Nov. 6, was of liberal proportions, and an excellent card of six events furnished an excellent measure of sport. The winners were Buffoon, Campania, Waring, Flax Spinner, Village Pride and Sir Guy, the last mentioned a twenty to one shot. Summary:

Selling, for three year olds and upward, with $400 added, allowances, about seven furlongs.

G. A. Miller's br. g. Buffoon, 6, by The Sailor Prince-Oolah, 112; 3 to 1..............................J. Murphy 1
F. De Rinz's b. f. Belle of Holmdel, 4, 106; 5 to 1..............................O'Connor 2
F. Reagan's ch. g. Sir Florian, 3, 105; 11 to 5....Bullman 3
Time, 1:28

Selling, for three year olds and upward that have run and not won at this meeting, with $400 added, allowances, one mile and a sixteenth.

T. D. Sullivan's b. m. Campania, aged, by Hayden Edwards-Virgie Wright, 99; 2 to 1..............O'Connor 1
T. B. Alexander's b. c. Strangest, 3, 104; 4 to 1..Jenkins 2
T. J. McHale's b. f. Our Nellie, 3, 95; 3 to 1.......J. Slack 3
Time, 1:50⅘.

Handicap for two year olds, by subscription of $5 each for horses not declared, with $400 added, five and one half furlongs.

F. M. Taylor's br. c. Waring, by Masetto-The Sweeper, 127; 11 to 5..............................Clawson 1
Thompson Bros.' ch. c. Sidney Lucas, 98; 5 to 2..............................O'Connor 2
J. H. Carr's blk. c. Elfin Conig, 119; 25 to 1.....H. Lewis 3
Time, 1:08.

Selling, for four year olds and upward, with $400 added, allowances, one mile and a sixteenth.

J. E. McDonald's br. c. Flax Spinner, 4, by St. Symphonien-imp. Distaff, 106; 8 to 5..............Clawson 1
H. F. Griffin's b. g. Scotch Plaid, 4, 109; 3 to 1...Bullman 2
W. L. Oliver's ch. g. Brisk, 6, 99; 6 to 1.........O'Connor 3
Time, 1:49.

Selling, for three year olds, with $400 added, allowances, one mile and seventy yards.

T. A. Magee's b. f. Village Pride, by imp. Galore or Silver Fox-Pride, 95; 5 to 1..............Dangman 1
J. F. Lane's ch. c. The Gardner, 105; 3 to 1.......Bullman 2
James Whitten's b. g. Goal Runner, 95; 9 to 5.O'Connor 3
Time, 1:47¼.

For maiden two year olds that have run at this meeting, $400 added, weights 10lb below the scale, five and a half furlongs.

W. M. Barrick's b. c. Sir Guy, by Sir Modred-Dixianne, 112; 20 to 1..............................McIntyre 1
Edward Kelly's br. c. Clales, 112; 25 to 1.........Clawson 2
A. White's ch. c. The Corinthian, 112; 11 to 5....Jenkins 3
Time, 1:09.

Racing in the Metropolitan district came to a finish on election day with the sixth race, when Lamp Globe, a 10 to 1 chance, made a killing for his followers in handy fashion. One of the largest gatherings of the meeting witnessed the victories of Kinnikinic, Compensation, Kitchener, Warrenton, Prejudice and the long shot, Lamp Globe. Summary:

Handicap for all ages, by subscription of $5 each for horses not declared, with $400 added, about seven furlongs:

T. J. Healey's br. h. Kinnikinic, 5, by Candlemas-Flibbertigibbet, 113; 7 to 5..............................Clawson 1
M. L. Hayman's ch. f. Gaze, 3, 113; 8 to 1.........Jenkins 2
G. A. Mullers' br. g. Buffoon, 6, 103; 8 to 1......McIntyre 3
Time, 1:25⅘.

Selling, for three year olds and upward, with $400 added, allowances, one mile and a sixteenth.

B. E. Beach's br. c. Compensation, 3, by Tournament-imp. Citronella, 94; 16 to 5..............................Slack 1
J. E. McDonald's ch. f. Belle of Troy, 3, 105; 3 to 1..............................Jenkins 2
J. Underwood & Co.'s b. c. Rare Perfume, 3, 102; 7 to 1..............................Weber 3
Time, 1:48⅘.

Selling, for two year olds which have run and not won at this meeting, with $400 added, allowances, five and a half furlongs.

M. L. Hayman's blk. c. Kitchener, by Himyar-Lady Agnes, 106; even..............................Jenkins 1
T. A. Magee's ch. c. Frelinghuysen, 106; 4 to 1..Bullman 2
E. M. Taylor's b. c. Precursor, 106; 20 to 1......McIntyre 3
Time, 1:16⅗.

Handicap for all ages, by subscription of $5 each for horses not declared, with $500 added, one mile and a sixteenth.

W. L. Oliver's b. c. Warrenton, 4, by Florist-Addie Warren, 112; 6 to 5..............................O'Connor 1
O. L. Richard's b. g. Charentus, 5, 116; 8 to 5... Clawson 2
J. H. Carr's ch. c. Waitnot, 3, 113; 7 to 2.........H. Lewis 3
Time, 1:49.

Selling, for two year olds, with $400 added, allowance, five and a half furlongs.

J. W. Colt's br. f. Prejudice, by imp. Loyalist-Pride, 106; 6 to 1..............................Phelan 1
G. B. Morris's b. f. Mauvilia, 113; 3 to 1.........Bullman 2
M. F. Dwyer's br. c. Shoreham, 104; 13 to 5......Jenkins 3
Time, 1:08.

For all ages that have run and not won at this meeting, with $400 added, special weights, one mile and seventy yards.

Johnson & Skinner's ch. c. Lamp Globe, 2, by Lamplighter-Princess Lorraine, 90; 10 to 1.........Danzman 1
M. Murphy's ch. c. Raffaello, 3, 110; 3 to 5......Jenkins 2
W. L. Oliver's ch. c. All Gold, 2, 93; 2 to 1......O'Connor 3
Time, 1:45⅗.

Racing near Chicago.

Prosperity continues to mark the annual Autumn session of the Lakeside Jockey Club at its well conducted track at Roby, Ind., a sporting suberb of the Windy City. Splendid finishes prevailed in a great majority of the races last week, a summary of all events to Nov. 11, the twelfth day, being appended:

Nov. 6.—Six furlongs—Jim Gore II, 103, Winkfield, 8 to 1, won; Eva Wilson, 98, W. Jones, 4 to 1, second; Hermosa, 106, Newcom, 8 to 1, third. Time, 1:19⅘......Second race—One mile—Walkenshaw, 107, Ralph, 6 to 1, won; Astor, 109, Hinkey, 10 to 1, second; David, 109, McQuade, 5 to 2, third. Time, 1:48⅘......Third race—Five and one-half furlongs—Algareta, 112, Flint, 9 to 2 won; O'Connell, 108, Conley, 1 to 2, second; Georgie, 107, Mitchell, 7 to 2, third. Time, 1:11⅕......Fourth race—One mile—Yoloco, 108, Vititoe, 2 to 1, won; Phallas, 98, Mitchell, 6 to 1, second; Lovable, 95, McQuade, 8 to 5, third. Time, 1:50¼......Fifth race—Six furlongs—The Monk, 104, Mason, 6 to 1, won; Avenstoke, 107, Winkfield, 9 to 5, second; Sonnevard, 100, Vititoe, 8 to 1, third. Time, 1:19...... Sixth race—One and one-eighth miles—George Lee, 110, Winkfield, 5 to 2, won; Double Dummy, 100, Mitchell, 8 to 5, second; Ein, 107, McQuade, 10 to 1, third. Time, 2:02¾.

Nov. 7.—First race—Four and a-half furlongs—Miss Fee, 103, Mitchell, 3 to 2, won; Niverna, 103, Winkfield, 5 to 1, second; Terralene, 113, Hinkey, 5 to 1, third. Time, 0:59, ...Second race—One mile and fifty yards—Fantasy, 95, Newton, 10 to 1, won; Del Paso II, 107, Flick, 15 to 1, second; Uarda, 109, Winkfield, 8 to 6, third. Time, 1:49¾. ......Third race—One mile and seventy yards—Ennomia, 104, E. Schearer, 8 to 1, won; Catastrophe, 104, Vititoe, 2 to 1, second; Moroni, 112, Mitchell, 2 to 1, third. Time, 1:49¾.... Fourth race—Six furlongs—Red Cross II, 104, Mitchell, 7 to 10, won; Microscope, 106, Winkfield, 20 to 1, second; Kitty G., 102, W. S. Schearer, 20 to 1, third. Time, 1:19⅘......Fifth race—One mile—Prince Blazes, 108, W. Jones, 10 to 1, won; Volandies, 95, Mitchell, 8 to 5, second; Duke of Baden, 97, Vititoe, 10 to 1, third. Time, 1:46¼......Sixth race—Six furlongs—Canace, 104, Winkfield, 2 to 1, won; Brulare, 105, Newcom, 8 to 1, second; Diggs, 105, Conley, 8 to 1, third. Time, 1:17½.

Nov. 8.—First race—Six furlongs—Antonietta, 103, Vititoe, 6 to 1, won; Innovator, 101, Mitchell, 8 to 5, second; Lovable, 101, Flick, 13 to 5, third. Time, 1:19......Second race—One and one-sixteenth miles—Bert Davis, 102, Vititoe, 9 to 2, won; Owyhee, 98, Poretto, 4 to 1, second; Vincennes, 103, Shepherd, 9 to 2, third. Time, 1:52¾......Third race—Five furlongs—Georgie, 109, Vititoe, 5 to 2, won; Gobel, 102, Newcomb, 12 to 1, second; Little Jack Horner, 109, Mitchell, 7 to 1, third. Time, 1:03¼......Fourth race—One and one-half miles—George Lee, 97, Vititoe, 7 to 5, won; Double Dummy, 97, Mitchell, even second; Hold Up, 89, Seaton, 7 to 1, third. Time, 2:41. ......Fifth race—Seven furlongs—The Monk, 104, Mason, 3 to 1, won; Brownie Anderson, 101, Mitchell, 8 to 5, second; Bonnivard, 104, Vititoe, 11 to 5, third. Time, 1:32⅕. ......Sixth race—One mile—Refugee, 116, Lines, 30 to 1, won; Astor, 118, Hinkey, 6 to 1, second; Uarda, 120, Caywood, 6 to 1, third. Time, 1:45⅘.

Nov. 9.—First race—Five furlongs—Wiggins, 109, Freeman, 20 to 1, won; Debride, 109, E. Schearer, 20 to 1, second; Diggs, 109, Hinkey, 6 to 1, third. Time, 1:02⅘. ......Second race—One and one-sixteenth miles—Tillie W., 104, Flick, 15 to 1, won; Little Singer, 104, A. Booker, 8 to 1, second; Judge Steadman, 111, Lines, 15 to 1, third. Time, 1:50¾......Third race—Five furlongs—Allanto, 100, Flick, 10 to 1, won; Red Cross II, 96, Mitchell, 7 to 5, second; Mission, 94, Talley, 20 to 1, third. Time, 1:02⅘. ......Fourth race—One and one-sixteenth miles—Catastrophe, 102, Mitchell, 7 to 2, won; Moroni, 101, Flick, 4 to 1, second; Duke of Baden, 98, Vititoe, 9 to 5, third. Time, 1:50¼......Fifth race—Five and one-half furlongs—Mont Eagle, 107, Freeman, 3 to 1, won; Morris Volmer, 110, Lines, 10 to 1, second; Clara Wooley, 103, Mason, 8 to 1, third. Time, 1:10⅘......Sixth race—One and three-eighths miles—Admetus, 98, Vititoe, 8 to 5, won; Ramlet, 89, Tulley, 8 to 1, second; Monongah, 97, W. Jones, 4 to 1, third. Time, 2:26¾.

Nov. 10.—First race—Six furlongs—The Unknown, 104, Mitchell, even, won; Ben Chance, 104, Trotter, 7 to 1, second; Terralene, 101, Vititoe, 3 to 1, third. Time, 1:17......Second race—One mile—Josephine B., 95, Tulley, 7 to 1, won; Free Hand, 95, W. Jones, 5 to 1, second; Pauline J., 95, Flick, 7 to 1, third. Time, 1:43⅘......Third race—Six and a half furlongs—Georgie, 104, Vititoe, 4 to 5, won; Andes, 97, Mitchell, 6 to 1, second; Benneville, 117, Freeman, 5 to 2 third. Time, 1:23......Fourth race—One mile and twenty yards—Deering, 107, Freeman, 3 to 1, won; Latch Key, 103, Mitchell, 5 to 2, second; Banish, 99, Vititoe, 6 to 1, third. Time, 1:45......Fifth race—One mile—Refugee, 109, Kitley, 6 to 1, won; Bert Davis, 103, Vititoe, 3 to 1, second; Evelyn Byrd, 85, Flick, 7 to 1, third. Time, 1:41⅗......Sixth race—One and one-eighth miles—Harry Nutter, 108, Mitchell, 12 to 5, won; Volandies, 102, Mason, 6 to 1, second; Vincennes, 95, Flick, 5 to 1, third. Time, 1:58.

Nov. 11.—First race—One mile and fifty yards—Little Singer, 105, Mitchell, 2 to 1, won; Maurice W., 97, W. Jones, 12 to 1, second; Egbart, 106, Flick, 2 to 1, third. Time, 1:47⅘......Second race—Seven furlongs—Jim Gore II, 106, Vititoe, 4 to 1, won; Uarda, 107, Rigby, 7 to 1, second; Astor, 107, Hinkey, 5 to 1, third. Time, 1:29¾. ......Third race—Six furlongs—May Beach, 98, Vititoe, 7 to 5, won; Alice Turner, 85, W. Scott, 20 to 1, second; O'Connell, 110, Lines, 7 to 1, third. Time, 1:14⅗......Fourth race—One mile and twenty yards—Boney Boy, 95, Seaton, 15 to 1, won; Maroni, 106, Flick, 11 to 5, second; Double Dummy, 103, Mitchell, 11 to 5, third. Time, 1:44⅕. ......Fifth race—Five and a half furlongs—Erwin, 109, Freeman, 15 to 5, won; Red Cross II, 105, Mitchell, 9 to 5, second; Felix Bard, 97, Flick, 12 to 1, third. Time, 1:09⅘. ......Sixth race—One and one-quarter miles—Pat Garrett, 92, Seaton, 12 to 1, won; Jimp, 105, Freeman, 9 to 5, second; Bert Davis, 95, Vititoe, 7 to 5, third. Time, 2:11⅘.

The Queen City Jockey Club

Continued its annual Fall meeting last week at its Newport track, Wilder, Ky., just across the river from Cincinnati, O., generally good attendance marking the several sessions, in spite of the warmly contested election and subsequent excitement "In Old Kentucky." We append summaries from the sixth to and including the twelfth days:

Nov. 6.—First race—One mile and a sixteenth—Frank McConnell, 93, Wedderstrand, 4 to 1, won; Parakeet, 100, Landry, 12 to 1, second; Col. Cluke, 104, Knight, 8 to 5, third. Time, 1:54......Second race—Five and a half furlongs—Foneda, 105, Gilmore, 30 to 1, won; Troubaline, 97, Wedderstrand, 12 to 1, second; Etta, 109, Dupee, 2 to 1, third. Time, 1:11......Third race—One mile—Ramiro II, 108, Ross, 6 to 1, won; Bell Punch, 107, Frost, 3 to 1, second; Hampden, 104, Dupee, 12 to 1, third. Time, 1:45⅘ ......Fourth race—Seven furlongs—Souchon, 98, Wedderstrand, even, won; Pinochle, 92, Knight, 4 to 1, second; Skillman, 106, Boland, 4 to 1, third. Time, 1:31⅘...... Fifth race—Six furlongs—Decide, 104, Gilmore, 3 to 1, won; Albert Vale, 112, Boland, 8 to 1, second; Juanetta, 106, Landry, 6 to 1, third. Time, 1:17.

Nov. 7.—First race—One mile—Friesland, 109, Mathews, 6 to 1, won; Cathedral, 116, McCafferty, 6 to 5, second; J. J. T., 109, Knight, 3 to 1, third. Time, 1:45⅘......Second race—Five furlongs—Charlie O'Brien, 103, Dupee, 2 to 1, won; Tickfull, 106, Frost, 15 to 1, second; Stites, 113, Landry, 4 to 1, third. Time, 1:03..... Third race—One mile and six furlongs—Kris Kringle, 116, Knapp, 3 to 5, won; Bethlehem Star, 100, Boland, 20 to 1, second; Fatherland, 92, Silvers, 3 to 2, third. Time, 3:07⅘......Fourth race—One mile—Greatland, 107, Frost, 2 to 1, won; Molo, 110, Overton, 5 to 1, second; Kunja, 103, Ross, 8 to 1, third. Time, 1:48⅘......Fifth race—Six furlongs—Nekarnis, 100, Dupee, 10 to 1, won; Siddubia, 93, Silvers, 10 to 1, second; Merry Day, 102, Wedderstrand, 6 to 1, third. Time, 1:16.

Nov. 8.—First race—One mile and fifty yards—Dandy H., 102, Boland, 11 to 5, won; Barbee, 104, Southard, 8 to 1, second; Juanetta, 101, Landry, 3 to 1, third. Time, 1:47¼. ......Second race—Seven furlongs—Troubeam, 107½, Gilmore, 6 to 5, won; Koenig, 104, Frost, 9 to 5, second; The Sluggard, 112, E. Ross, 20 to 1, third. Time, 1:29¼...... Third race—Six furlongs—The Star of Bethlehem, 117, T. Knight, 7 to 5, won; Be True, 112, Frost, 10 to 1, second; Lord Zeni, 120, Knapp, 4 to 1, third. Time, 1:14⅗...... Fourth race—One mile—Scarlet Lily, 102, Dupee, 15 to 1, won; Florizar, 114, Boland, 6 to 5, second; Etta, 102, Wedderstrand, 3 to 1, third. Time, 1:43......Fifth race—One mile—Frank McConnell, 90, L. Thompson, 12 to 1, won; Pat Cleburn, 86, Ransom, 10 to 1, second; Allie Belle, 105, Frost, 5 to 1, third. Time, 1:44.

Nov. 9.—First race—Seven furlongs—Tim Gainey, 105, Dupee, 8 to 1, won; Enghurst, 105, Southard, 15 to 1, second; Marion Lynch, 107, Wedderstand, 3 to 1, third. Time, 1:30⅘......Second race—One mile—Monk Wayman, 105, T. Knight, 4 to 1, won; McCleary, 104, Closs, 8 to 1, second; Lee Bruno, 97, Giefers, 20 to 1, third. Time, 1:42......Third race—Five furlongs—Miss Shanley, 102, Boland, 4 to 1, won; Larkspur, 104, Landry, 3 to 2, second; My Butterfly, 102, Lewis, 50 to 1, third. Time, 1:01¼......Fourth race—One mile and one-eighth—Kris Kringle, 121, Boland, 4½ to 1, won; Sir Rollo, 105, Southard, 13 to 5, second; Greatland, 112, Frost, 3 to 1, third. Time, 1:54⅘......Fifth race—One and one-quarter miles—Ramiro II, 112, E. Ross, 11 to 5, won; Col. Cluke, 98, T. Knight, 7 to 1, second; Loyalty, 99, Frost, 10 to 1, third. Time, 2:09⅘.

Nov. 10.—First race—Seven furlongs—Acushla, 99, Boland, 2 to 1, won; Aureole, 109, T. Knight, 8 to 1, second; Prince of Wales, 99, Wedderstrand, 8 to 1, third. Time, 1:28¼......Second race—Six furlongs—The Sluggard, 107, E. Ross, 5 to 1, won; Nunkey Me, 104, Gilmore, 11 to 5, second; Koenig, 104, Frost, 3½ to 1, third. Time, 1:15¼......Third race—Six furlongs—Creation, 106, J. Winkfield, 3½ to 1, won; Dr. S. C. Ayres, 99, Southard, 60 to 1, second; Russell R., 99, Ransom, 12 to 1, third. Time, 1:14¼......Fourth race—One mile—Lord Zeni, 114, Gilmore, 3 to 1, won; Molo, 110, Overton, 6 to 1, second; Skillman, 103, Boland, 6 to 1, third. Time, 1:41¼......Fifth race—One mile and twenty yards—Siddubia, 104, Silvers, 5 to 1, won; Fresco, 104, Boland, 6 to 1, second; Zanetto, 112, Southard, 6 to 1, third. Time, 1:44.

Nov. 11.—First race—Six furlongs—Beguile, 108, L. Thompson, 10 to 1, won; Abe Furst, 107, T. Knight, 1 to 3, second; Tom Collins, 103, Southard, 5 to 1, third. Time, 1:16¼......Second race—One mile and a sixteenth—Monk Wayman, 107, T. Knight, 9 to 5, won; Loyalty, 95, L. Thompson, 9 to 1, second; Friar John, 103, Winkfield, 12 to 1, third. Time, 1:50......Third race—Two miles—Fatherland, 92, Silvers, 13 to 5, won; Kyrat, 104, Winkfield, 15 to 1, second; Virgie O., 102½, C. McDowell, 9 to 5, third. Time, 3:35¼......Fourth race—Five furlongs—Avenstoke, 112, Winkfield, 9 to 5, won; Foneda, 103, Boland, 7 to 1, second; Charlie O'Brien, 108, Dupee, 5 to 1, third. Time, 1:03¼......Fifth race—Six furlongs, heats—First heat, Albert Vale, 101, Boland, 4 to 5, won; Nekarnis, 98, T. Knight, 3 to 7, second; Tension, 97, Silvers, 25 to 1, third. Time, 1:16¼. Second heat, Albert Vale, 1 to 2, won; Nekarnis, 2 to 1, second; Louisville Belle, 89½, Forehand, 30 to 1, third. Time, 1:17.

THE WASHINGTON JOCKEY CLUB opened its annual race meeting at Bennings, D. C., Nov. 11, and will continue daily programmes up to and including Thanksgiving Day, Nov. 30. Owing to lack of space, summaries of the events thus far contested go over until our next issue, when the meeting will be reviewed to date.

THE FLANKENY NURSERY STAKES was won by Tod Sloan on Lucania, who also finished second in the Autumn Handicap, mounted on My Lady's Maid, with J. Reiff, on Pan II, third; L. Reiff winning the Elsham Plate on Spectrum, at Lincoln, Eng. Nov. 7.

THE AUTUMN CUP of 1,200 sovereigns was won at Liverpool, Eng., Nov. 10, by Mr. Fairie's Chubb, Proclamation second and Charina, ridden by L. Reiff, was third.

EDWARD KEARNEY, secretary of the Saratoga Racing Association, has resigned his position owing to ill health.

AMERICAN JOCKEYS made a clean sweep of the Browne Nursery Handicap at Liverpool, Eng., Nov. 10, Tod Sloan finishing first on Sir Tristam; Lester Reiff second on Rinovata and "Skeets" Martin third on Locasta.

LESTER REIFF finished first on Remember Me in the Warbeck Mile Plate, and J. Reiff won the Stewards' Plate on Rosey O'More at Liverpool, Eng., Nov. 9.

The Ring.

Fitzsimmons After Jeffries.

Bob Fitzsimmons and his manager, Martin Julian, are very much disappointed because of the failure of Champion Jeffries to promptly close another match with him, as they assert positively that he, previous to the late fight, promised to do in case he (Jeffries) proved the winner; and, further, because of the statement that Jeffries had determined to take on Jim Corbett. That there might be nothing lacking on their part which would be requisite to make good their claim for early consideration Mr. Julian, on Nov. 9, put up a deposit of $2,500 as an earnest of his intentions, in which action, however, they were antedated by Tom Sharkey's manager, thus giving the latter first claim on the champion, according to all sporting law in regard to championships. In the face of this fact Jeffries and his manager, W. A. Brady, decided to ignore both of these legitimate challengers and give the next chance to his old sparring partner, Corbett, in doing which he is following along the same lines pursued by Fitzsimmons and Corbett when they were champions and had what they considered the privilege of picking their opponents, time, etc., without regard to rule or precedent. There never has been a heavyweight champion in this country since John L. Sullivan, who was content to live squarely up to the rules governing P. R. matters, especially in regard to championship conditions, which, indeed, have for many years been completely ignored; and thus it always will be while the same sort of persons have control of affairs. While half a dozen wrongs do not make a right, Fitz has no good excuse for complaining because Jeffries chooses to give him a strong dose of his own medicine, instead of accepting in manly fashion the first bona fide challenge, no matter who the challenger may be, just like "John L." of old, about whom there was no fuss or nonsense in such matters when he held the premiership in fistic affairs.

"MYSTERIOUS" BILLY SMITH AND CHARLEY MCKEEVER crossed natures weapons in a twenty round engagement before the Broadway Athletic Club, this city, on Wednesday evening, Nov. 8, and the battle commenced rather tamely, and remained without exciting incident until nearing the end, when Smith began to liven up, and he soon showed that, although by no means his original self, he held the upper hand on the Quaker all right, and, continuing to go ahead, he so clearly demonstrated his superiority that the referee unhesitatingly proclaimed him the victor at the expiration of time. They were not confined to weight, and Smith was the favorite at 100 to 60. Smith was esquired by Tom O'Rourke, Harry Tuthill, Jim Jeffords and Billy Needham, the attendants on McKeever being Jim Fitzgerald, Joe Duncan and Tim McDermott.

JIM JEFFRIES AND HIS BROTHER JACK, who were arrested upon leaving the stage at Koster & Bial's Music Hall, this city, on Monday evening, Nov. 6, where they had engaged in a sparring bout in "Around New York in Eighty Minutes," were arraigned before Magistrate Flammer in the Jefferson Market Court, this city, on Nov. 9, charged with having violated the Horton law by engaging in a boxing exhibition in a public place of amusement. The judge heard the evidence, then listened patiently to the earnest plea of W. A. Brady, who is connected managerially with the music hall, as well as being the champion's backer, and then discharged the accused, deciding that they had not violated the law by engaging in a sparring bout which formed a part of a dramatic production.

DAVE SULLIVAN AND JOE BERNSTEIN once more tried conclusions in the hempen circle on Friday evening, Nov. 10, before the Broadway Athletic Club, this city, and as upon preceding occasions the result was a draw, the rounds numbering twenty-five and the stipulated weight limit being 123lb. Sullivan, upon going to scale, was found to be five pounds over weight, and Bernstein claimed the agreed upon forfeit. The fighting was vicious, and of the most bustling nature throughout, each administering about as much pepper as he received without flinching, but neither was able to give the *coup de grace*, and in consequence the referee, not being able to choose between the lads, declared it a draw.

TIM KEARNS OBTAINED an easy victory over Billy Ernst at the Greenwood Athletic Club, Brooklyn, N. Y., on Saturday evening, Nov. 11, the latter having taken the place left vacant by Otto Seiloff, who was too unwell to appear. Ernst was out of all condition for a slugging go, as he was certain to have with Tim as a *vis-a-vis*, but he made things rattle during the time he was on the stage. The end came quickly, however, Kearns putting on the finishing touches in the sixth round, Billy going to sleep after a couple of minutes' fighting.

JACK FOX AND HARVEY APFEL were matched to mill twenty rounds, at 138lb, before the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday evening, Nov. 11. They fought hard up to the thirteenth round, in which Apfel, who up to then had somewhat the best of the fighting, tripped over his adversary's feet, falling headlong to the floor, striking on his chin and injuring himself so severely that he could not continue, and the verdict was given in favor of Fox. It being feared that Apfel's injuries would result fatally, Fox, the seconds and the officials of the club have been arrested.

JOHN CAVANAUGH and five others, charged with the death of "Kid" Lavelle, who died from injuries received in a prize fight with Cavanaugh at Homestead, Pa., last April, were acquitted at Pittsburg on Nov. 8.

"KID" MCCOY knocked out Jack McDonough in the fourth round of what was scheduled for a twenty rounds glove fight, at the Hawthorne Club Annex, Buffalo, N. Y., on the evening of Nov. 9. This is just the result that everybody anticipated

Athletic.

Coming Events.

Nov. 18—Football match, Yale vs. Harvard Universities at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

The Harvard Champions.

The annual field sports of the students of Harvard University were held on Holmes' Field, Cambridge, Mass., on Saturday afternoon, Nov. 4, the competitions being generally excellent, while the number of participants was unusually large. Summary:

One hundred and twenty yards hurdle race.—Won by R. Wellman, 1903; F. C. Ware, 1901, second; R. Abercrombie, 1903, third. Time, 18⅗s.

One hundred yards run.—Won by J. E. Haigh, 1903; R. W. Robbins, 1903, second; S. C. Lancy, 1903, third. Time, 10⅖s.

Two hundred and twenty yards hurdle race.—Won by F. C. Ware, 1901; F. H. Webb, 1901, second. Time, 30s.

Eight hundred and eighty yards run.—Won by W. A. Applegate, 1901; C. J. Swan, 1901, second; C. E. Behr, 1901, third. Time, 1m. 59⅘s.

Four hundred and forty yards run.—Won by H. B. Young, S. P.; S. Waller, 1903, second; Cregg Richard, 1902, third. Time, 53⅘s.

Two hundred and twenty yards run.—First heat: Won by G. Clark, 1901. Second heat: Won by R. Inglis, 1903. Third heat: Won by G. H. Mifflin, 1900. Final heat postponed.

One mile run.—Won by F. C. Williams, 1901; H. B. Smith, 1900, second; Randolph, 1903, third. Time, 4m 35s.

Shot put.—Won by H. F. Cochems, 1903; H. J. Brown, 1902, second; H. H. Fix, 1900, third. Distance, 42ft. ½in.

Running high jump.—Won by P. Bartlett, 1902; F. C. Ware, 1901, second; N. F. Glidden Jr., 1902, third. Distance, 5ft. 6⅞in.

Running broad jump.—Won by N. F. Glidden, 1902; C. B. Young, 1903, second; H. B. Howitz, 1903, third. Distance, 20ft. 11⅛in.

In the Football Field.

The good work among the leather kickers goes on a pace, and the numerous games that have been contested in various parts of the country, especially the East, since our last issue have attracted crowds that bore testimony to the interest felt by the general public in this invigorating and healthful, if somewhat rough, pastime. The biggest turnout of the past week was that which gathered to witness the match between Cornell University and Columbia University, played on Manhattan Field, this city, on Election Day, Nov. 7, the stated number present being twenty-five thousand odd. Many were the games contested on that day, the summaries of which are herewith presented: Cornell beat Columbia, 29 to 0, a result that very greatly disappointed the majority of the multitude that witnessed the contest, and encouraged the favorite Columbias so vociferously, but who at the finish were generous with hearty applause for the visiting victors; East Orange Field Club and Highland Athletic Club, tied on 5, South Orange, N. J.; Columbia High School beat Irvington A. C., 40 to 0; same place; Knickerbocker F. C. beat Northfield A. C., 37 to 0, at Staten Island; Manhattan College beat Harlem Catholic Club, 6 to 0, at New York; Orange A. C. beat Knickerbocker A. C., 11 to 10; at Orange, N. J.; Pastime A. C. and St. Alphonsus Club, each scoring 6, Jersey City, N. J.; Tompkins A. C. beat Warlow A. C., 5 to 0, at Whitestone, L. I.; Seaton Hall College beat Fordham College, 17 to 0, at Orange, N. J.; Lafayette F. C. beat Newark A. C., 16 to 0, at Newark, N. J.; at Brooklyn, N. Y.—Clinton A. C. beat Baltic A. C., 5 to 0; Sedgwick F. C. and Baltic A. C., neither side scoring; Brooklyn High School beat Erasmus Hall High School, 10 to 6; Adelphi Academy beat Crawford A. C., 28 to 0; Ithaca beat Artic, 11 to 5; Orientals beat Brooklyn F. C., 17 to 10; Manhattan Cricket Club and Americus A. C., each side scoring a goal; Oriental F. C. beat Manual Training High School, 6 to 2; New York Institute for Deaf Mutes beat Cameo F. C., 26 to 0. Nov. 8—Princeton University beat North Carolina University, 30 to 0, at Princeton, N. J. Nov. 11—Princeton University beat Carlisle Indians, 15 to 0, at Princeton, N. J.; Columbia University beat West Point Cadets, 10 to 0, at New York City; Lafayette University beat Cornell University, 6 to 5, at Ithaca, N. Y.; Harvard University beat Dartmouth College, 11 to 0, at Cambridge, Mass.; Naval Cadets beat Trinity College, 35 to 0, at Annapolis, Md.; Yale University beat Pennsylvania State College, 42 to 0, at New Haven, Ct.; Wesleyan University beat Holy Cross College 16 to 0, at Middletown, Ct.; University of Pennsylvania beat Michigan University, 11 to 10, at Philadelphia, Pa.; Brown University beat Massachusetts Institute of Technology, 38 to 0, at Providence, R. I.; Chicago University beat Northwestern University, 76 to 0, at Chicago, Ill.; University of Wisconsin beat Illinois University, 23 to 0, at Milwaukee, Wis.; Beloit University and University of Minnesota, 5 each at Minneapolis, Minn.; Columbia Grammar School beat Rugby Military Academy, 46 to 0, at N. Y. City; New York University beat Rutgers College, 6 to 5, at Brunswick, N. J.; Williams beat Amherst, 38 to 0, at Williamstown, Mass.; Philips Andover beat Phillips Exeter, 17 to 0, at Exeter, N. H.; Worcester Academy beat Yale Freshmen, 11 to 5, at Worcester, Mass.; Iowa University beat Grinnell College, 16 to 0, at Iowa City, Ia.; Princeton University Freshmen beat St. John's Military School, 12 to 6, at Syracuse, N. Y.; Dickinson College beat Gettysburg College, 11 to 5, at Gettysburg, Pa.; Duquesne C. and A. C. beat Knickerbocker A. C., 47 to 0, at Pittsburg, Pa.; Newark A. C. beat Lehigh University, 11 to 5, at Newark, N. J.; Orange A. C. beat Seton Hall College, 10 to 0, at Orange, N. J.; Union College vs Hamilton College, neither scoring, at Schenectady, N. Y.; Betts Academy beat Pratt Institute, 10 to 0, at Stamford, Conn. At Prospect Park, Brooklyn, N. Y.—Mystic A. C. beat Boys' High School second team, 11 to 0; Eureka A. C. beat Hewlett A. C., 5 to 0; Belmont A. C. beat Kings County A. C., 6 to 0; Greenville A. C. beat Manhattan Cricketers, 1 to 0; Morris High School beat Manual Training School, 27 to 0; Winslow A. C. beat Pacific A. C., 5 to 0.

Running Across Country.

Several amateur athletic clubs in Greater New York availed themselves of the Election Day holiday to indulge in the favorite outdoor pastime of cross country running, the weather being most delightful, air crisp and the roads in capital condition, while the fields were not difficult of negotiation, in consequence of which favorable auspices excellent time was made all 'round.

Over forty started in the seven miles spin arranged by the Star Athletic Club, of Long Island City, representing various clubs, the usual course being covered, and the first contestant to reach the club house on the return was Robert W. Kennedy, Star A. C.; G. H. Donohue, Star A. C., second, and Hussey, also of the Stars, third, the visiting competitors thus failing to secure any of the honors, but having an abundance of enjoyment such as youthful athletes appreciate. The winner's time was 51m. 29⅘s.

The National Athletic Club, of Brooklyn, had a good turnout for the spin from Maspeth, where the club house is situated, to Ridgewood and return by the Richmond Hill route. The pacemakers were Anthony J. McKeever and William D. Wynne, and the former was first home, in 48m. 5⅘s.; Wynne second and C. Knoth third. The Sea View Harriers, who make their home in South Brooklyn, were in strong evidence, two packs being formed, and the run being from the club house to Dyker Meadow and return, the slow pack being in charge of W. F. Horn and G. H. Werenken, while the fast pack was headed by D. McMahon, the winner of many honors. McMahon finished first of his pack, in 51m. 46⅘s., but could not overcome the ten minutes' start allowed the slow pack, the first of whom to finish was Werenken, in 53m. 18⅘s.

THE AMATEUR HOCKEY LEAGUE held a meeting at the New York A. C. club house on Nov. 9, at which the following officers were chosen for the ensuing year: President, Bartow S. Weeks, N. Y. A. C.; vice president, J. W. Callender, St. Nicholas S. C.; secretary and treasurer, Howard Drakely, Crescent A. C. A schedule committee, consisting of Howard Drakeley, C. S. Cassanove and James Fenwick, was appointed.

A MATCH AT SHUFFLEBORD, announced as for a stake, between Thomas Duffin, of Fernwood, and Patrick Somers, of Philadelphia, 200 shots, was concluded at Donnelly's Fernwood Mansion on the evening of Nov. 10, Duffin winning. The winner had an allowance of eighteen points, which proved too much for his opponent to overcome.

THE open mixed foursome golf tournament at the links of the Westchester Club closed Nov. 11, Mrs. Thomas Thatcher and F. B. Wesner winning with a net score of 96, followed by Miss G. Travis and F. B. Barrett with 99, and Mr. and Mrs. John Smith with 104.

A GOLF MATCH, five on a side, was contested at Orange, N. J., Nov. 11, the Essex County team defeating the Philadelphia Cricket Club by a score of 7 to 6.

Baseball.

PLAYERS OF 1899.

Pitching and the Pitchers Will be the Subject of This Week's Article.

Pitching has probably been brought up to its highest state of efficiency. Undoubtedly it has reached a more scientific standpoint than the originators of the game ever dreamed of. Of course, there is the greatest difference between the way in which the ball was delivered in the primitive days of the game's existence and the manner in which it was served up during the past season. At the period that marked the early youth of our ancestors the ball was pitched with a straight arm or perpendicular motion, either slowly or for speed. If the former, then heavy batting and long drawn out and tedious games would be the rule. If it was the latter then the pitcher invariably lost all control over the ball, and the result was a wild delivery that would unnecessarily delay the contest. The game had progressed a few years with this style of delivery when James Creighton revolutionized the pitching system by introducing the underhand throw, which united a very rapid pace with a most thorough command of the ball. A few years later Arthur Cummings introduced what has now become the popular style of delivery, the "curve." While it was a great innovation, he could give no lucid explanation as to the methods of his discovery. He called it his rotary motion, and it went at that until he mastered the art, which he did by patient and constant practice; but it was several years afterwards before he could explain the new pitching system he had discovered by accident or some other means. Then strategy became a prominent feature of the skillful pitcher. Each year or so improvements were introduced in the system of delivering the ball, until the overhand throw was allowed by the rules, and then the pitcher became an even more important factor in the game than he was before, although he never was an impotent personage at any stage of a contest. If the National League and American Association did not discover a novel feature for the pitching department this year, its clubs certainly did indulge a great deal in experiments, as no fewer than one hundred and fourteen pitchers participated in part of one, if not one whole game during the past season. Of course, some of these men were connected with two and even three teams. Then, too, there was Catcher Peitz's performance, but as he was not a regularly ordained manipulator of the sphere we have not included him in the list. Of these pitchers Baltimore managed to pull through the season with seven, and finished fourth in the pennant race at that. The Philadelphias, who came in third, had eight. The two big C's—Chicago and Cincinnati—each managed to survive with nine. Brooklyn, the pennant winner, had ten. Boston, who captured second place; Louisville, New York, Pittsburg and St. Louis each had eleven, while the two tailenders excelled in the number of box artists, Washington having thirteen and Cleveland fourteen. With them it appeared to be a case of quantity that was the essence of spice.

In our comments on the pitchers of the past season we will begin by naming the clubs alphabetically. The Baltimore Club's pitchers were: McGinnity, Howell, Kitson, Nops, McKenna, Miller and Hill. Of these the first four named did the bulk of the work in the pitcher's position. McGinnity was the stand by, leading in the number of games pitched, and also having the best percentage of victories won. He participated in forty-two championship contests, winning twenty-seven and losing fifteen. His best performance in any one game was against the Bostons, whom he allowed only two safe hits. While he was a tower of strength in the centre of the diamond, he did not cut a very wide swath at the bat, having a percentage of only .193. Howell, who took part in fewer championship games as a pitcher than did either Kitson or Nops, ranked second, winning fifteen games and losing ten, while he succeeded in ending another in a tie. He, too, was rather shy in the matter of base hits, having a percentage of only .134 to his credit. His best pitching feat was holding Cleveland to two safe hits. Kitson won twenty-two and lost fifteen of the games he participated in. His best performance in any one game was against the New Yorks, whom he held down to three safe hits. Kitson outranked either of the two pitchers just mentioned in batting, but not by a very large margin, he having a percentage of .202. Nops, the last of Baltimore's big four, was to a great extent a disappointment. He did not begin to do the work that was expected from him, nor that he is capable of doing when he is at his best. Whether or not he was dissatisfied because he was not taken to Brooklyn, along with other members of the "Oriole" team, when the transfer was made, is no easy question to answer. Probably this was an "off" year for him. If so, he will undoubtedly do better next season. He is credited with winning seventeen games, losing thirteen and having three ties chalked against him. However, he led the other three pitchers in batting, having a percentage of .269. Of the other three men Hill had more opportunities for displaying his skill than had McKenna or Miller, although Hill did most of his work when a member of the Cleveland team. McKenna has had considerable experience as a minor leaguer, and should be able to hold his own in the major league. Miller is a youngster, and has yet his reputation to make.

Boston carried a very large stock of pitchers and made a big fight for first place, but could not land the prize. It had eleven men, who pitched one or more games during the past season. They were Nichols, Willis, Lewis, Hickman, Klobedanz, Streit, Killen, Bailey, Meekin, Sullivan and Ging. Of these Willis, Nichols and Lewis did the bulk of the work. Hickman, who won all of the nine games that he pitched, leads in the percentages of victories; yet it was not what he achieved as a pitcher that caused his club to reserve him for next season, but his excellent work at the bat. In the eighteen championship contests he participated in he had a batting average of .397 and stood third in the major league official averages in that respect. In one of Hickman's victories he held the Cincinnatis down to three safe hits. Streit, Sullivan and Ging also ranked high, as each won the only game he pitched. Of the other men Willis comes next, having won twenty-nine games and lost eleven. His best pitching performance in a single game was as follows: Once he allowed Washington only one safe hit; on another occasion he held the same team down to three safe hits, while Pittsburg made only seven safe hits off him in eleven innings. Willis did not stand high as a batsman, having a percentage of only .216. Lewis followed by winning fourteen games and losing ten. As a batsman Lewis exceeds Willis, the former having a percentage of .252. Nichols, Boston's old reliable and one of the best pitchers the country has ever produced, was not up to his best form this year. While at times he showed great form, he as a whole did not do the work he is capable of doing when at his best. He won twenty games and lost seventeen. His best pitching feats were: In one game he allowed Pittsburg only one safe hit, on another occasion he held the same team down to three safe hits, as he also did Philadelphia. In batting Nichols trails behind both Lewis and Willis. His percentage is only .181. Of Boston's other pitchers Bailey won six games and lost four, and Klobedanz won one game and lost four. Killen and Meekin will be mentioned with the clubs they were with first.

Brooklyn had ten pitchers on its list during the past season. They were Hughes, Kennedy, Dunn, McJames, Yeager, Maul, Gaston, Donovan, Reidy and Hill. It may have had several others, but each of the ones named participated in at least one game during the past season. However, Hughes, Kennedy, Dunn and McJames not only did the bulk of the work, but virtually won the pennant for their club. Maul is credited with leading the pitchers with four victories and no defeats, but as he was taken out of two games, which were won by the pitchers who replaced him, there is little credit left for Maul. Hughes had the great record of the season; he won twenty nine games and lost six, winning one or more games from every other major league team, and not losing more than one game to any one of the opposing teams. His best performance in any one contest was preventing St. Louis from making more than three safe hits. Cleveland made only three runs and eleven hits off him in two games; Louisville, three runs and ten hits in two games, and Washington, seven runs and sixteen hits in four games. He shut out Washington, 7 to 0, with four hits, and Boston and Cincinnati, each 5 to 0, with six hits each, and he held Baltimore down to four safe hits. As a batsman Hughes did very well, having a percentage of .261. Kennedy ranked next to Hughes, in winning games, having twenty-three to his credit, while he lost ten and one ended in a draw. His best performance in a single game was the holding Louisville down to three safe hits. His batting average was .241. Dunn came next with twenty two victories, twelve defeats and a draw game to his credit. His batting percentage was .244. McJames was not far behind Dunn. He won twenty games and lost fifteen. His best pitching feat in any one game was holding Boston down to one safe hit. His batting average was .162. Yeager, Gaston, Donovan, Reidy and Hill did not participate in enough games with Brooklyn to form a fair basis of their ability.

The Chicago Club had nine pitchers on its roster, who participated in one or more championship games, but it seems that they could not land its team in the first division at the end of the race. Even at that the club had several remarkably clever men among the lot. The list included Griffith, Callahan, Taylor, Garvin, Phyle, Cogan, Katol, Roach and Malarkey. Of the batch, Callahan had the best record; he won twenty games, lost twelve, and had two draws. Probably his best pitching performances were allowing Brooklyn and Cleveland each three safe hits to a game. His batting average was .255. Griffith, the club's star pitcher, came next. He won twenty-three, lost fourteen and had one draw. He batted at a .260 clip. Taylor followed; he won seventeen games and lost twenty one. His best pitching performance in a single game was allowing Washington two safe hits. He led the Chicago pitchers in batting, with a percentage of .266. Then came Garvin, with ten victories and thirteen defeats. His greatest feat was to let Philadelphia down with three safe hits. His batting percentage was .147. Cogan pitched five games, winning two and losing three, while Phyle won one out of nine games. Katol won one game and lost one. In one of these he held Baltimore down to three safe hits. Roach pitched only one game and won it, while Malarkey lost the only one he pitched.

Cincinnati also had nine pitchers on its pay roll, and six at least were supposed to be of the star class but if ever there was a case of misplaced confidence it was when the club banked on its pitching department. The coterie embraced Hahn, Phillips, Breitenstein, Hawley, Taylor, Dwyer, Damman, Frisk and Cronin. To say that Hawley, Taylor, Dwyer and Breitenstein were disappointments would inadequately describe their failure to perform the duty set them, or at least what was expected from them. Hahn, the youngest one on the list of those who did the bulk of the work, had the best record. He won twenty-one games, lost nine and had three draws to his credit. His best performance in any one game was as follows: Allowing Louisville only one safe hit, while Pittsburg made but three safe hits off him. His batting was not on a par with his pitching, as his average in that respect was only .147. Phillips came next with seventeen victories and nine defeats. But his batting was worse yet than Hahn's; the former's percentage was only 135. Breitenstein was third. He won thirteen games, lost ten and had one draw. He pitched at least one good game, when he held St. Louis down to three safe hits. As a batsman he ranked high, having a percentage of .339 to his credit, and led all the pitchers except Dickman. Hawley came fourth, with fifteen victories and fourteen defeats, while his batting average was .222. Then came Taylor, trailing along with nine victories, ten defeats and two drawn games. He managed to get a batting average of 236. Dwyer pitched five games and lost them all. Damman managed to win three of the five games he pitched, and Frisk won three out of nine, while Cronin won two, lost two and drew one.

Cleveland certainly had a checkered career during the past season, but it managed to have almost enough pitchers on its roster to form two nines. Fourteen men pitched in one or more games, and yet its team finished the season in last place and made a record of defeats that has never before been equalled by a major league team. Its pitching list included Sudhoff, who was afterwards taken by St. Louis; Carsey, Maupin, Hughey, Hill, Stivetts, Knepper, Scmidt, Colliflower, Bates, Wilson, Harper, McAllister and Kolb. It is really hard to tell which one did the poorest work. It was all pretty bad, as a whole. Sudhoff, who figured with both Cleveland and St. Louis, won fourteen games and lost nineteen. His batting average was .179. Probably the best game he pitched was to allow the Philadelphias three safe hits. Hill, who afterwards played with Baltimore and Brooklyn, won seven games and lost ten. He, too, figured in a three hit game, Pittsburg being the victim. Hughey won six out of thirty-four games, and had a batting average of .162. Knepper won four and lost twenty-two games. One of his victories, however, was a three hit game and his opponents were the New Yorks. His batting record was .135. Schmidt won two out of the nineteen games he pitched, and had a batting average of .136. Colliflower won one game and lost eleven. In the twenty-one games that he participated in altogether he had a batting percentage of .311, which was a remarkably clever showing in that respect. Carsey also won one game out of twelve, but part of this performance was made after he joined the Washingtons. Later he was released and played a few games on the infield for New York. His batting average in the twenty championship contests was .234. Stivetts lost all of the five games he pitched, and Harper came near doing likewise, but saved himself by winning one and losing four. Maupin lost three games and McAllister and Kolb each lost one.

Louisville had eleven men in its pitching department during the season who participated in one or more championship games. They were Phillips, Cunningham, Dowling, Woods, Magee, Brashear, Wilhelm, Fauber, Peck, Waddell and Flaherty. Undoubtedly Phillips and Cunningham were the club's star performers in the pitcher's box, although Waddell, who joined the team late in the season, had the best record of games won and lost, with seven victories and two defeats to his credit. Among his contests was one in which he held the Chicagos down to three safe hits. Of the pitchers who went through the entire campaign Phillips did the best work. He won twenty-one games and lost seventeen, and he was credited with several fine pitching performances, one of which was not equaled by any other major league pitcher during the past season. In one game he disposed of the New Yorks without allowing them a solitary safe hit or a run. On another occasion he held the Bostons down to three safe hits. His batting percentage was .218. Cunningham, who came next, is one of the veteran pitchers of the profession, and he made an exceedingly good showing, when his age is considered. He won nineteen games, lost seventeen and had one tie game to his credit. His best pitching feats were as follows: He allowed the Baltimores three safe hits in twelve innings, while he held the Washingtons down to the same number in nine innings. His batting average was .258. Dowling followed, with twelve victories, nineteen defeats and two drawn games. His best pitching performance was holding the Cincinnatis down to six safe hits in thirteen innings. He batted at a .225 clip. Woods won eight games and lost thirteen, and batted at only .174 per cent. Magee won nine games, lost fifteen and had one draw, but he was connected with the Philadelphia and Washington teams, respectively, after leaving the Louisvilles. Brashear, Wilhelm, Fauber, Flaherty and Peck were given few chances to show what they really could do.

New York tried eleven pitchers during the late campaign, but even their cracks did not come up to expectations, nor did they begin to pitch in anything like the form they are noted for when at their best. The others could easily have been dispensed with and never missed. Carrick, Seymour and Doheny did the bulk of the work, while Meekin and Gettig also did a good share of it. The former, however, was allowed to go to the Boston Club before the season was finished and part of his work was done with its team. Carrick, who pitched the greater number of games, won sixteen, lost twenty-five and had one draw game to his credit. His batting was weak, having a percentage of only .139. Seymour won fourteen games and lost eighteen. This usually brilliant player had a decidedly "off" turn this year. Heretofore he has always had a number of fine pitching performances to his credit,

A. M. MADISON.

The subject of this week's sketch, Arthur Madison, was, during the past season, a utility infielder for the Pittsburg team, of the National League and American Association, and was a very good one at that. He was born Jan. 14, 1872, at Clarksburg, Mass., but learned to play ball at North Adams, Mass. He is a well built, stocky young man, and has a reputation of not only being a good fielder and clever batsman, but a long distance thrower, which enables him to get the ball across the diamond at a pretty rapid rate. His professional career dates from the Spring of 1895, when he accepted an engagement with the Albany Club, of the New York State League. However, that engagement was of short duration, for after participating in six championship contests the Albany Club, on May 20, disbanded, and Madison, with other players of the Albany team, went to the Johnstown team, of the same league, and remained with it until July 4, when it was disbanded. During the brief existence of that league he participated in thirty championship contests with the two teams. His best batting performances were twice having four safe hits to a game. After the downfall of that league Madison was engaged as a short stop and captain of the Cooperstown (N. Y.) team. He made such a fine reputation that season as a minor league player that he attracted the attention of several agents of major league clubs. That season the Philadelphia Club was having considerable trouble in strengthening the team, especially at short field. Finally, after experimenting for a greater part of the season, the club officials engaged young Madison, who had been highly recommended. It was not until Sept. 9, however, that he was given his first chance on the Phillies' team, but as he took part in only a couple of innings, by replacing Lave Cross at third base, he was not given ample opportunity to demonstrate his ability as a batsman and a fielder. On Sept. 19 he was given his first opportunity in a full game, when he replaced Hallman at second base. Washington was Philadelphia's opponent on this occasion, and Madison went four times to the bat, made two safe hits, one run, put out two men, had four assists and made one error. On the following day he did still better work, and showed that he knew how to handle his bat, for he made five safe hits, including a two baser, while he accepted seven out of eight fielding chances at second base. During his engagement with the Philadelphia Club he participated in nine full championship games, and did exceedingly well both at the bat and in the field. His best fielding performance was in two games against the Brooklyns on the afternoon of Sept. 28, at Philadelphia, when he accepted all of eleven chances at second base. At the close of that season it was announced that he had accepted a position at the State Hopital, Middletown, N. Y., for the Winter. Early in March, 1896, he was notified by the Philadelphia Club to report to Manager William Sharsig, of the Athletic Club, of the Pennsylvania State League. After he had participated in fifty-one championship games the Athletic Club, on July 11, withdrew from the Pennsylvania and joined the Atlantic League. Madison remained with the Athletics until July 26, when he decided to quit playing ball for the remainder of the season, to resume his position at the N. Y. State Hospital. During that season he participated in sixty five championship contests while the Athletic Club was a member of the two leagues, and made some very creditable performances both at the bat and in the field. Three times he was credited with four safe hits to a game, and eight times he had three safe hits to a game, while he made seven tripple baggers and ten two base hits. Twice he accepted nine chances at short field, four times eight chances, seven times seven chances, and eight times six chances to a game. In 1897 he was with the Lancaster Club of the Atlantic League, participating in one hundred and twenty-one championship games that year, and gave such a satisfactory account of himself that he was re-engaged by Lancaster for the season of 1898, when he took part in one hundred and twenty-eight championship contests, and ranked thirteenth as a batsman in the official averages of the Atlantic League, with a percentage of .295, and as a short stop he had a percentage of .920. His excellent work that year led to his receiving an offer from the Pittsburg Club, of the major league, for the season of 1899, which he accepted, and during the late campaign he participated in only thirty-three championship games, but he was so well thought of that he was reserved for next season, when it is believed he is to be given a better opportunity to show whether or not he is able to hold his own in the major league.

but his most noteworthy achievement was to figure in a three hit game with St. Louis as his opponent. That he was capable of better work was shown in a game in which he made his record in bases on balls, at the same time allowing his opponents only six hits. Even after repeatedly filling the bases on balls he would retire the side without a run. He atoned some for his poor pitching by his good work at the bat, having a percentage of .337. Doheny, another very clever pitcher, won only fourteen games, lost nineteen and had one drawn. His best work in any one game was in holding Washington down to three safe hits. His batting average was .233. Meekin, another great star performer, fell away below his standard this year. His work for the season was thirteen victories and eighteen defeats. His batting average was .200. Gettig won seven games and lost eight. He batted at a .239 gait. Colcolough, who started off so well, but soon fell by the wayside, managed to win three games out of eight. The others add nothing to their credit. The clubs greatest star—Rusie—was given no opportunity to show what he could or would do and it was a great disappointment to all who know him that it so happened.

The Philadelphia Club ranked second in having the fewest number of pitchers on its roster during the past season. It depended upon eight men to carry its team through the late championship race. They were Platt, Donahue, Fraser, Orth, Wheeler, Fifield, Magee and Bernhard. Of these the first four named did the bulk of the work in the pitcher's position. Wheeler, Fifield and Magee did not tarry long with the Quakers, but the other five held on until the race was finished, and their excellent work greatly aided the team in gaining third place when the struggle ended. Orth had the best record by winning twelve games and losing three. His batting average was .245. Donahue came next with twenty-two victories and six defeats. His best pitching feat was to hold Chicago down to three safe hits in one game. His batting percentage was only .177. Fraser won twenty-one games and lost twelve, and in one game he allowed the Louisville only three safe hits. His batting record was .176. Platt won the most games, twenty two, and also lost the greatest number, fifteen. He, too, had a three hit game to his credit, Washington being the victim. He had a batting average of .273, leading all the Phillies' pitchers in that respect. Fifield won five games out of seventeen he pitched, but part of his work also was done with the Washingtons. His best pitching feat was probably against the New Yorks, who he allowed three safe hits in one game. His batting record was .241. Wheeler won three games and lost two. Bernhard won six games and lost six. His best work was against New York, when he allowed its team only two safe hits in one game. He managed to get a batting average of .245.

Pittsburg, like some of the other clubs, went in for quantity in the expectation of getting quality. Its eleven pitchers included Tannehill, Leever, Sparks, Hoffer, Chesbro, Rhines, Gardner, Payne, Gray, Rosebrough and Parker. They were not all carried by the club throughout the season, some of them falling by the wayside after participating in a few games. Tannehill, Leever, Sparks, Hoffer and Chesbro were the clubs main dependants and, of course, did the bulk of the pitching. Tannehill had the best record. He won twenty-two games and lost fourteen. Some of his best pitching performances were: Allowing Cleveland but three hits in one game and holding Boston down to six hits in eleven innings of another game. His batting percentage was .246. Sparks followed with ten victories, seven defeats and one draw game. He had the poorest batting average of any major league player. It was .133. Leever won nineteen games, lost nineteen and had one draw, while his batting average was .241. Chesbro won seven games, lost nine and had one draw, and his batting average was .146. Hoffer won seven games, lost eleven and had one draw. He figured in a three hit game with New York as the victim, and also pitched when Pittsburg defeated Chicago by 12 to 0. His batting percentage was .200. Rhines pitched four victories out of nine games. His best performance was the holding Chicago down to one safe hit. Gray won four games, lost three and drew one. Gardner won three games, while Payne won one game out of four. Rosebrough and Parker have yet their reputation to make.

St. Louis was not behind the door when pitchers were being doled out. Its tree was laden down with them, but there were few stars among them. Of the eleven only two can safely be placed in Class A. They were Young and Powell. The others were Cuppy, Jones, Wilson, Bates, Sudhoff, McBride, Donlon, Thomas and Sutthoff. The first two names did the bulk of the club's pitching, and if there had been several more on the list as good as them the team might have finished in a better position. However, that is another matter, and that we are not dealing with. Young was the star pitcher, but then he has been the club's mainstay ever since 1890, when he made his major league reputation. He won twenty-seven games and lost fifteen. He also had several good single game performances. He held teams down to three safe hits to a game, twice, turning the trick on both Philadelphia and Washington. His batting average was .216. Powell won twenty-two games, lost twenty and had two ties to his credit, and although both Jones and Cuppy had better records than he, neither of them participated in one-half as many games as did Powell. A fine single game performance was made by Powell, when he held the Brooklyns down to five safe hits in eleven innings. His batting average was only .198. Jones won seven games and lost five. Cuppy, another veteran of the profession, won eleven games, lost nine and drew one. He also was weak at the bat. His average being only .174. The other pitchers, outside of McBride, who made a rather mediocre showing, are not worth mentioning.

Last, but by no means least, comes Washington. When it comes to showing hands the "senators" stand pat on pitchers, for they, like Cleveland, had a corner on that kind of stock. They could not have done much worse than they did if they had signed less than half of what they did have. Whether or not it was the unlucky number of thirteen that hoodooed them will never be known, but there were thirteen pitchers who participated in one or more games with the Washingtons during the past season. The list included Dineen, Weyhing, Mercer, Killen, McFarlan, Baker, Dunkle, Herring, Carsey, Riddlemoser, Fifield, Evans and Magee. While Dineen and Weyhing did the bulk of the pitching, and Mercer and McFarlan did good and poor work at times, the whole batch did so poorly that only for Cleveland the Washingtons would have come in last. Dineen won fifteen games, lost eighteen and drew two. Dineen's most clever feat in any one game was in holding the Philadelphias down to two safe hits. He also made a great effort to land in the .300 per cent. batting class, and came very near getting there. His average was .296. Weyhing won sixteen games and lost twenty-two. He was shy by a few hits in his batting, with a percentage of only .206. Mercer is of more value as an all around player to his club than he was a pitcher, although he, like Dineen, might make a very creditable showing if playing with teams like Boston, Brooklyn or Philadelphia. While he only won seven of the twenty-one games he pitched, he had the credit of holding Baltimore down to four safe hits in a ten inning game. It was in batting that Mercer talked out in school without permission. He was in the .300 percent. class with an average of .303. Killen won seven games and lost seven, but part of this was done after joining Boston. McFarlan won nine games and lost eighteen. His batting was on a par with his pitching. His percentage in batting was only .186. The remainder of those on the list contributed more to the club's discomfiture than anything else. Of course the above figures are not official, and may vary more or less from the ones to be issued by President Young, but they were made up after a cursory glance over the games of the past season.

Baseball vs. Town Ball.

An item appeared in a recent issue of *The St. Louis Sporting News* in which it attempted to correct THE CLIPPER for saying baseball and town ball were different games. Without making any comment on the matter we will simply submit a few facts that will throw some light on the subject. In THE CLIPPER of May 3, 1862, appears the following, sent by a member of the old Olympic Town Ball Club:

The Olympic Club was organized in 1833, twenty-nine years ago, as a town ball club, playing season after season in regular succession without faltering until a few years since, when baseball became so popular, which game was then adopted.

In THE CLIPPER of May 10, 1862, is the following, which was evidently penned in the office, as it was a regular news item:

ATHLETIC BASEBALL CLUB.—This first club of Philadelphia, whose opening game we noticed in our last issue, was organized on May 31, 1860, at the instance of a number of gentlemen, who were desirous of seeking, in the game of ball, the recreation which devotion to business necessitates. They engaged the grounds belonging to the St. George Cricket Club, and began by playing town ball. The superiority of baseball being evident, and its popularity increasing, determined them to adopt it, and on April 7, 1860, the Athletic Baseball Club became a fixed fact.

In THE CLIPPER of May 24, 1862, appeared the following letter, which also marks the distinction between the two games:

PHILADELPHIA, May 15, 1862.

FRIEND QUEEN.—The success which has attended the formation of first class baseball clubs in this city, the firm hold the game has on the affections of the lovers of outdoor exercise, and the manly rivalry existing between the leading clubs, are attributed to the encouragement they have received from your excellent paper. The notices you have from time to time given no inconsiderable space in your columns have made your paper the only organ with the fraternity here. Although the improvement in the game, since first introduced in Philadelphia, is great, and the opposition thrown in its way by the votaries of cricket and town ball is completely overcome.

Also in THE CLIPPER of June 7, 1862, we find the following news item:

VISITING BALL PLAYERS FROM PHILADELPHIA.—We had the pleasure last week of receiving a letter from Col. D. E. Moore, of the Athletic Club, of Philadelphia announcing the intention of himself and a party of players from the Olympic, Athletic and Adriatic Clubs, of that city, to visit New York for the purpose of making the acquaintance of the ball players of Gotham and its vicinity, and also to "learn the game," as he very modestly wrote, and get initiated in the "fine points" of the game, such as are practiced by our leading clubs of New York and Brooklyn.

[It is clearly evident that Philadelphians did not hold the same absurd ideas about town ball being baseball in those days, which the writer in the St. Louis paper tried to convey, as the above items show.—ED.]

A dispatch from Worcester, Mass., says: "A representative of the New York team in the new baseball association came to Worcester recently, and made an offer to Burkett of this year's St. Louis team of $1,000 advance and $3,000 salary for 1900. Burkett refused to sign, wanting the three years' salary." This sustains the argument we made some time ago, and have since held to, that the players are with the new association only for what they can get out of it, and will naturally go whichever way the inducements are the greatest. It is just this state of affairs that is bound to injure both organizations. There is going to be a competition for the best players, and the largest offer is sure to capture the prize. Neither league can stand this for any great length of time, and few of the players will be tempted with the golden bait unless they are given contracts for more than just one season to enjoy the feast. While we admit that it will be probably for the best interests of the game to have two leading organizations they should be worked in harmony with one another rather than as bitter rivals. The players are not so much to blame as are the new magnates. For there is nothing in the future that warrants the new club owners making such extravagant offers. This was fully demonstrated during the Brotherhood revolt in the Winter of 1889 and 1890, when the players themselves were the chief spirits in the formation of the now ill-fated Players' League.

The annual Fall meeting of the Connecticut State League was held Oct. 31, at the Grand Hotel, New Haven, Ct., and everything passed off in a harmonious manner. Those present were: Sturges Whitlock, Derby; Rodger Connor and George Watts, Waterbury; John C. Chapman, Norwich; T. L. Reilly and Conrad Miller, New Haven; George Bindloss, New London; James H. O'Rourke, Bridgeport and John Gunsbanan, Bristol. The pennant was awarded to the New Haven Club, and after attending to other matters of importance the meeting adjourned.

President Dreyfus, of the Louisville Club, did not succeed in carrying off the Pittsburg prize, although he made a strong bid to capture the club's franchise, players, etc. Mr. Kerr, the Pittsburg magnate, seems to know a good thing when he sees it.

It is announced that Lauder, the clever third baseman of the Philadelphia team, intends to study law during the off season. "When at Harvard," says *The Boston Herald*, "he was considered one of the best students in his class."

Chris Von der Ahe has been checkmated by the St. Louis courts in his latest move against the major league magnates.

Manager Frank C. Bancroft, of Cincinnati, O., is busy getting up his team for an excursion through the Southern States and a probable invasion into Cuba. Twenty years ago this Winter Mr. Bancroft made his first trip with a ball team to the former domains of Spain's baby king, but should he decide to go to that island again the reception he will get this time, and the treatment he will receive during his sojourn, there will be far different than it was on the former occasion.

William Lange, the clever outfielder and heavy hitting batsman of the Chicago team, of the major league, who resides at San Francisco, Cal., has announced his retirement from baseball.

Wheeling.

The Bushwick Wheelmen

Held a race meet at Smith's track, Valley Stream, L. I., on Election Day afternoon, Nov. 7, and it was rendered memorable, owing to the fact that W. Kettner won every event on the programme save one. Summary:

One mile, novice.—Won by William J. Colvin, A. E. Swatfield second, O. Bodt third. Time, 2m 58s.

One mile.—Won by W. Kettner, scratch; W. L. Colvin, 35yds., second; J. Jacobs, 35yds., third. Time, 2m 20s.

Two hundred and twenty yards slow race.—Won by W. Kettner, John T. Delaney second, S. E. Sandford third. Time, 58s.

One mile, club championship.—Won by W. Kettner, J. Jacobs second, W. J. Colvin third. Time, 2m. 22s.

Two miles.—Won by W. Kettner, scratch; J. Jacobs, 25yds., second; H. Lamey, 15yds., third. Time, 5m. 7s.

THE TWENTY-FIVE MILE ROAD RACE postponed from Oct. 14 was decided over the Elizabeth-Rahway course, in New Jersey, on Election Day, Nov. 7, many persons starting, and a good race resulting in a victory for John Sherwood, Newark, 5m. 30s. handicap, in 1h. 6m. 27s., net time; W. S. Franch, New York, 6m. 30s., second; R. F. Wegeney, New York, 5m. 30s., third. J. P. Jacobson, Newark, scratch, was the first prize winner, his time being 1h. 3m 25s.; Jorgan Hansen, Perth Amboy, scratch, second prize winner, in 1h. 3m. 55s.

THE KINGS COUNTY WHEELMEN held its annual election day race over roads, twenty-five miles, on Nov. 7. The Wilson Trophy was at issue and the race took place over the Hempstead Milburn course, on Long Island, W. H. Wells, 3m. 30s., winning, in 1h. 4m. 58⅘s.; C. F. Offerman, 5m., second; E. Williams, 7m., third. George Schofield was the first prize winner, from scratch, in 1h. 3m. 39⅘s.

EMILE BOUHOURS, the French professional rider, on Oct. 24, at the Parc des Princes track, Paris, created the following new kilometres records: Eight kilos, 8m. 9⅘s.; nine, 9m. 8⅘s.; ten, 10m. 7⅘s., all being world's records.

F. G. AND C. H. CROWLY, of the Silverdale Cycling Club, and J. H. Fellows, of the Unity Club, on Oct. 21, at the Crystal Palace track, London, Eng., made a successful attempt to lower the amateur triplet record for one hour, riding in that time 2m. 55yds. The previous best was 2m. 1,710 ds. New figures were established for each mile from two to the finish inclusive.

W. BROWN, a member of the Nassau Wheelmen, succeeded in regaining the long distance laurels wrested from him a week previously by George E. Riviere. He started on Nov. 4, at 11 A. M., and succeeded in riding five centuries in 34h. 3m., including time taken for rest. The several centuries were ridden in the following times: First, 5h. 45m.; second, 7h. 9m.; third, 7h 9m.; fourth, 7h. 7m.; fifth, 6h., a total of 33h. 6m., actual riding time.

Billiards.

Amateur Billiard Definition.

A meeting of the amateur billiardists of this vicinity who are opposed to the Amateur Athletic Union assuming control over the game was held at the Waldorf-Astoria Hotel, this city, on Saturday evening, Nov. 11, at which the rules committee, composed of Orville Oddie Jr., Fred Poggenburg, J. Byron Stark, Frank A. Keeney, H. D. Jennings, Arthur Townsend and C. T. Z. Cowles, made a report defining what, in the opinion of the National Association of Amateur Billiard Players is an amateur. The report, which was adopted, is as follows:

"Your committee, to whom was referred the subject of preparing a rule defining an amateur billiard player, beg leave to report that they have carefully considered the question in its bearings upon the future of the National Association of Amateur Billiard Players, and recommend the adoption of the following, in the belief that therein lies the only straight road to absolute amateurism in billiards:

"An amateur billiard player is one who has never competed in any open to all contest, nor played for a purse or gate money, nor received pecuniary benefit in any way from such contests. One who has never, at any period of life, been proprietor of or employed in a billiard room, nor ever taught or played billiards as a means of livelihood nor ever been engaged in the manufacture or sale of billiard tables."

Charles W. Minor was elected permanent secretary and treasurer, while Charles Forster, of the Liederkranz Society, was placed on the executive committee in place of Mr. Minor. The affairs of the association were left in the hands of the executive committee.

THE CUSHION CAROM MATCH between Edward McLaughlin, of Philadelphia, Pa., and Thomas J. Gallagher, of Chicago, Ill., of five nights' duration, was concluded on Friday evening, Nov. 10, at Maurice Daly's academy, in this city. The closing game was hotly contested, each player leading alternately, and the final result was in favor of McLaughlin, the score of the last game being 200 to 194. The total number of points scored by the winner in the five games was 944 to 868 for the veteran Tommy, while his grand average was 3 101-281, against 3 31-279 for his opponent.

THE HORSE SHOW.

The Customary Thousands Welcome the Congress of Equine Aristocrats.

The opening of the fifteenth annual exhibition of the National Horse Show Association at Madison Sqare Garden, this city, on Monday evening, Nov. 13, was similar in all respects to those of previous years. Swelldom was represented there in the swellest way, the exclusive "four hundred" were visible to the naked eye almost without a break in the ranks, while all other classes of metropolitan society, with hundreds from out of town, packed the promenade and filled the seats, until when the crowd was at its greatest, and the scene was the most brilliant, it was with extreme difficulty that one could make the circuit of the garden in the dense throng. Everything was auspicious on the opening night, the weather being clear, with a brightly beaming moon, while the air was crisp, making wraps and top coats a necessity. While the horses of high degree disported within the tanbark covered ring, the more or less beautiful butterflies of fashion, occupying the boxes surrounding the enclosure, displayed on their persons the latest things in feminine apparel, and these attracted quite as much, if not more, attention from the average visitor, especially the less favored sisters of the box seaters, than did the contestants for blue ribbons, etc. Despite the cram and crush everybody appeared to thoroughly enjoy their visit to the magnificently illuminated and decorated home of the horse show, and many of them remained until the close of the evening's exercises. The entries received by the association this year excel in number those of any previous year, and embrace the stars of every class, with the trotters and hackneys, as usual, most numerous and naturally attracting the greater attention, as they also have the honor of competing for the highest cash prizes offered in any of the classes, the champion prize in each of the three divisions being $500. The proceedings opened with the jumping competition, and it was one of the most interesting contests of the evening, arousing considerable enthusiasm among the crowd. The class has fifty-one entries, and over forty-seven of different weights participated in the competition, the results being very satisfactory. The following are the gentlemen who will officiate as judges throughout the week, the show closing on Saturday evening, 18: Thoroughbreds—Milton Young. Hackneys—Dr. Andrew Smith, R. P. Stericker, Robert Graham. Trotters and Roadsters—Albert C. Hall, Charles Dana Palmer, George Willing. French Coachers, Pony Stallions and Brood Mares, Half Breds and Ponies in Harness—R. W. Rives. Four in hands, Tandems, Carriage and Harness Horses, Horses, Carriages and Appointments, and Hansom Cabs—Prescott Lawrence, H. K. Bloodgood and Shelby T. Harbison. Saddle and Police Horses and Ponies under Saddle—H. L. de Bussigny. Hunters and Jumpers—Richard McCreery, John E. Cowdin and Craig W. Wadsworth. Cavalry Horses and Chargers—Col. O. L. Hein, West Point. Veterinary Inspectors—Dr. William Sheppard, Dr. Thomas G. Sherwood and Dr. J. E. Ryder. Superintendent—Frank T. Clarke. The awards on the opening day were as follow:

JUMPING CLASSES.

Class 98—Jumping, open to all, performance over fences only to count—First prize, $150, Chappie, b. g., 16 hands, aged, Mrs. N. K. Hayes, ridden by S. Holloway. Second price, $75, King Crow, ch. g., 16 hands, 6 years, Mrs. N. K. Hayes, ridden by S. K. Holloway. Third prize, $35, Searchlight, ch. g., 15.3 hands, 4 years, James K. Maddux, ridden by owner. Highly commended: My Fellow, ch. g., 15 3 hands, 5 years, Adam Beck, ridden by W. Wilson.

Class 92—Ladies' qualified hunters; must be up to carrying 165lb to hounds, conformation and quality to count 25 per cent.; performance over fences and manners to count 75 per cent. First prize, $200, Searchlight, ch. g., 15.3 hands, 4 years, James K. Maddux, ridden by owner. Second prize, $100, Richmond, ro. g., 16.2½ hands, 9 years, Hart Brothers, ridden by C. Hart. Third prize, $50, Westminster Belle, ch. m., 16 1½ hands, 6 years, Adam Beck, ridden by W. Wilson. Highly commended: Birthday, ch. m., 15.3 hands, 8 years, Mrs. J. Holloway, ridden by Master Holloway.

CARRIAGE HORSES.

Class 44—Heavy weight, for horses exceeding 15.3 hands, suitable for a heavy cart or four wheeled vehicle, should have conformation, quality, style and all around action; excessive pace not required; to be shown to an appropriate two or four wheeled vehicle—First prize, $150, Red Cloud, b. g., 15.3½ hands, aged, W. L. Elkins, driven by Batonyi. Second prize, $75 The Only Way, b. s., 16 hands, 8 years, Charles F. Bates, driven by Graham. Third prize, $35, Glorious Gladys, b. m., 16 1 hands, 6 years, Thomas W. Lawson, driven by Kelly. Highly commended: Gentleman Jona, b. g., 16 hands, 5 years, E. D. Jordan, Plymouth Hackney stud, driven by Wilson.

Class 45—Pair of horses, exceeding 15.3 hands; suitable for a Stanhope, Victoria or similar vehicle. Should have conformation, quality, style and all around action. Excessive pace will not be required. To be shown to an appropriate four wheeled vehicle.—First prize, $200, Red Cloud, b. s., 15.3½ hands, aged, and Sunburst, b. g., 15.3½ hands, 5 years, W. L. Elkins, driven by Batonyi. Second prize, $100, Hi, b. g., 15.3 hands, 8 years, and High Tide, b. g., 15.3 hands, 8 years, Charles F. Bates, driven by Pratt. Third prize, $50, The Demon, b. g., 15.3½ hands, 6 years, and Lothario, b. g., 15.3½ hands, 6 years, J. Grant Lyman, driven by Donnelly. Highly commended: Glorious Douglas, b. m., 16.1 hands, 5 years, and Glorious Youth, b. g., 16.1 hands, 7 years, Thomas W. Lawson, driven by Kelly.

ROADSTERS.

Standard or non-standard. A roadster when mature for driving should not be under 15 hands; conformation, style of going, manners, hock and knee action, whether driven with ordinary or heavy shoes to force action; also, whether strained with checking or severe bits, and as they are and appear at the time of showing in the ring, will be considered in judging. No horse or horses having taken a first prize in the roadster classes at any of the association's previous shows can be again entered in the same classes and are only eligible for the championships, but this ruling shall not be construed to prevent the horse being entered in other classes.

Class 13—For horses 4yrs. old or over, shown to harness or wagon—First prize, $150 Melody, b. m., 15.2½ hands, 6yrs., Lawrence Kip, driven by Stevens. Second prize, $75, Harmony, b. m., 15 2 hands, 5yrs, Lawrence Kip, driven by Snyder. Third prize, $35, Altomont, b. g., 15.2½ hands, 10yrs., James W. Cooke, driven by owner. Highly commended: Sparklet, b. m., 15.1½ hands, 8yrs., William M. V. Hoffman, driven by owner.

SADDLE HORSES.

To be judged by their quality, manners and ability to carry the weights specified in their respective classes; manners to count 50 per cent conformation 25 and quality 25. The paces required to be shown, except in Class 70, will be a free, open walk, square trot and easy canter. The judge or judges will be requested to ride such of the horses as they may deem worthy to receive ribbons in the final awards.

Class 70—For horses over 14 hands 3 inches, and not exceeding 15 hands 2 inches; up to carrying in 200 pounds—First prize, $150, Po-thorn, ch. g., 15.1 hands, 5 years, Mrs. H. H. Good, ridden by Charles Elmer Bailey. Second prize, $75, Two-Step, b. g., 15.1¾, 5 years, J. Holloway, ridden by Master Holloway. Third prize, $35, Lady Waubun, ch. m., 15.1 hands, 6 years, John Gerken, ridden by owner. Highly commended: Dobbin, br. g., 15.1½, 6 years, J. P. Elbon, ridden by McGibbon.

Class 67—Horses over 15.2 hands, three year olds or over, up to carrying 200 pounds—First prize, $150, Vinso, ch. g., 15.2½ hands, aged, Mrs. John Gerken, ridden by owner. Second prize, $75, Senator, ch. g., 16.1 hands, 5 years, Miss Paulding, ridden by Mr. Collier. Third prize, $35, Polonaise, b. m., 15.3 hands, 7 years, Charles S. Phillips, ridden by owner. Highly commended: Fanny Fakes, b. m., 15 3½ hands, 5 years, H. G. McElwaine, ridden by owner.

SPECIAL PRIZES.

Class 108—Novice class—For pairs of horses not under 15.1 hands and not over 15 3 hands; open only to horses that have never taken a ribbon at any of the association's previous shows; they must have been owned and used by the exhibitor for at least ninety days before the closing of entries—First prize, $200, Madge Kendal, br. m., 15.1½ hands, 5 years, and Queen of Action, br. m., 15.1 hands, 5 years, E. D. Jordan, Plymouth Hackney Stud, driven by Wilson. Second prize, $100, Wheeler, b. g., 15.2½ hands, 8 years, and Wheelock, b. g., 15.2½ hands, 7 years, Strauss & Hexter, driven by Mr. Hexter. Third prize, $50, Milord, br. g., 15.2 hands, 6 years and His Highness, br. g., 15 3 hands, 6 years, George F. Gilman, driven by Mr. Leigh. Highly commended: Glenside, br. g., 15.1½ hands, 9 years, Joseph E. Widener, driven by owner.

Class 115—For the best cab horse and best appointed private hansom cab. Horse to count 50 per cent, cab and appointments to count 50 per cent. —First prize, $100, White Rock, g. g., 15.3 hands, 8 years, Charles F. Bates, driven by Thomas Towns. Second prize, High Tide, b. g., 15.3 hands, 8 years, Charles F. Bates, driven by Sam Slater.

FOUR IN HANDS.

Class 56—For teams not under 14 and under 15 hands, conformation, quality, style and all round action to be considered; must be shown before a coach, drag or body brake—First prize, $200: Lieut. Wilkes, Lord Brilliant, Lady Wilkes and Lady Brilliant, H. C. Hoskier, driven by Batonyi. Second prize, $100: Whirl of the Town, Sporting Life, Olmstead and On I Go, Charles F. Bates, driven by owner. Third prize, $50: Coquette, Courtier, Caprice and Coxcomb, Ira A. Kip Jr., driven by John Arthur. Highly commended: Tisiphone, Telephone, Topsy Turvey and Casino, John S. Bratton, driven by owner.

TANDEMS.

The wheeler to have conformation, substance, quality and action; the leader to be a showy, well bred, all around actor, with good manners.

Class 54—Harness tandem, the horses to be over 14.3 hands and not exceeding 15 2 hands. First prize, $200, Lieut. Wilkes, b. g., 14.3½ hands, 8 years, and Lord Brilliant, ch. g., 14.3½ hands, 8 years, H. C. Hoskier, driven by Batoni. Second prize, $100, Brown Donna, b. g., 15.1 hands, 8 years, and Whirl of the Town, b. g., 14.3½ hands, 8 years, Charles F. Bates, driven by Pratt. Third prize, $50, Coxey, br. g., 15 1 hands, 10 years, and Sporting Life, b. g., 14.3½ hands, 7 years, Charles F. Bates, driven by H. Graham. Highly commended: Princess Olga, b m., 15 2 hands, 4 years, and My Grace, b. g., 15.1½ hands, 4 years, F. G. Bourne, driven by Mr. Ball.

HUNTER CLASSES.

Horses which have been shown at any place of exhibition for a fixed consideration or guarantee shall not be eligible for entry at this show as qualified or green hunters. They may, however, be entered where performances over fences only count. Only men or boys over fourteen years of age will be allowed to ride.

Class 89—Qualified hunters, heavy weight, up to carrying over 190 pounds to hounds; conformation and quality to count 50 per cent; performances over fences to count 50 per cent; horses entered in this class cannot be entered in class 90. First prize, $200, Westminister Belle, ch. m., 16.1½ hands, 6 years, Adam Beck, ridden by W. Wilson. Second prize, Baby Boy, b. g., 17.1 hands, 6 years, Hart Brothers, ridden by C. Hart. Third prize, $50, Birthday, ch. m., 15 3 hands, 8 years, Mrs. J. Holloway, ridden by owner. Highly commended: Earl, br. g., 16.2 hands, 5 years, George Pepper, ridden by H. Wilson.

Baseball.

Powers Talks Interestingly.

P. T. Powers, president of the Eastern League, who is probably as well posted on the situation of the game, not only in this vicinity, but in all sections of the country, gave vent to his views as follows: "The national game at the present time needs a thorough reorganization. The game itself is just as popular as ever, and the attendance at the game, with the exception of New York and Cleveland, will compare favorably with the attendance of former years. In the case of Cleveland a financial success was not expected, and the policy of the New York Club, with little or no attention to the strengthening of its team, accounts for the set back that the game received in the metropolitan district the last year.

"Had the New York Club been controlled and managed by persons who would have taken more of a town pride in the organization, a greater love for the sport and personal attention to the business, it would have assured a worthy competitor for the strong Brooklyn team, and baseball would have experienced its most successful season.

"The much talked of syndicate baseball did the game no good the last season. While I know circumstances prevented otherwise, the syndicate had the confidence of the public generally until the St. Louis team was strengthened at the expense of the Cleveland Club, the same people owning both clubs. This practice must be stopped, and this can only be done by the adoption of a rule whereby a player cannot be released during the playing season to a club where the owners are interested financially in both clubs.

"While it is impossible to reduce the national circuit without disbandment or withdrawal of clubs, it would benefit the game if the league consisted of but eight cities. Owing to the ten year agreement, which expires in 1901, requiring a unanimous vote to reduce, the reduction, therefore, to eight cities, if brought about now, must be by purchase.

"In regard to the new American Association, I believe there is room for it. Still I think that all chance of its success was destroyed by premature announcement and by its proposed policy to wildcat after players and recognize no reserve rule. I am not in favor of the present system of reserving players now in force. Still I am positive that professional baseball cannot exist without the reserve rule.

"Cut down the number of players reserved by a major league club to, say, not more than twelve, and a minor league club to eight, and there would be plenty of players reserved by every club to form the nucleus of a strong team. It would then be up to the manager, who would make more careful selections and not sit ten or twelve extra players on the beach during the season, and virtually keep them out of the game.

"A player would prefer to play rather than remain idle. There are enough men reserved each year to almost fill the ranks of another league. Take, for instance, the Cincinnati Club. It has about thirty players on its reserve list. Philadelphia has about twenty-five, and Brooklyn is not far behind in numbers. I mention these facts to show that there are plenty of players, and consequently room for an American Association, but not on the line as laid down in the platform of the new association—that is, as this platform has been published.

"Personally, I would prefer to see the National League reduced to eight cities, with Chicago, St. Louis, Pittsburg and Cincinnati in the West and Boston, New York, Brooklyn and Philadelphia in the East. This would give the American League Louisville and Cleveland to strengthen its circuit, and Baltimore and Washington to the Eastern League, with the understanding that the retiring clubs would be taken care of in a fair manner. With the above changes, and—while the majority of the men now controlling clubs are all right—the return to the game of such men as Mills, Spalding and Howe to aid in steering the ship, baseball would boom as it never did before."

We announced several weeks ago that there would be some sensational developments at the next major league meeting. We have since learned some facts that lead us to believe that if the plans which have taken weeks to arrange be carried through successfully, and there is every reason to believe they will be, it will undoubtedly be the greatest move made in many a day on the baseball checker board for the best interests of the game. If the scheme does not go through at the next meeting of the club owners the foundation will certainly be laid for the erection of one of the most gigantic surprises that have been devised since the formation of the twelve club league. Of course there is going to be a great howl from certain quarters and a bitter fight made against the plan, but it will eventually go through, notwithstanding the opposition thrown in its way. Therefore, the next annual meeting of the major league magnates will be probably one of the most memorable ones in the annals of baseball

It is announced that M. J. Griffin, the clever outfielder, is going to push his suit against the Brooklyn Club for $3,500, the amount of salary due to him as captain and centre fielder of the Brooklyn team for 1899, although he did not participate in a single game. Griffin alleges a breach of contract.

The Ring.

Corbett Challenges Jeffries.

From present appearances it would seem that Champion Jeffries has not as yet fully made up his mind regarding who shall be his next opponent for the title he holds. A meeting between Jeffries, Billy Brady, Jim Corbett and George Considine was to have been held in this city on Monday afternoon, Nov. 13, to arrange a match between the two Jims, but neither the champion nor his manager kept the appointment. This seemed to chagrin Corbett, at whose request Considine is stated to have placed a deposit of $5,000 in support of a formal challenge to Jeffries, accompanied by a statement, which we present below:

Previous to your contest with Thomas Sharkey your manager, William A. Brady, assured me that when you next defended your title in the ring I should be your opponent. Subsequent to your victory over Sharkey, Mr. Brady, on several occasions, and once in your presence, announced that your next engagement in the ring would be with me. Relying implicitly on these solemn assurances made by your manager, made in the presence of witnesses, I assumed that a match between you and myself was practically assured. Judge of my surprise when I learned that Mr. Brady had given to other challengers verbal promises similiar in nature to those made to me. In order to set at rest all doubts on the subject I sought your manager and asked for a definate answer to my demand for an immediate signing of articles. His reply, while not a point blank refusal, was evasive. He intimated there was no hurry about the matter, and as Jeffries would not be ready to fight again for several months there was plenty of time in which to make a match. Permit me to say that a delay in making a pugilistic match is very dangerous, as boxers have been known to change their minds. In any event I desire an immediate match, as I wish to begin early preparation for the contest. In view of the fact that I have the solemn promise or your manager to pit you against me in your next fight, what possible reason can be advanced for not signing articles at once?

In order, therefore, to bring the question to a focus, and to remove all doubts as to my position in the matter, my manager, George F. Considine, has this day posted $5,000 with Al Smith, at the Gilsey House, this sum to bind a match and also to stand as a wager in any form you may see fit to designate. Providing you or your manager cover said money, I will then meet you on Nov. 17, at 3 P. M., and sign articles. In making this direct and definite proposition, the acceptance or refusal of which will show plainly your attitude, permit me to say that I am actuated solely by a desire to advance my interests in my business as a boxer, and have no personal bias. It has been stated by your admirers that I would prove an easy victim to your skill and strength. If that is so, then the money and that of my friends, as well as the purse, is at your mercy. That alone should be incentive enough for you to clinch the match. At the same time I think I may, without the slightest trace of egotism, express my opinion that a big, clever man will make more headway against you than any other. I will also call your attention to the fact that in the nine rounds I was in the ring with Sharkey I was quite as effective as you in twenty-five against the sailor.

Charley Burns and Owen Ziegler engaged in another boxing bout, scheduled for twenty-five rounds, at catchweight, before the Hercules Athletic Club, Brooklyn, N. Y., Nov. 13, over two thousand persons attending. Ziegler was thought to have the best chance on the strength of his former victory, and he was made the favorite, but this time he disappoined his friends, not showing up in his familiar style, and being knocked out in the fifth round.

Charley Goff and Fred Morris met before the Manhattan Club, of Troy, N. Y., on Monday evening, Nov. 13, for the purpose of testing their relative ability in a twenty rounds battle, but in the second round Goff succeeded in landing heavily on the point of the jaw, and the darkey went out into the night.

"Spike" Sullivan added another scalp to his string on Monday evening, Nov. 13, when he knocked out Dan McConnell, of the City of Pepperpot, in the fifth round of a bout at Trenton, N. J.

Aquatic.

Sculler in Trouble.

We take the following from *The London Daily Mail:*

The trial of George Bubear, once champion sculler of the Thames, and Edward Barker, of Poplar, on a charge of defrauding bookmakers by "doctored" telegrams, resumed in the Old Bailey, resulted in the prisoners being found guilty. Witnesses bore testimony to the high character of Bubear, and Mr. Skewes-Cox, M. P., said that, although possessed of considerable means, Bubear was a simple minded man. The Recorder protested against this statement being made. Mr. Skewes-Cox had no right to go there and champion a constituent. The jury had to decide the case, and not Mr. Skewes-Cox, M. P., and he would not have them overborne by any man, whatever his position might be. Barker was sent to jail for six months. Sentence on Bubear was postponed.

Sir Thomas Lipton arrived at Southampton, Eng., Nov. 3, after his unsuccessful conquest of the America Cup. On being interviewed regarding his experiences in the United States, he spoke most appreciatively of the treatment he had received at the hands of the Americans. He admitted the superiority of the Columbia, but said the Shamrock was considerably handicapped by the illness of Mr. Fife. Sir Thomas reiterated his determination to try again, saying that he would issue a challenge immediately, and that, unless there was some one else desirous of entering the lists, he would build a boat in 1901.

Champion Milo, one of the best known black poodles of high degree in this country, an oft time winner at various bench shows, and valued by his owner, Henry G. Trevor, at $5,000, died at the Meadowmere Kennels, Southampton, L. I., N. Y., on Election Day, Nov. 7. Him and Chloe were brought from Paris about six years ago.

Charles Smires Jr., of Chatsworth, N. J., writes us that he has in his possession a carrier pigeon with a silver band, No. T—— 52,795, which the owner can have by describing it.

AS SEEN BY OTHERS.

Lewis Carroll, author of "Alice in Wonderland," told with keen relish of a rebuff given him by a little girl who knew him only as a learned mathematician.

"Have you ever read 'Through the Looking Glass?'" he asked her, expecting an outburst of delight.

"Oh, dear, yes!" she replied. "It is even more stupid than 'Alice in Wonderland!' Don't you think so?"

Wordsworth could not control his chagrin when he heard that his neighbors, the farmers, described him as "a daft, idle body, who went moaning about the hills and had not wit enough to raise a field of oats."

The following anecdote of Henry Clay was told by one of his personal friends:

While making the journey to Washington on the National road, just after his nomination as candidate for the Presidency, he was traveling one stormy night, wrapped up in a huge cloak, on the back seat of the stage coach, when two passengers entered. They were Kentuckians, like himself. He fell asleep, and when he awoke found them discussing his chances in the coming campaign.

"What did Henry Clay go into politics for?" said one. "He had a good bit of land: he had a keen eye for stock. If he had stuck to stock raising he'd have been worth his fifty thousand. But now he doesn't own a dollar."

"And," the great Kentuckian used to add, "the worst of it was, every word of it was true."

It was the characteristic of the man that at the next stopping place he took another coach, lest his critics should recognize him and be mortified at their unintentional rudeness.—*Youth's Companion.*

Theatrical.

ILLINOIS.

Chicago.—The current week is comparatively uneventful, aside from the opening of the Grau grand opera season at the Auditorium. Calve, Nordica and Emma Eames were in town the greater part of last week, acting as advance agents of the engagement, which opens Monday night. Modjeska enters upon her second and last week at the Grand, devoting the greater part of it to her new production, "Marie Antoinette." The Dearborn Stock has laid itself out in a production of "Carmen," Valerie Bergere taking the title role. The Castle Square Opera Company sings "Maritana" at the Studebaker. Otherwise there is little to tell outside of the ordinary shifts in the various circuits. The past week has seen nothing phenomenal in the matter of attendance, but there has been a steady patronage of more than moderate proportions at nearly all the theatres.

Auditorium (Milward Adams, manager).—Maurice Grau's grand opera aggregation has arrived. The company includes Van Dyck, Bispham, Plancon, Emma Eames, Calve, Nordica, Zelie de Lussan, Sembrich, Suzanne Adams, Edouard de Reszke, Van Cauteren, Schumann-Heink, Saleza and others. The bills for the opening week are arranged in the following order: "Tannhauser," "Marriage of Figaro," "Les Huguenots," "Carmen," "Lohengrin," "Faust" and "Mignon."

Grand (Harry L. Hamlin, manager).—Mme. Helena Modjeska opened a fortnight's engagement last week. Her principal offering this week is "Marie Antoinette," a new play, by Clinton Stuart, which is given its introduction to Chicago. The play is not quite so gloomy as the one of the same name brought to this country by Ristori. John E. Kellerd takes the role of Louis XVI, Frederick Mosley that of Lafayette. Kate Dalglish, Princess Elizabeth, and Bessie Fuskirk, the Dauphin. "Marie Antoinette" is given at every performance except Wednesday matinee and Saturday evening. At the former the offering is dual, "Gringoire" and "The Ladies' Battle." "Macbeth" is down for the concluding performance. This last named play proved most popular all last week, although the entire burden fell on the star. Her Lady Macbeth is undoubtedly one of her best and most finished characters, and the attendance took a jump upward whenever this was the bill. This was recognized by its substitution during the week for the double bill, "Gringoire" and "The Ladies' Battle," at the Saturday matinee. John E. Kellerd failed to show an adequate conception of the part of Macbeth, and this greatly handicapped the star, but she was, nevertheless, capable of sustaining interest in the performance throughout. But Mr. Kellerd partially redeemed himself by fighting and dying fairly well at the end. "Mary Stuart" was played as well as ever, and drew fairly well. A departure from the ordinary was the casting of the leading man, Mr. Kellerd, for the role of Leicester, instead of Mortimer. "Much Ado About Nothing" was given for the Wednesday matinee. Next week Frank Daniels will be seen in "The Ameer."

Powers' (Harry J. Powers, manager).—Nat C. Goodwin opened his engagement in "The Cowboy and the Lady," which is booked for another week. Whether the play was melodrama, comedy or burlesque, with specialties, the majority were at a loss to determine. But Mr. Goodwin has lost none of his magnetic personality, and his wife, Maxine Elliott, is as good looking and charming as ever. So the performances were given warm receptions. Minnie Dupree made a hit in the ingenue role of Midge. The attendance was good, but the play will not be risked after this week. "An American Citizen" will be revived for next week, and then it is planned to produce for the first time a play by Henry V. Esmond. The new play was first called "The Trinity," but that name was unsatisfactory, as were "Watchdogs" and "Pals." The question of nomenclature is still undecided. Webb & Wachsner's German Dramatic Company offered "Nachruhm" ("Posthumous Fame") Sunday evening

Columbia (Will J. Davis, manager).—"A Runaway Girl" came back to town last week and settled down for a fortnight here, and the first half of the engagement has been prosperous. The piece has apparently changed but little since it was seen at the Grand last Spring. James T. Powers, as Flipper, the Jockey, has the prominence he deserves, being starred. Ethel Jackson is a capable successor to Virginia Earle, while Van Renssalaer Wheeler does well in Cyril Scott's old role. Rachel Booth is among the other clever members of the company. "The Rounders" is next on the book.

Dearborn (W. W. Tillotson, manager).—"Carmen" is undertaken in an elaborate manner by the stock. Valerie Bergere, who has taken the title role several times with other organizations, portrays the passionate and fickle cigarette girl. The version used is the one prepared for Rose Coghlan. "The Countess Gucki" gave Julia Stuart and Ernest Hastings an opportunity last week which they improved. The patronage was deservedly large.

Studebaker (Kirby Chamberlain Pardee, manager).—"Maritana" is the current offering of the Castle Square Opera Company. Kate Condon, a Chicagoan, makes her operatic debut as Laxarillo. The cast is as follows: Maritana, Mary Carrington and Eloise Morgan; King Charles II, William G. Stewart; Don Jose, Homer Lind; Don Caesar, Reginald Roberts and Harry Davies; Marquis, Frank Moulan, Laxarillo, Kate Condon; Marchioness, Bessie Tannehill; Captain, Louis Cassavant; Alcade, John Barry; Boatman, Jacob Weibley. "The Chimes of Normandy" was given last week, the performance and attendance being up to the usual standard. "Die Fiedermaus" (The Bat), in English, of course, is announced for next week.

McVicker's (Jacob Litt, manager).—"The Great Ruby" continues to be played to splendid houses. This is its sixth week. According to the original announcements it would have been the last, but the engagement has been extended two weeks.

Hopkins' (C. P. Elliott, manager).—Melodrama is the offering of the stock again this week, Bronson Howard's "The Banker's Daughter" being presented. "Fanchon" was a success last week. The current vaudeville bill is headed by the Kawaihan Glee Club and Malie Hula Dancers, who are starting on a tour of the United States under Col. J. D. Hopkins' management. Others to be seen are the Whitney Bros., instrumentalists, and Gilbert Brown, buck and wing dancer.

Great Northern.—(D. E. Russell, resident manager).—Cole and Johnson head a company in "A Trip to Coontown" which has previously been seen at this house with great success. The company includes: Sam Lucas, Lloyd Gibbs, Walter Dixon, Sam Cousins, Sam King, Miss Edna Alexander, Molly Bill, Alice Mackay, the Freeman Sisters, and others. "A Trip to Chinatown" seemed to amuse last week as much as ever. It drew good houses right along. Harry Gilfoil, Mabel Montgomery, Eleanor Falk and other members of the company dished up a pleasing entertainment.

Lyric (James S. Hutton and Martin Julian, managers).—"An Easy Mark," one of H. A. Du Souchet's farces, is the current offering. In the company are John T. Kelly and Charles A. Mason, Ben F. Grinnell, R. J. Ward, John H. W. Burne, Herbert E. Genton, Chas. Avery, M. R. Klein, Jennie Schuman, Beatrice Rinehart, Mrs. Harry Bloodgood, Dorothy Carter and Edgar Healy. "On the Wabash" was here last week, and was fairly well patronized. "The Telephone Girl" is next.

Alhambra (J. M. Ward, manager).—The Jeffries-Sharkey fight pictures are seen here for the first time in Chicago. They are exhibited in connection with the Tammany Tigers show. The bill includes a burlesque on "Zaza," entitled "Sassy," and another called "King of the Hobo Ring." The company numbers John P. Kelly and Maud Adam, Valmour and Done, Amy Nelson, Campbell and Caulfield, Mlle. La Lue, Harry Emmerson and Ollie Omega and others, all of those named furnishing specialties. "Devil's Island," with the author, Vera de Noie, in a prominent role, drew quite well last week. Next week, "An Easy Mark."

Bijou (McCoy and Colvin, managers).—The offering this week is "Finnigan's 400," with Murray and Mack as the chief fun producers. Plenty of specialties are introduced. A feature of interest is the exhibition for the first time in Chicago of Edison's animated pictures of Dewey's parade, the Dreyfus trial and the yacht race. Last week "On the Suwanee River" did well.

Academy (E. P. Simpson, manager).—The bill is "Devil's Island," a heroic representation of the Dreyfus case. Vera de Noie, the author of the play, assumes the leading role. Last week Bob Fitzsimmons and his vaudeville company did a big business. Next week Gus. Hill's "Over the Fence" is the attraction.

Howard's (Howard & Doyle, managers).—"Dark Side of a Great City" is on for the week. Last week "Daniel Boone," a story of Kentucky adventure, had a good share of patronage. Next week "The Great Diamond Mystery" will be seen.

Olympic (Kohl-Castle, managers).—The principal feature is Robert Dowling, who appears with his company, in a one act play, "Paris, in 1793." The list includes Caron and Herbert, Lew Hawkins, Ezzmonds Emerson and Emmonds, Grazier and Hazel, Irene Franklin, Mora and Banks Winters, Charles J. Carter and company, Guilbert, Carmontelle Sisters, Behan Trio, May Powers, Reynolds Brothers and Hettie Kenton, Powers, the McBeards, Harry Moore, Reynolds Brothers and Hettie Kenton. Business has been good, as usual.

Chicago Opera House (Kohl & Castle, managers).—The bill includes: Joe Hart and Carrie De Mar, presenting "Dr Chauncey's Visit;" Henri French, Smith and Campbell, the Three Rosebuds and Phil Ott, Elizabeth Murray, Fleurette, Frank Gardiner, the Van Aukens, Musical Johnstons, Monroe and Hart, Siegfried, Williams and O'Neill, Fraces Keppler, Hines and Alton, Harriet Nicholson, Kingsley and Kingsley, and Johnny Blue. Things are prosperous at this house.

Haymarket (Kohl & Castle, managers).—Tony Pastor is the leading attraction. The veteran introduces a new budget of parodies and songs. The bill includes Charles T. Ellis and Clara Moore, in "Mrs. Hogan's Music Teacher;" Charley Case, story teller; Montague and West, Rosa Lee Tyler, Laredo and Blake, St Stebbins, Esher Sisters, Brothers Budd, Sheridan and Flannigan, Fatheryn Pearl, Andy and Jennie Adams, Excella and Heath, Mattie Madison, and Roscoe and Simms.

Clark Street Museum (Geo. W. Middleton, manager).—In the theatre a variety programme by Charles Rose's Crescent City Specialty Co.

Trocadero (T. E. Miaco, manager).—Rice and Barton present their Rose Hill Folly Co. There are two brief musical farces, and the variety bill includes Carrie Webber, J J. Sullivan, Swan and Bambard, and Hughes and Berry.

Sam T. Jack's (Sidney J. Euson, manager).—May Howard's Burlesque Company is here for the week. "Three Gold Bricks" opens the performance and "A Sporty Count" closes it. In the olio are Mlle. Rialto, Leslie and Curdy, Lorenz and Allen, Myrtle Tressider, Fanny DeCosta, and Eulalie and Kerwin.

London Dime Musee (Capt. John White, manager).—The following are at this house: Little Thunder, Indian dancer; the Alphonsons, king and queen of fire; Fred Walters, the blue man; Harry Green, bag puncher; a specialty show and the Midway dancers.

Gossip.—Nat C. Goodwin says he intends to play Shylock in the Spring, and declares that this announcement is serious. Maxine Elliott will be the Portia, and it is partially to give her this opportunity that her husband is making these plans..... Will J. Davis and Harry J. Powers went to New York last week with their architect on business connected with the new theatre which the syndicate is to build on Jackson Boulevard......The future of the Columbia Theatre building is in doubt. An option has been given parties whose names are kept secret, but who propose putting up a fine new theatre and office building on the site if they can secure adjoining land also......Edwin Barbour, stage director of Hopkins', is critically ill. Mr. Barbour collaborated with James W. Harkins for years, and they have written "The White Squadron," "She," "Land of the Midnight Sun," "Northern Lights," and other plays...... Word has reached Chicago of the breaking up of "The Choir Invincible" company, which played an engagement at the Lyric at the start of its career. ......Henry W. Savage, proprietor of the Castle Square Opera Co., was in the city last week...... The Press Club benefit will be held at the Grand Opera House Nov. 23......The Actors' Fund benefit at McVicker's last Thursday netted approximately $3,000. The entertainment was furnished by half the actors and actresses in town......Rosie Davis, bearded woman, who had been filling museum engagements in Chicago, was declared insane last week and sent to Dunning.

Peoria.—At the Grand (Chamberlin & Harrington, managers) "Humpty Dumpty," Nov. 3, played matinee and evening, to good business. "On the Stroke of Twelve," 5, had S. R. O. The London Glee Singers, 7, inaugurated the star course of the Y. M. C. A., to big business. Robt. Mantell, in "The Dagger and the Cross," 8, had a crowded house. "Humpty Dumpty" (return date) 9. Mrs. Dudley Tyng and Francis Wyman, in repertory, 10; "Midnight in Chinatown" 11. Booked: "At Gay Coney Island" 12, "Hunting for Hawkins" 14, Scalchi 15, Gilmore's Band 16, Dobbins' "U. T. C." Co. 18, "How Smith Met Jones" 21, "The Purple Lady" 24, "The Little Minister" 25, "A Day and a Night" 26, "The Christian" 28, the Jeffersons 30.

Auditorium (Chamberlain & Harrington, managers).—"The Spider and Fly" is billed for 12.

Weast's Theatre (P. A. Weast, manager).—Week of 6, Young and Brooks, Marion Winchester, the De Moras, May Curtis, Downey and Willard. For week of 13 the following people are booked: Leonard and Center, Coponti and Marie, Leo and Chapman, Rodger and Belle Dolan, and Fred Cohn.

Pfiefer's Palon Garden (Charles G Pfiefer, manager).—The Fitzsimmons Jeffries fight pictures have proved a drawing card and will be retained till 12.

Notes.—Frank Harkness, Ida Harkness and Little Vivian Harkness closed the season with F. H. Griswold's "U. T. C." Co. at De Soto, Mo., Oct. 30, and returned to their home in this city Nov. 3. Frank Harkness left for Wheeling, W. Va., 6, to join Jeaven's "U. T. C." Co...... H. G. Farley and W S. Crossman are ahead of "Midnight in Chinatown"... A. F. Jacobs, lessee and manager of Central Park and Jacobs' Family Band and Orchestra, has purchased Stoeker's Tivoli, and took possession 4......Mrs. Dudley Tyng, who, with Francis Wyman, appeared in a concert programme at the Grand 10, formerly lived in Peoria......M. W Hanley, manager for Robt. Mantell, was royally entertained by friends in this city 8.......Harry Bay, cornetist, with Spencer's Band and Orchestra, leaves 12 for Phoenix, Ariz., where he has accepted a position as musical director of the band in the Indian school.

Decatur.—At the Powers Grand (Fred J. Given, manager) "His Busy Day" came Nov. 7, to fair business. "Spider and Fly," 8, had a good house. The Van Dyke and Eaton Co. did well 9-11. Coming: Leon Herrmann 14, Joseph Jefferson 17. Protopapa's Trocaderos 18, "A Day and a Night" 23, "The Christian," with Effie Ellsler, 24; "A Bunch of Keys" 30......Backman's Glass Blowers rented a vacant store room and did an immense business week of 6.

Quincy.—At the Empire (W. L. Passmore, manager) "Brown's in Town" proved a winner, and was appreciated by a large audience, Nov. 7. "Finnigan's 400" drew a topheavy house 8. Robert Mantell, in "The Dagger and the Cross" has a large advance sale for 10. "The Hustler" comes 11, "Spider and Fly" 15, Renfrow's Pathfinders 20-26.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) "Humpty Dumpty," Nov. 2, filled the theatre in spite of the inclement weather. "An Easy Mark" came 3 to fair business. The Holden Comedy Co., No. 2 appeared week of 5, standing them up nightly. Bookings: "Hunting for Hawkins" 13, "His Better Half" 15, Leon Herrmann 17, Ben Mears 24.

DELAWARE.

Wilmington.—At the Grand Opera House Herne's "Hearts of Oak" was greeted by a very large audience Nov. 6. Hewes, magician, made his professional debut and created a most favorable impression before a large house 9. "The Irish Alderman" drew well 10. "Si Plunkard" did only fair business 11. Coming: Bostonians, in "The Serenade," 13; Kelcey-Shannon, in "The Moth and the Flame," 14; Thatcher's Minstrels 17, "At the White Horse Tavern" 18, Chester de Vonde Stock Co. week of 20, Diamond Bros.' Minstrels 27-28.

Dockstader's Theatre.—For the week of 13 Manager Dockstader offers the following ten act bill: Bonita, Tom Mack, Dot Davenport, Martinetti and Grossi, Harry and Sadie Fields Collins and Collins, Barrington and Martell, Ed. and Rolla White, Healey and Sanders, and the Jeffries-Sharkey fight, by the cinematograph.

Vaudeville & Minstrel

THE CLIPPER ANNUAL

For 1900, which is now in preparation, will be of particular value as an advertising medium for managers and performers in all departments of the profession. The liberal patronage heretofore bestowed upon its business pages bids fair to be exceeded in the next issue of this valuable year book, and the professional standing of its patrons will, as usual, be of the highest class. A glance at the advertising pages of the current issue discloses a representative list in all branches, a large majority having been retained from year to year in proof of its value as a medium of business communication. A partial list of THE ANNUAL'S patrons for 1899 includes Broadhurst Bros.' attractions, the Castle Square Opera Co., Viola Allen, Alice Nielsen, J. J. Rosenthal's attractions, the Rays, Corse Payton's attractions, Jas. R. Waite's enterprises, Robert B. Mantell, Lincoln J. Carter's companies, De Wolf Hopper, Stuart Robson, Roland Reed, E. D. Stair's enterprises, Andrew Mack, Edgar Selden, the Hermanns, the Rogers Brothers, Edwin P. Hilton's Co., Gus Hill's enterprises, F. F. Proctor's circuit, the American Mutoscope and Biograph Co., Al. G. Field Weber & Fields, Hurtig & Seamon, Al. W. Martin, Dave Lewis, Fred Riders' co's., Robie & Dinkins, Abe Leavitt, Bryant & Watson, Cole and Johnson, Black Patti's Troubadours, Joseph Oppenheimer's co's., Harry Morris, the Orpheum circuit, the Moore circuit, P. F. Shea's houses, May Howard, Thos. E. Miaco, Sam A. Scribner's enterprises, A. H. Woodhull, Harry Williams' Academy of Music, Tony Pastor's Theatre, James Donaldson Jr.'s, enterprises, the National Show Printing Co. of Chicago, Ill., Mr. and Mrs. Sidman, Caron and Herbert, Vesta Tilley, James J. Morton, Lewis and Elliott, Sam Bernard, Maude Raymond, the Levinos, Edmund Stanley, the Manhattan Comedy Four, Zazell and Vernon, Colby and Way, Kara, the juggler; Valmore, the instrumental man; James Richmond Glenroy, Crimmins and Gore, Shayne and Worden, the Three Macarte Sisters, the Con Fredericks Trio, the Morrello Troupe, Percy Honri, John and Nellie McCarthy, Rudinoff, Joseph Hart and Carrie De Mar, the Valdares, Harris and Fields, the Van Aukens, Boyce and Black, the La Porte Sisters, Stinson and Merton, Webb and Hassen, Saharet, the Five Cornellas, the Carl Damman Troupe, Mason and Forbes, Williams and Adams, O'Brien and Havel, Williamson and Stone, Genaro and Bailey, Gracey and Burnette, Lizzie B. Raymond, Chas. G. Kilpatrick, Ward and Curran, Geo. Evans, Wills and Barron, Prof. Batty, the Three Lukens, Wills and Loretto, Mr. and Mrs. Augustin Neuville, the Goolmans, Dolan and Lenharr, Curtis and Gordon, Alf. Grant and Rosalie, Ethel Levy, Sager Midgley, Adele Purvis Onri, Morrissey and Rich, Peter F. Dailey, Jules and Ella Garrison, Cushman and Holcombe, John T. Kelly, Hayes and Lytton, David Warfield, Conway and Leland, Howard and Bland, the Four Cohans, Frank Whitman, the Hill Sisters, Harrigan, the juggler; Hattie Mills, Virginia Aragon, the Elinore Sisters, Lawrence and Harrington, Charles Cowles, Tom Nolan, Hi Horton, Jack Crawford, Zeno, Carl and Zeno, Edwin R. Lange, Montgomery and Stone, Ross and Fenton, Richard Pitrot, Irwin Bros.' attractions, John Le Clair, Bernard Dyllyn, Mike Whallen, the Metweef Troupe, O. K. Sato, John A. West, Lew H. Carroll, A. O. Duncan, Maude Elliston, Geo. H. Harris, Allen and Delmaine, J. Herbert Mack, Edwin Latelle, Edgar Atchison Ely, Tom Levanion, James J. Armstrong, Wilson and Smith, Wm. Morris, Walter J. Plimmer, Jos. F. Vion, S. Lubin, Chas. K. Harris, Jos. W. Stern & Co., Hadji Tahar and many others.

THE BARNELLS, Edward and Flossie, mourn the loss of their little twenty one months old boy, who died with pneumonia at Cleveland, O., Nov. 11. The team was playing an engagement there at Jacobs' White Front Theatre. Manager Wheatley kindly excused them from appearing on their closing night. The body was shipped to their home at Camden, N. J., for interment.

TEED AND LAZELL are spending two weeks with Mr. Teed's mother at Cleveland, O., before going East to play return engagements.

KENO, WELSH AND MELROSE have closed with the Little Magnet Co.

CHAS. E. TAYLOR, of the Taylors, has been very sick at his home, Pittsburg, Pa., with chills and fever, but is recovering and they expect to resume work soon.

BEN DUNHAM, of the Wonderful Dunham Family, has fully recovered from his recent injury, and the troupe sailed Nov. 14 for Europe. They open Dec. 1 at the Apollo Theatre, Neuremberg, Ger., for one month, with Vienna and Breslau to follow.

MACK AND ARMOUR write: "While playing the Wonderland Theatre, Buffalo, N. Y., five weeks ago, we were engaged by the manager of 'McFlynn's Night Off' Co. to do our specialty with the show for two weeks, and after the first performance were offered the rest of the season. We had to refuse, as we have nearly all of our time from now on booked in the vaudeville houses. On Nov. 20 we open at the Dewey Theatre, Gloucester, Mass., and on 27 play Tony Pastor's, New York, producing our novelty sketch, 'A Summer's Episode.'"

BILLY MYERS AND DOT LYNNE have left the Big Four Comedy Company and joined Thatcher's Vaudeville Company, touring Nevada, Idaho and California.

THE MAYO SISTERS are at Wonderland Theatre, Buffalo, N. Y. They just started out after a vacation of six weeks at their home at Dayton, O.

GALLAGHER AND GRIFFIN played a two weeks' engagement at the Academy of Music, Cleveland, O., and are this week at Harris' Theatre, McKeesport, Pa.

CHAS. AND EVA PARCOR are considering an offer to go to West India Islands, Cuba and Porto Rico, under a two years' contract.

WOOD AND WOOD'S new act, entitled "The Ice Boy's Visit," was written by Al. Carleton, of Carleton and Terre.

SAM DEVERE'S OWN CO., now in their eighth week, report meeting with tremendous success. Business has been phenomenal at each house so far this season. Trocadero, Philadelphia; packed to the doors every night. Harry Williams', Pittsburg, turned hundreds away nightly. It is the strongest show Devere has ever had. The roster is the Fasey Troupe, eight in number; The Original Newsboys' Quintette, five in number; the Three Leon Sisters, O'Brien and Buckley, Walker Sisters, the Murphys, Williams and Larner, the biograph and the only Sam Devere. This is their first Western trip. Will be back in New York for Christmas and New Year's.

THE ELINORE SISTERS have nearly completed their bookings for the season. Their reception at Shea's Garden Theatre, Buffalo, N. Y., last week, was so favorable that Manager Shea has booked them for a return date, April 2-9, next. Their contracts call for dates at Proctor's Leland Opera House, Albany, N. Y.: the Howard Athenæum, Boston, Mass.: the Grand Opera House, Syracuse, N. Y.; the Kohl-Castle houses in Chicago, Ill., and the Orpheum circuit for eight weeks, opening Jan. 7, next. While in San Francisco they will produce Arthur J. Lamb's sketch, "Double Dealings," meanwhile retaining "Dangerous Mrs. Delaney" as their comedy sketch offering.

THE ELLET BROS. are closing the show with Burns & Busby's Minstrels.

MCSORLEY AND ATWOOD opened at Denver, Col., Nov. 6, for four weeks, with the Western circuit to follow.

ROSTER OF THE REORGANIZED WATSON SISTERS' COMPANY.—Helen Sloan, John T. Rogers, Garow and Altz, Fairman and Carter, Florence Roche, Louise Cochran, Irene Rousseau, Dolly Fairman, Lou Reynolds, Carlisle Sisters, Minnie Carson, with Jo. Rickards and W. H. Brandenburg in advance.

POLK AND BURTON, who played Hyde & Behman's last week, are now playing the Keith circuit, opening in Boston, Mass., week of Nov. 13.

JACK SYMONDS finished his engagements with the Kohl & Castle circuit at the Chicago Opera House, Nov. 5. This week he is at the Lyceum Theatre, Denver, with Omaha and Minneapolis to follow. He opens at Proctor's Twenty-third Street Theatre, Dec. 18.

ZENO, CARL AND ZENO played the Columbia Theatre, St. Louis, last week, with Hopkins circuit to follow.

THE RUSSELL SISTERS, late of Bryant & Watson, have joined the Girls From Paris Co. for the season, and not the City Club, as it has been reported.

NOTES FROM WEBER'S PARISIAN WIDOWS.—This season has proven the most successful we have had in the past three years. The universal verdict along the line is that the Parisian Widows Co. is the cleanest and most refined comedy singing show seen in the burlesque houses this season. Russell and Tillyne open the show. Anna Suits, assisted by Lucille Stewart and Annie Peyser, is meeting with success in their latest scenic novelty, "The Dream of the Cake Walk." Ruby Marion, who heretofore has been known as a sprightly burlesquer, is astonishing her many admirers by rendering very cleverly a number of selections on the cornet. Howard and Bland, as the Rube and the Kid, are one of the hits of the show. Anderson and Eagleton, who are newcomers in the burlesque field, have already established themselves as favorites. The Manhattan Comedy Four are repeating their successes of former seasons. They have added a new comedy concoction to their specialty, called "Captain Casey." The new tenor, M. T. Bohannon, has amptly filled the place. Hayes and Bandy always succeed in making a hit although having to close the olio. Our burlesque, "A Tin Wedding," has proved a good vehicle for the fun making of our comedians, Al. Shean, Bert Howard, Arthur Williams and Richard Anderson while the young looking women, handsome costumes and scenery have been continually commented upon in various newspapers. Al Shean's German Rag Time Ditty, "Mein Liebas Maedchen" is the hit of the burlesque.

FRED. N. STRAUSS, of the Butterfly Extravaganza Co., who was taken so very ill on his way from Detroit to Rochester, is improving daily, and, no doubt, will be able to resume his work, looking out for his attractions, in a few days. Through the kindness of Mrs. and Mr. Corin, friends of H. C. Jacobs, on his arrival he was taken to their residence and is carefully attended.

ON OCT. 7 Milt G. Barlow Jr. met with a very bad accident, which resulted in his jaw being fractured in three places. He is now recovering rapidly and will be able to resume work by Nov. 19.

JORDAN AND DUNCAN are playing this week at the Fountain Theatre, Buffalo, with Jamestown, Syracuse and Oswego, N. Y., to follow.

FONTELLA has been engaged by Shaw & Thompson's Vaudeville Co., which will take the road the middle of next month.

THE SANFORDS have closed with the Johnson Comedy Co.

KITTIE HOFFMAN played Austin & Stone's, Boston, last week, making fifteen weeks on the New England circuit.

PAT. T. KELLY and Wm. A. Mack state that they have not joined "O'Hooligan's Wedding," as reported to THE CLIPPER by Manager Watson.

THE MEMBERS of the Behman Show have forwarded nearly fifteen dollars which have been collected for James Ramza, formerly of Ramza and Arno, whose letter of appeal was published in last week's CLIPPER. Mr. Ramza gratefully acknowledges the contribution.

WARREN BANKER writes: "After a much needed rest, I am making preparations to go on the road again with one of the finest collections of new novelties and handsome wardrobe I have ever had, including complete electrical effects for all my dances."

GENARO AND THEOL are spending a four weeks' vacation at their home in Dawson, Minn. They resume work Nov. 19, at St. Louis, with the Kohl, Castle and Orpheum circuits to follow.

MR. AND MRS. ARTHUR SIDMAN, who are the features of Fulgora's American-European Stars were entertained by a large party of their neighbors in Bensonhurst during their engagement at the Grand Opera House, Brooklyn, N. Y., last week. J. H. Pennock chartered a parlor car and brought up nearly half of the hundred people in the theatre party. Mr. and Mrs. Sidman and Manager Fulgora joined the party for the return trip, a fine supper being served on the car during the journey. Mrs. Sidman received many handsome floral offerings during their presentation of "Back Home," and the evening wound up most agreeably for the entire party.

TENLEY AND SIMONDS are arranging to take out a company of their own next season, starring in "A Horse Shoe," a new Irish farce comedy, which has been especially written for them.

JOSEPHINE HARVEY, whose trombone solos were a feature in the bill at the Gilmore Opera House, Springfield, Mass., last week, was compelled to lay off this week because of a slight illness. She resumes next week, Nov. 20-25, at Poli's, New Haven Ct. Her Eastern bookings are nearly complete and include the Proctor houses, with a tour of the Orpheum circuit to follow.

STUART, the Male Patti, is continuing remarkably successful during his stay in Germany. His next date is at the Appolo Theatre, Breslau, Ger., following his present highly gratifying run at Dresden in what he describes as the handsomest theatre in Germany, on the same bill with Saharet and the Powers Brothers. He will not return home until next Summer, his time being fully booked, when he will again take his own company on the road next season.

CAROLINE HULL made her first New York appearance in several months at Proctor's Twenty-third Street Theatre last week, and she is this week filling a date at the Pleasure Palace. Her time has been almost solidly booked since her return East, where her services have always been in vigorous demand.

COLBY AND WAY write THE CLIPPER from England, under date of Oct. 28, as follows: "We have signed with Harry Rickards for a six months' engagement in Australia, sailing from London, Oct. 15, 1901, opening in Sydney the first week in December. We are booked solid in England until that time, playing six months at a time in London at the syndicate halls, then six months in the provinces on Moss & Thornton's tour, and then vice versa."

HARRY THOMSON-ESMANN has begun an action for damages against a concert hall manager in Brooklyn, N. Y., for billing him without authority. He opens on the Kohl & Castle circuit at Minneapolis, Minn., Dec. 25.

WM. AND LULA DARRELL are paying a visit to Mrs. Darrell's parents at Hudson, Wis., the first in four years. They resume work soon.

CHAS. F. CROMWELL reports that the Tuxedo Club is successful in the West, where several more weeks remain to be filled before the company returns East. Margaret Rosa and Vera Herte are features of the bill.

GEO. M. WILLS and Grace Barron, having severed their connection with Edgar Selden's "The Lobster" Co., will now play a series of vaudeville dates in the East. They are arranging for a new sketch to be put on during the season.

CHAS. F. DITTMAR arrived in America Nov. 8 from his English trip. He reports that his wife, Florence Bindley, is continuing successfully on the music hall programmes of London and the provinces. He secured some new plays, which he will present in America.

WILLIAM AND KITTIE HARBECK report continued success for their act with Gus Hill's Vanity Fair Co., Western, of which they are the feature. The company plays Denver, Col., this week.

ED. LEONARD, of the Little Egypt Co., was tendered a reception by his brother, William Toney, at Albany, N. Y., during his engagement in that city recently.

KASTEN, DUBY AND KASTEN were made members of the Actors' Fund during their engagement at Tony Pastor's Theatre last week.

PHILADELPHIA LODGE NO. 2, B. P. O. ELKS, is arranging for its annual benefit in aid of the charity fund at the Chestnut Street Opera House, afternoon of Jan. 25 next.

VIRGINIA RICHMOND was married to Dr. Wm. B. Rich, at the Church of the Transfiguration, in this city, Nov. 11, and has retired from the stage permanently.

HARRY THOMSON has decided to add his own name, Esmann, to his stage title for future billing purposes. He has been filling club dates in this vicinity recently.

THE FREEZE BROTHERS are playing the Keith circuit at Boston this week.

WM. H. THOMPSON, of Maude Adams' Co., was the guest of Bernard Dyllyn last week, in Newark, N. J. They spent a pleasant afternoon talking over their Western experiences of former years.

EDWIN R. LANG sailed for England Nov. 14. He will open at the Alhambra, London, Nov. 27.

EDWIN ALVONA writes: "I am playing a two weeks' engagement at the new Franklin Theatre, Norfolk, Va., with Newport News, Va., to follow, and I have also booked some excellent work through the ad I had in last week's CLIPPER."

THE WILTSIE SISTERS are playing this week at the Bijou Theatre, Washington, D. C.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—Never within the memory of the oldest managers has such a universal and magnificent greeting been extended to a theatrical attraction as that which has been accorded the Al. G. Field Greater Minstrels throughout the entire Southern circuit. From its opening performance on Aug. 10 until the present day, when we are about finishing our Southern tour, it has been one series of houses sold out. S. R. O. banners floating merrily in the lobbys of the largest theatres. The pleasant sight to the managerial eye of people with money eagerly clamoring for admission being turned away is a scene which has been enacted nightly. Magnificent receptions tendered by the foremost citizens of the different cities in honor of the popularity of their favorite company, where the festive and bohemian glass has been touched with convivial felicity, have been almost nightly occurrences. We are proud to state, in all candor, that it has been one grand triumphal tour, a cavalcade of merry minstrels along a path which has been strewn with the roses of artistic, financial and social success. Various reasons may be assigned for so much complimentary demonstration and appreciation, but we are pleased to surmise that it is but the natural expression from an intelligent and cultured theatrical public of the popularity of Al. G. Field and his splendid organization, as the performance is in all respects an admirable one and serves to demonstrate that Mr. Field has always put together a performance which is a credit to this purely American form of entertainment. It also indicates that Mr. Field's organization, like old Bon bon, improves with age, and as long as such men as Al. G. Field control minstrel organizations, and are fortunate enough to have on their executive staff such talented organizers as popular Dan Quinlan, minstrelsy will not be designated as a fancy of a by gone generation, but it will occupy the front rank of all entertainments designed for laughing purposes. One of the most pleasing episodes of the season occurred at Ft. Worth, Texas, Nov. 7, the occasion being Mr. Field's birthday. On that day he crossed the golden epoch of his career. Just fifty years ago that day the genial comedian opened his eyes upon the sunshine of this prosaic world, that every one who come in contact with him believes he has helped to make brighter and better, and although recurring birthdays have a tendency to create a tinge of sadness in one's heart when they for the moment imagine that the heyday of their existence is receding into the past, yet it brings with it a large degree of pleasure when we realize that the friendships formed in our daily intercourse are with each year more strongly cemented. Such was the case with Mr. Field, and his fiftieth birthday gave evidence that the bond of friendship existing between himself and company was as strong as the rock for which Gibraltar has been made famous. Many and costly were the tokens of esteem he received, and lavish and sincere were the good wishes and telegrams of felicitation which were poured upon him. After the performance at night the company and invited friends sat down to a tempting banquet, and until a late hour mirth, music and repartee reigned supreme. Dan. Quinlan acted as toast master in his usual cultured manner, and, in opening the festivities, paid a glowing tribute to Mr. Field, to which the comedian responded in a most happy and humorous vein. Col. Peter Smith, who enjoys the distinction of being the Father of Ft. Worth and one of the pioneers of the Lone Star State, was an honored guest and gave a most interesting and instructive talk on the early days of Texas. Speeches were made by Martin Casey, one of the most popular men in Texas, and Mr. Britton, the vice president and general manager of the Cotton Belt system of railroads; songs and stories and recitations by the members of the company, and a repertory of selections by the band made up a very extensive and varied programme. Every moment was hugely enjoyed by the large and distinguished party, and earnest were the expressions on all sides that merry Al. G. Field would live many years to thoroughly enjoy the wreath of success he has so richly earned. The company will play an engagement in Denver Thanksgiving week, and will then travel Eastward, playing in all the important Eastern cities after the holidays.

THE LYCEUM IMPERIAL is the name of a new theatrical enterprise in Havana, Cuba. The date of opening was Nov. 6. The house will be conducted on the music hall order, similar to Koster & Bial's. The house is situated on one of the principal streets near the Grand Plaza, in the heart of the city. The building is a magnificent structure, occupying nearly half a square of ground. The main entrance is situated in the centre of the building; on the right side is the grand cafe and restaurant; on the left is the palm garden, where the audience may retire between the acts, and will be also used during the day for visitors desiring to be served refreshments while listening to the promenade concerts. On the ground floor or parquet will be tables and chairs, smoking and drinking being permitted. The upper floor, or dress circle, will have boxes on each side, each box containing a table and six chairs. Here, as in the parquet, drinking and smoking will be permitted. The remaining, or centre, space of this circle will be provided with folding opera chairs. Patrons can be served with refreshments only, as smoking will not be permitted in this part of the house. The Proscenium opening is 34x30, height to gridiron, 60ft.; from wall to wall, 75ft. There are twelve dressing rooms, and the appliances for the stage will be modern and up to date. The entire house will be lighted by electricity, furnished by their own plant. The decorations and furnishings are rich and costly, as the management have spared neither pains or expense to make it lavish and on a grand scale. The building is owned by the firm operating the enterprise, Messrs. de Estramp, Moulero & Co., Louis de Estramp acting as general manager. The following people comprise the opening company: Ed. H. Lavelle, mimic; Bruce Dixon, comedian; Frankel and Nelson, sketch team; Lee Edmunds, coon shouter and buck dancer; Hamilton Coleman, descriptive singer; Cora Hall, serpentine dancer; Edna Blair, seriocomic; Jessie Bell, operatic vocalist; Baby Bell, coon songs.

MABEL ANDREWS states that she was not booked, and did not play at the Nickelodeon, Fall River, Mass., last week.

MATTHEWS AND THOMPSON are the principal comedians with the Shepard Minstrel Jubilee.

MARION AND DEAN report success in their new army act. They are at the Casto Theatre, Fall River, this week.

W. B. WATSON and his attorney spent all day Friday, Nov. 10, in Trenton, N. J. Manager Watson claims that if nothing goes wrong he will have as good a week stand as there is in the East. It will be a smoking concert theatre, same as the Star, Brooklyn.

C. FRED RUHLMAN writes us that he has leased the People's Theatre, Trenton, N. J.

CHAS. ARNOLDA is doing his specialties between acts with McPhee's Co., now touring the coast.

HUMES AND CLAYTON have closed with the Monsoon Tea Co., and are resting at their home in Brooklyn N. Y.

THE SAVOY THEATRE, Victoria, B. C., Jackson & McDonell, proprietors; J. A. Johnson, general manager, presents the Three Flying Banvards, Forman and Howlett, Allen and Bright, Merritt and Carlisle, Queenie Myrlie, the Monells, Celia De Lacy, John Delmore, Kate Rockell, and Billy Allen, stage manager, late of Gibson and Allen.

FRANK HARDIMAN, of Tony Pastor's Theatre, entertained James Russell, of the Russell Brothers, at his home in Brooklyn, N. Y., during their engagement at the Brooklyn Music Hall last week.

CONLEY AND HARRIGAN played four clubs in this city last week. They have signed for next season with Harry S. Marion's Algerian Burlesquers.

CHAS. WILLARD has finished ten weeks on the New England circuit, and opens for the Winter on the Southern circuit.

THE PATTENS, John and Ennice, have returned East from a two months' trip in the West, and are now enjoying the comforts of their own home at Attleboro, Mass.

THE MONTE CARLO GIRLS will take the road shortly, carrying a well organized company. The show will be up to date in every respect. Company will consist of thirty people, causing a reorganized olio. The roster of the entire company will be given later.

ALLIE AND BABE WOODS opened at the Butte (Mont.) Music Hall for one week. They then go to San Francisco for four weeks.

MAY STEVENS is lying very sick at her home in New York City.

DICK SAND'S benefit will take place Nov. 23, at Logeling's Hall, No. 235 East Fifty-seventh Street, this city. Many volunteers have been secured for the entertainment.

THE HYDE & BEHMAN AMUSEMENT CO. has under consideration the erection of a new theatre, to be built at Broadway, Flushing and Graham Avenues, Brooklyn, N. Y. The intention is to devote the theatre to high class continuous vaudeville performances, and the backers think that there is a good field for a theatre in that neighborhood. Mr. Behman states that a contract has already been given for the building of the house.

DAN A. ANDERSON and J. B. Walker have joined hands, to do an illustrated song turn.

ADVERTISING AGENT SAM COOPER was severely bitten by a monkey which was one of the entertainers at Miner's Eighth Avenue Theatre, this city, last week. His face was considerably disfigured, but no serious results are likely to follow.

GERTRUDE HAYNES has completed a run of three weeks as the feature of the bill at the Harmonia Theatre, Minneapolis, Minn., where she was first engaged for a single week and afterwards retained for an additional fortnight. She soon begins a round of Eastern bookings with her novel musical specialty. She will begin a two weeks' engagement as the feature of the bill at the Lyceum Theatre, Denver, Col., on Nov. 20.

ADVERTISING CAR NO. 2, Forepaugh & Sells Bros., closed at Alexandria, La., Nov. 8, after a season of seven months and two weeks. The men will Winter as follows: F. W. Busey, manager, Champaign, Ill.; L. B. Marot, boss bill poster, Columbus, O.; Ernest Waters, lithographer, Erie, Pa.; Rob Westbrook, programmer, St. Louis. Bill Posters W. S Dunnington, Chicago, Ill.; Babe McKee, Kansas City; G. D. Jaxon, Bradford, Pa.; V. D. Williams (Old Scout), Columbus, O.; James Lybrand, Canal Winchester, O.; Butt Wilson, Joplin, Mo.; Frank Wilson, Joplin, Mo.; John Westbrook, St. Louis, Mo.; Doc Bishop, New York; Thos. Rucker, Lynchburg, Va.

Emma Wells, Rose Randall, Mabel Paige, Lillian Starr, Emery and Nodine, R. J. Wherry, D. M. Yost and Kittie Wilkes are featuring Thos. D. Buick's song, "If Life Were Mine Again," and Will Rossiter's "Come Back to Erin's the Song I Love Best," with Prof. Shields' illustrations, which they write are their greatest hits.

KELLY AND GILLETTE are making a very telling impression at the Alhambra Theatre, London, England. Woodie B. Kelly, of this team, was formerly of Kelly and Ashby.

MASSACHUSETTS—[See Page 783.]

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Geo. Wilson, in repertory, played to good houses throughout week of Nov. 6. The performances were very satisfactory, and Mr. Wilson is assured of a hearty welcome whenever he appears in the Spindle City. Those deserving of special mention supporting the star were Kendal Weston and Florence Hamilton, in the leads, while the clever work of Hubert Dodd and Louise Horner was a noticeable feature. Specialties by the Columbia Comedy Four, Mackie and Walker, Louise Horner, and the thirty minute concerts by the Lena Howe Ladies' Orchestra (N. Harris Ware, director) were also well received. "Zephra," a legend of Norseland (local), is the current week's attraction, commencing 14. Waite's Stock Co. comes 20-25, Y. M. C. A. 27, "Lost in New York" 28, 29, "A Grip of Steel" 30-Dec. 2.

CASTO THEATRE (Al. Haynes, manager).—Edna Bassett Marshall and her street urchin quartet made a most pronounced success last week. The sweet singing of Miss Marshall will long be remembered. The work of Flo Perry, of the quartet in support of Miss Marshall, is deserving of special mention. Edw. Boyle, blind musician, and Farlando, imitator, also made hits. Week of 13: Agnes Herndon and Albert Andruss, in "La Belle Marie," is the headline feature, the vaudeville including McCale and Daniels, Lottie West Symonds, Frank Bush, Marion and Dean, and Hurd, the magician, with Al. Haynes and the Casto Comedy Co. Business is excellent and is increasing every week.

RICH'S DEWEY THEATRE (Phil Sheridan, manager).—Al Reeves' Co. opened to a big house 6, finishing the week to light returns, the show being less satisfactory than that given by Mr. Reeves' former companies. Inez Mecusker, as the feature of the show, won much favor for her singing. Fisher and Carroll, in "The Lobster," are here for first three days of this week, followed by the Donovans, in "Dewey's Reception," the last three. Gay Grass Widows 20-22, "The Dazzler" 23-25, Fred Irwin's Burlesquers 27-29, "The Real Widow Brown" 30-Dec. 2, Hurtig & Seamon's Bowery Burlesquers 4-6, Wine, Women and Song, 7-9.

NICKELODEON THEATRE (M. R. Sheedy, manager).—The California Minstrels, last week, did a big business. For this week Manager Sheedy will present a strong variety bill, headed by the ever popular Rileys, which will make their third engagement this season in this city. Others on the bill are Wilson and Davis, James Irwin, Randall and Cirsch, Martin, Copes and Wilson and the Isabella Trio.

NOTES.—Eugene Wellington severed his connection with Rich's Dewey Theatre 11, and left on that date for Washington to fill the position of resident manager for the Bijou Theatre, in that city......Astarte, the illusion, is the feature at the Casto week of Nov. 20, and Nov 27 Edward Harrigan and company will be the attraction......Wm J. O'Hearn, of this city, now with the Broadway Trio, reports a big hit with their act at Hamilton, Ont. The Trio is booked solid, appearing at the Casto Theatre the latter part of January......Performers from the Academy, the Dewey and the Casto Theatres entertained the F. R. B. P. O. E., No. 118, at their social session evening of 7......Chas. E. Taylor, business agent of "The Lobster," was a caller last week......N. Harris Ware, who filled the position of pianist several years ago at our Wonderland Theatre (now Casto), happened in town last week, and called on his numerous friends. Mr. Ware is musical director of the Lena Howe Ladies' Orchestra, which scored a hit here last week with the Geo. Wilson Repertory Co.

Worcester.—At the Park Theatre (Shea & Wilton, manager) big houses were the rule all last week. The bill for week of Nov. 13-18 is: Georgia Gardner and company, presenting "A Wife's Stratagem;" Walter and Mamie Deaves, George Austin, Peak and Kellar, the Alabama Comedy Four, the Doty Trio, Mlle. Irene and Zaza, and Mr. and Mrs. Stuart Darrow.

WORCESTER THEATRE (Felix R. Wendelschaefer, manager).—Clifford and Huth presented "Courted Into Court" to fair houses, at popular prices, 6-8. Mr. and Mrs. Kendal, in "The Elder Miss Blossom," had a big house 9. James O'Neil, in "The Musketeers," had good business 10, 11. Coming: Maude Adams, in "The Little Minister," 13; Archie Boyd, in "The Village Postmaster," 14, 15; "The Gay Debutante" 16, "The Devil's Auction" 17, 18.

LOTHROP'S OPERA HOUSE.—Corse Payton's Stock Co., in repertory, crowded the house all last week. Coming: "The Sunshine of Paradise Alley" 13-18, Katherine Rober 20-25.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Maude Hillman Co. came week of Nov. 6 to good business, and presented the following plays: "Special Delivery," "The Land of the Living," "Guilty Without Crime," "Shaft No. 2," "A Hidden Past," "Oliver Twist," Charity Bess," "East Lynne" and "The Broker's Daughter." "The Devil's Auction" comes 15, "Peck's Bad Boy" 18.

CONNECTICUT—[See Page 788.]

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Gay Morning Glories, Nov. 6-8, did a remarkably good business. The "Little Trixie" Co. failed to please light houses 9-11. Booked: The Parisian Widows 13-15, "A Grip of Steel" 16-18.

PARK CITY THEATRE (Walter Rowland, manager).—"The Gay Debutante," 9, did a big business, Noma Whalley being accorded a flattering reception. "Courted Into Court" did a big business, Maud Huth and Billy S. Clifford carrying off the honors. Booked: "The Sidewalks of New York" 14, 15. "The Little Minister," with Maud Adams in the title role, comes to a large advance sale.

NOTES.—Sam B. Weller, manager of "The Gay Debutante," says that he will try the new production in New York soon......E. J. Snyder, manager of "Courted Into Court," resigned 11, to accept a like position with the Walker Whiteside Co. Before leaving here Saturday he was called before the members of "Courted Into Court" Co. and presented with a costly gold headed umbrella and a gold headed cane, both suitably engraved. The presentation speech was delivered by Oscar Daner, stage manager. Harry Ridings, advance representative of the company, succeeds Mr. Snyder as manager, and Simon Nahm, last year advance with Henry Lee, succeeds Mr Ridings in advance......Edward Ryan, Dutch comedian, late with "Peck's Bad Boy" Co., has retired from the stage after 15 years before the footlights as a comedian and dancer. He has opened a large theatrical boarding house near the City Hall, and will cater only to the profession......Frank Smith has joined an opera company now playing Pennsylvania, having left the Alhambra Stock Company last week, in Chicago, Ill......Frank J. O'Neil, representing Maud Adams, and Louis G. Menke, in advance of "Sidewalks of New York" Co. were in this city last week.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers) "The Rounders," with Dan Daley as the leading member of the company, commenced an engagement of five nights Nov. 13, before an audience that completely filled the house and expressed its approval by unlimited applause. Business was rather light week ending 11, with "Chris and the Wonderful Lamp." The Banda Rosa will be heard Saturday, matinee and night. Henry Miller, in "The Only Way," comes 20.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"Mlle. Fifi" was given for the first time here 13, before an audience of good proportions. Willie Collier did a fair business only with "Mr. Smooth" week ending 11. "The Cuckoo" is billed for 20 and week.

LYCEUM THEATRE (John W. Albaugh, manager).—The production of "The Governor of Kentucky," 13, marked the six hundredth performance by the Lyceum Stock Company, and was celebrated by the distribution of souvenirs to the large audience in attendance. "Charley's Aunt" made a decided hit last week. "Pygmalion and Galatea" is underlined for week of 20.

MUSIC HALL (Edgar Strakosch, manager).—The opening of the opera season of the Milton Aborn Stock Company, which took place 11, was generally satisfactory, though one or two changes will be made in the cast. "Faust," which was the opening attraction, was put on in spectacular style. Next week, "Cavalleria Rusticana" and "Pinafore."

HOLLIDAY STREET THEATRE (Kernan, Rife and Houck, managers).—"The Gunner's Mate" commenced a stay of one weeek, 13, drawing full houses afternoon and night. Williams and Walker did well 6-11. "Eight Bells" will come 20.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A full matinee house was followed by the display of the S. R. O. sign at night, 13, when Clifford and Huth presented "Courted Into Court." "Finnigan's Ball" closed a week of fair business 11. Fulgora's European-American Stars are due 20.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Utopians filled the house at their opening performances 13. The Gay Masqueraders closed a week of prosperity 11. Irwin's Burlesquers are billed for 20.

ODEON THEATRE (Joseph Daniel's, manager).—New 13 and week: Adams and Evans, Matthieu, Russell and Russell and Judge.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Uncle Josh Simpkins" had good business Nov. 4. "A Hot Old Time" came 8, to big business. Annie St. Tel pleased the audience with her dancing. Frederick Warde comes 10, 11, "McCarty's Mishaps" 14, Paul Gilmore 16, "The Hustler" 17, "Paul Kauvar" 18, "Black Sheep" 20, Scott's Minstrels 22, Stetson's "Uncle Tom's Cabin" 24.

AUDITORIUM (C. W. Bitting, manager).—Alba Heywood gave the opening number of the Lyceum Course 6, to a large audience. "The Circus Queen" Co. opened a three nights' engagement 8.

Topeka.—The Black 400, at Crawford's Opera House, Nov. 1-2, drew two fair sized houses. Murray and Mack, in "Finnigan's 400," drew a good house 3. "A Hot Old Time" drew a poor matinee house 4, and a good house at night. Lincoln J. Carter's "Chattanooga" drew a good house 6. Coming: "Paul Kauvar 11, Paul Gilmore 13, Clara Thropp 15, "The Hustler" 16, "The Little Minister" 17, "Under the Dome" 21, Martin's "U. T. C." 23, Kline's Cinematograph 24-26, "Two Married Men" 27......Coming to the Grand, the Twentieth Kansas Regiment Band 8, and Labadie's "Faust" 11.

Leavenworth.—At the New Crawford Theatre (M. J. Cunningham, local manager) the Rays' "A Hot Old Time" Co. came Nov. 2, to good business. Murray and Mack packed the house 5, "Chattanooga" had good business 7. Coming: "Paul Kauvar" 10, Paul Gilmore 12, "Alabama" 13, "The Hustler" 16, "The Little Minister" 18, "Under the Dome" 20.

DEATHS IN THE PROFESSION.

FLORENCE MARRYAT (Mrs. Francis Lean), novelist, dramatist, actress and singer, died Oct. 27, at her home in London, Eng. She was the fourth daughter of the late Captain Marryat and was born in Brighton, Eng. At the age of sixteen she was married to Capt. Ross Church. Her second husband was Col. Francis Lean. She began writing in 1865, her first novel being "Love's Conflict," and since then had written over forty works, many of which were republished in this country and translated into French, German, Russian, Flemish and Swedish. Among her best known works are "Tom Tiddler's Ground," "Gentleman and Courtier," "The Crown of Shame," "A Fatal Silence," "The Nobler Sex," "How Like a Woman," "Parson Jones" and "A Bankrupt Heart." Miss Marryat also had considerable stage experience. She made her stage debut in the role of the Queen, in "The Palace of Truth," at the Prince's, London, and later toured with the Savoy Company, and later with Mr. Grossmith, in "Entre Nous." She also managed a company, playing "The Golden Goblin," a piece written by her son Frank. She came to the United States and toured, giving a musical entertainment. Her stage experience extended over a period of fifteen years.

HOW SHE ENCOURAGED HIM.

In some countries women are chosen for wives because of their capacity for work. In some for their beauty; in some for their accomplishments, and in others for all three. This story has to do with an Oregon woman, who is not beautiful—just a plain brunette.

She is willing to be wife, but only to a man who will do all the work and hand over all the money on pay day. Her Summer vacation took her this year to the farm home of a girl friend in the country. This girl has a brother, big and husky, a regular machine for work, but without prospects except such as the farm affords, and the farm is heavily mortgaged. He toiled day after day. He arose with the sun and retired when his day's work was done, no richer, no poorer than when he arose.

She watched him at his work. She sympathized with him, and once she turned the grindstone for him when he was trying to put an edge on a woodman's ax. The grindstone, cold and inflexible as it was, was a conductor of love. He felt the warmth of the love, but she did not. If she thought of it at all, she pondered what a lovable husband he would make if he only had money.

The flight of time brought the hour of the girl's departure for the city. He thought of the many country parties to which he had taken her and of the countless times he had looked wicked eyed at the country swains who had looked sweet eyed at his love. She thought only of the time when she would reach home and whether mamma would have tea ready. At the train, the parting place, he took heart and proposed.

"Marry you," said the damsel. "How could I think of marrying a man with neither money nor prospects?"

"You do not love me!" he asked, sadly. "Then who did you encourage me?"

"What encouragement have I ever given you?" she said, in genuine surprise, for she did not forget she was a practical woman.

"No encouragement!" he whimpered. "Then why did you turn the grindstone for me."—*The Oregonian.*

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Is the name of the latest CAKE WALK MARCH, by KERRY MILLS, the composer of "RASTUS ON PARADE," "HAPPY DAYS IN DIXIE," "AT A GEORGIA CAMP MEETING" and "WHISTLING RUFUS." We say without hesitation that "IMPECUNIOUS DAVIS" beats them all.

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A RURAL COURT SCENE.

A couple applied to a rural justice of the peace for total divorce. The justice called the bailiff aside and asked in a whisper:

"What's the law on that p'int?"

"You can't do it," replied the bailiff, "it don't come under your jurisdiction."

"We're willin' to pay cash for it," replied the husband, not understanding the nature of the consultation. "I've got the money in this here stockin'."

The justice looked grave. Then, adjusting his spectacles and addressing the man, he said:

"You knowed 'fore you come here that 'twant fer me ter separate husband an' wife, an' yet you not only take up the time o' this here valuable court with yer talkin' but ackchully perpose ter bribe me with money! Now, how much has you got in that stockin'?"

"'Bout six dollars an' a half, yer Honor."

"All right, then. I fine you five dollars for bribery an' a dollar an' a half fer takin' up my time with a case what my jurisdiction is out of, an' may the Lord have mercy on yer soul!"—*Atlanta Constitution.*

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MANAGER, Mena Opera Hall, Mena, Polk Co., Ark.

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PARODIES.—"Sunny Tennessee," "Leave Ma Happy Home," "Hannah Lady" (yacht race), "Living Easy," "One Night in June," 10c each, or four for 25c. Hebrew, Tramp and Dutch Sketches, 25c. each, or three for 50c. List for stamp. E. Hauck, 421 Genesee St., Buffalo, N. Y.

PARTNER WANTED.—Lady or gent, to join me in Illustrated Song Act. Have Stereopticon and Cinematograph, etc.; one that understands the business. Sykes, care of CLIPPER.

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JAPAN'S FOXES.

In Japan, with its quaint, gentle people and its quainter, gentler beliefs, even the foxes are not the same as they are in other countries. Here a fox is a plaything, a creature to be harried and torn to pieces by dogs for sport. In Japan it is well to address a fox by the most honorable titles, to treat him kindly, place food for him and be very glad when he goes. For in Japan foxes have great power, and it is not well to offend them. Many are the tales the little people whisper—whisper for fear the foxes will hear and take offence—about the deeds of inari the fox.

They are popularly supposed to take up their abode with those whom they fancy—and, also with those whom they do not fancy. And sometimes it is hard to decide which is the happier. For the foxes must be fed. And as there are always many in a family, and they do not visit singly, much rice must be consumed for them.

Good luck comes from their arrival, however, but it is liable to be changed into the direst ill fortune at any moment. For the foxes are exceedingly sensitive, and a word carelessly spoken, even a thought sometimes, will serve to send them off in a huff, and then all sorts of misfortunes follow. When a man is seized with a fit in Japan they say "He is afflicted with foxes," or "He has made an enemy of the foxes."

Only half of the good done by foxes is genuine. A story is told of a woman who kept a little shop where rice was sold. Every night a tall woman entered the shop, bought some rice, laid two coins down upon the counter and left without saying a word. The woman would place the coins in a drawer and think no more of them.

One day the woman entered the shop, bought her rice, but as she turned her back the shopkeeper saw a long white tail hanging below her dress. She cried out, and the woman disappeared. Rushing to the drawer where she had placed her money, she found some coins and some dried leaves. Half of the money she had received was good, the other half had been bewitched and had turned to dry leaves.

Sometimes houses will be shunned by the villagers because it is supposed that foxes have taken up their abodes therein. Families supposed to be afflicted with the friendship of the foxes are left alone by the peasants, as it is never certain when the unwelcome guests will transfer their affections—and their presence—to others. And the villagers do not care to place temptation in their way.

Families not having foxes are not allowed to marry into those having them, as when the foxes attach themselves to a family it includes in its affections all its members, even to those most remote. One of the most famous families in Japan claims its supremacy to be due to the good influence of the foxes who have taken up their abode in that family.

All over Japan you will see images of the foxes—old gray foxes, with their noses chipped and their ears broken off; older foxes still, with a growth of moss on their backs; sly, alert foxes, with noses perked smartly in air; great foxes and little foxes, sages and clowns, all kinds and degrees—showing the prevalence of this belief in the land of the wistaria and the fan, and also showing in what respect the fox is held.—*N. Y. Herald.*

NO USE FOR A STUDY.

There is a good deal of point in a little story that I read in French the other day—a point that pricks American men of the class who have their own houses, as well as Frenchmen. A man is getting himself up a new house, and he and his wife are considering plans. One of these plans is favored by the wife.

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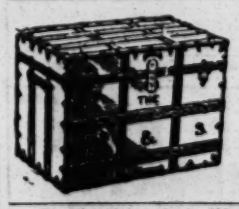

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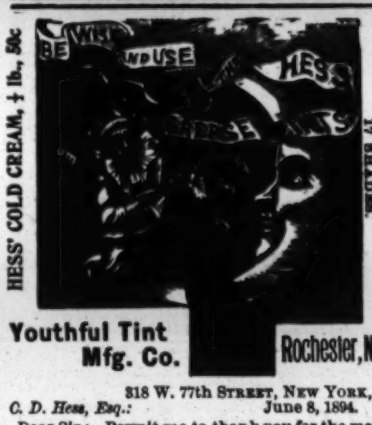

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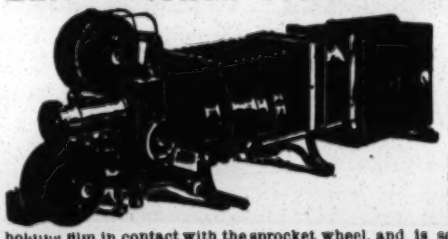

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Atchison, Kans.	Nov. 18
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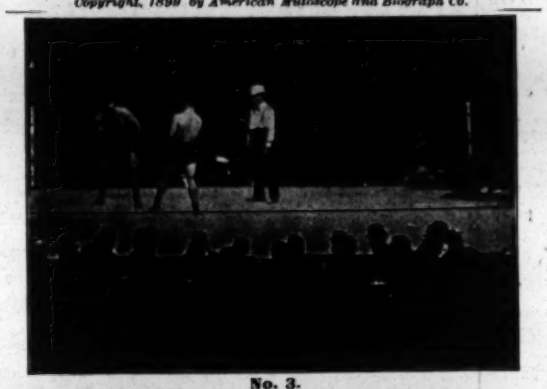

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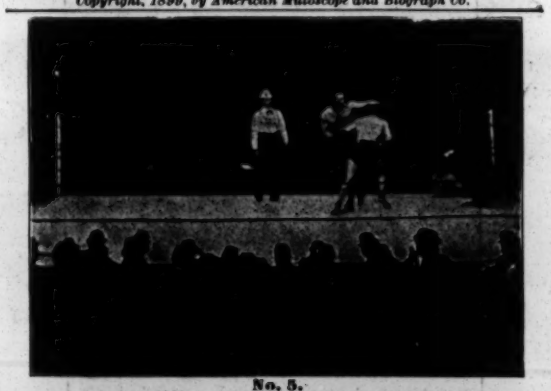

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